It's true I do love you; [words and melody by] R. A. Ballard.

First line: Don't lead me on you know that's wrong.

© 1 c 2-4-46; R. A. Ballard, Cokeville.

Wy.; E unpub 5075.

GG 4-25-46

Ballard, R. A.
MAMA, DEAR; w, m & © R. A. Ballard
25Sep50 EU216555

NOV 1 0 1950

M2114 .8 .M6B BALLARD, R A 1909-A Mother's Day prayer; by R. A. Ballard. An Art Melody arrangement. Chicago, Art Melody Studios. © R. A. Ballard; 10Dec49; EP42763.

I. Title.



BALLARD, R A
My beautiful one; by R. A. Ballard.
Chicago, Art Melody Studios. © R. A.
Ballard; 12Dec48; EP36288. For voice
and piano.

I. Title.

M1630

.2 .B

Ballard, R. A.

THAT'S MY DADDY; w, m & © R. A. Ballard 30Aug50 EU213814

SEP 1 5 1950

Ballard, Ralph T.

I TRIED YOUR LOVE; w Ralph T. Ballard m Mary Helen Adams © Ralph T. Ballard & Mary Helen Adams 11Feb53 EU303593

Ballard, Ralph T.

TELL ME YOU WILL LOVE ME FOREVER; w
Ralph T. Ballard m Mary Helen Adams
© Ralph T. Ballard & Mary Helen
Adams 27Jan53 EU301639

Ballard, Ralph Thompson.

THE TIME I LIKE BEST; w Ralph Thompson Ballard m Mary Helen Adams © Ralph Thompson Ballard & Mary Helen Adams 4Dec52 EU297212

Ballard, Richard A.

IT COULD BE YOU; w Richard A. Ballard m Al Terry © Richard A. Ballard & Al Terry 30Jan53 EU302126

Ballard, Richard A.

THAT'S FOR SURE; w Richard A. Ballard m Al Terry © Richard A. Ballard & Al Terry 30Jan53 EU302125

M25

ALLEN, BARCLAY.

Beginner's Boogie; by Barclay Allen [and] Bob Ballard.

© Martin Music, Hollywood, Calif.; 18Aug47; EP16219.

For piano solo.

I. Ballard, Robert, joint composer. II. Title.

Music Cat.

Brazilian boogie; m Robert Ballard.

© Martin music co., Hollywood,
Calif.; 28Mar47; EU69022.

M1630

.2 :B BALLARD, ROBERT.

"I knew what I wanted;" music by Bob Ballard, lyric by Buddy Kaye, arr. by Lou Halmy. © Martin Music, Hollywood, Calif., lApr47; EP13112.

I. Kaye, Buddy, 1908lyricist. II. Halmy, Lou, arr. III. Title. Ballard, Robert Gordon.

MY UNCLE CHARLIE JUST LOVED TO PLAY THE PLAYER © w & m Robert Gordon Ballard 8Sep49 EU178262

CHILDREN'S PRAYER; m arr Robert H.
Ballard from Engelbert Humperdinck's
Hansel and Gretel © on arr Maestro
Music Co. 29Ju154 EU365920

EVENING STAR; m arr Robert H. Ballard from Richard Wagner's Tannhauser © on arr Maestro Music Co. 29Ju154
EU365925

FLOWER SONG; m arr Robert H. Ballard from Charles François Gounod's Faust © on arr Maestro Music Co. 29Ju154 EU365922

HEAVENLY AIDA; m arr Robert H. Ballard from Giuseppe Verdi's Aida © on arr Maestro Music Co. 29Ju154 EU365918

MUSETTA'S SONG; m arr Robert H. Ballard from Giacomo Puccini's La Boheme © on arr Maestro Music Co. 29Jul54 EU365923

THEME FROM LA TRAVIATA; m arr Robert H.
Ballard from Giuseppe Verdi's La
traviata © on arr Maestro Music Co.
29Ju154 EU365921

WALTZ SONG; m arr Robert H. Ballard from Charles François Gounod's Romeo and Juliet © on arr Maestro Music Co. 29Jul54 EU365919

YES, I LOVE YOU; m arr Robert H.
Ballard from Petr Il'ich Chaîkovskiî's
Eugene Onegin © on arr Maestro Music
Co. 29Jul54 EU365924

BALLARD, ROBERT J. C.
Rhythm rule. Lebanon, Ind., Professional Products Co. Device.
C 4Sep50; AA163856.

Ballard, Roy.

OUR LOVE AND OUR DREAMS; w & m Alton L. Bishop arr Roy Ballard © Alton L. Bishop 260ct53 EU335731 BALLARD, S. M.
The energy break is a break for
everyone. KK78197. SEE Nonsanto
Chemical Company.

# M2199 BALLARD, SALLIE M He arose; words and music by Sallie M. Ballard [arr. by Aletha Robinson] New York, Carr's Music Studio. 20¢ © Mary Carr; 1Jun51; EP60721.

I. Title. [II. Robinson, Aletha May]



M2199 BALLARD, SALLIE M
I'll run on in Jesus' r

I'll run on in Jesus' name; words by Mary Carr, music by Sallie M. Ballard [arr. by Aletha Robinson] New York, Carr's Music Studio. 20¢ © Mary Carr; 1Jun51; EP60719.

I. Title. [II. Carr, Mary, 1911-III. Robinson, Aletha May]

Library of Congress Copyright Office



MAR 1 7 1952

M2199 BALLARD, SALLIE M.

Yes, there's a God wh

Yes, there's a God who cares for me; words by Mary Carr, music by Sallie M. Ballard [arr. by Aletha M. Robinson] New York, Carr's Music Studio. 20¢ © Mary Carr; 1Jun51; EP60720.

I. Title. [II. Carr, Mary, 1911-III. Robinson, Aletha May]



BALLARD, SAN M.

At your dealer's Krilium soil sonditioner special merloam formulation. KK74132. SEE Monsanto Chemical Company. BALLARD, SAM M.
Krilium belongs in your midwinter
night's dream. KK81106. SEE
Monsanto Chemical Company.

BALLARD, SAM M.
Less work in your garden. KK74042.
SEE Monsanto Chemical Company.

BALLARD, SAM M.
Noisture goes into the soil. KK74043.
SEE Monsanto Chemical Company.

## BALLARD, SMOKY ROY. SEE Ballard, Roy

EU335731

BALLARD, STANLEY S., joint author. Electricity and magnetism. A70314. SEE Hausmann, Erich. BALLARD, STANLEY S., joint author.
Electricity and magnetism, wave motion and sound. AA224571. SEE
Hausmann, Erich.

BALLARD, STANLRY S., joint author. Heat. Chapters 11-14. A55234. SEE Slack, Edgar P.

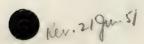
JUN 1 3 1951

BALLARD, STANLEY S., joint author.

Mechanics. Chapters 1-3. AA175033.

SEE Slack, Edgar P.





BALLARD, STANLEY S., joint author. Mechanics. Chapters 4-10. AA176822. SEE Slack, Edgar P.

MAR 27 1951

BALLARD, STANLEY S.
Optics and modern physics, by
Stanley S. Ballard, Edgar P.
Slack [and] Erich Hausmann.
[Chapters 27-35] New York,
Van Nostrand. 1 v. illus.
© D. Van Nostrand Co., inc.;
11Jun52; AA216290.

BALLARD, STANLEY S.
Optics notes. [Chapters 27-33] 79 1.,
11lus. ① D. Van Nostrand Co., inc.,
New York; 26Dec50; AA170185.

BALLARD, STANLEY S.
Physics principles. Answers cbys

Stanley S. Ballard cand others: 18 p. © D. Van Nostrand Co., inc.; 9Jun54; Al41688. BALLARD, STANLEY S.

Physics principles [by] Stanley S.

Ballard [and others] 743 p.

© D. Van Nostrand Co., inc.;

5May54; A136240.

I. Van Nostrand (D.) Company, inc.

Library of Congress
Copyright Office

## BALLARD, TODHUNTER.

Showdown, a western novel cBys Todhunter Ballard and James C. Lynch. cPrev. pub. in Dec. 1949 issue of Giant western magazine as Dry Camps New York, Popular Library, 192 p. (Popular library, 476) © on additions & revisions: Todhunter Ballard & James C. Lynch: 23Jan53: A955h3.

BALLARD, TODHUNTER.

Superstition Range; a western novel
[by] Parker Bonner [pseud.] New
York, Popular Library. 160 p.
(Popular Library, 480) Appl.
states prev. pub. serially in
Sept. & Oct. 1952 issues of Ranch

romances. O on full-length book

version: Todhunter Ballard:

E

20Feb53: A89859.

### BALLARD, TODHUNTER SEE Ballard, Willis Todhunter.

# E unpub. 8515.

Ballard, V W You can find me.

see

Samuels, Walter.

Ballard, Vernon Lawrence.

ELECTRICATTO POLKA © m Vernon Lawrence Ballard 22Mar49 EU161438

Library of Congress Copyright Office



Ballard, Virgil Wilson.

BETTER COME BACK © w & m Virgil Wilson Ballard 2Mar49 EU158972 Ballard, Virgil Wilson.

NO ONE; m & © Virgil Wilson Ballard

20Jun52 EU281578

Library of Congress Copyright Office Ballard, W. T.

BALLARD, WILLIS TODHUNTER.

Dealing out death. Philadelphia,
D. McKay Co. 190 p. (An Armchair mystery) © W. T. Ballard;
10Jan48; A20415.

I. Ballard, W. T. (1)



BALLARD, W. T.

Walk in fear; a Gold medal original.

cShorter version prev. pub. in

Shadow mystery magazine under

title: I could kill you: New

York, Fawcett. 174 p. (Gold

medal book, 259) © Fawcett Pub
lications, inc.; 30ct52; AA225471.

Ballard, Walter Raymond, joint comp.

NORTON, JOHN BITTING SMITH, comp.
Descriptive catalog of Hemerocallis clones,
1893 to 1948, comp. by J. B. S. Norton,
M. Frederick Stuntz, and W. R. Ballard.
1st ed. 90 p. © The American Plant
Life Society, Stanford, Calif.; 30Jun49;
A35109.

I. Stuntz, M. Frederick, joint comp.
II. Ballard, Walter Raymond, joint comp.
III. American Plant Life Society.

Library of Congress Copyright Office



Ballard, William.

The dance of the gypsics; w & m 7.

Ballard. © William Ballard, Greenville,
S. C.; 10Jan47; EU59443.

Library of Congress Copyright Office BALLARD, William A. SEE Plainclothes Man (Television program)



BALLARD, WILLIAM E.
The lucky interview: The new method.
Supplement. Sheet. © on revisions; William E. Ballard;
21,3452; AA204016.

BALLARD, WILLIAM E., Mineral Wells, Tex. Professor Drooler's daily doodle. Cartoon. @ 23Dec46; K 6408.

mrm 14April 7

# K 3465

Ballard, William E
The royal palace vitatorium.
sheet. 20" x 24 1/2".

Print in colon, Sepia.

© 6-3-46; 2c 5-28-46; Mineral Wells,
Tex.; K 3465.

trm 9-10-46

[Ballard, William Elga] 1893-Doodle for dollars plan. 1st rev. ed. [Mineral Wells, Tex., 1947]

O author, Mineral Wells, Tex.; 18April7; AA51254.

vr 7Jull17

Ballard, William Elga, 1893- , claimant.

Doodle for dollars plan (Business owners instructions) [Fort Worth, Tex., Printed by Bull letter co., c1946] stapled sheets. 28 x 21 1/2cm. and 35 1/2 x 21 1/2cm.

Mimeographed.

"This plan offers an open market for a product never before known to have any value..doodling..the sketch or design produced by doodling may be conveniently

OVER

Hotel annoyances and m cure.

4 1., 11lus. © 31Mar51; AA181558.

BALLARD, WILLIAM ELGA O.
The lucky interview, introducing secrets of the little black box.
3 1. © 12Feb48; AA76083.

BALLARD, WILLIAM ELGA C. Protexion. 31. Chaprly; Aa112604.

BALLARD, WILLIAM ELGA C.
Radio and its advertising problems.
3 1. C 14Jun49; AA119626.

BALLARD, WILLIAM ELGA C. Super-treasure-day. 31. C 11May48; AA82320. Your gateway to riches. 4 1. © 3Feb50; AAU45375.

Ballard, William Joseph.

L'AMFIPARNASO w & m Horatio Vecchi © English w & editing William Joseph Ballard 7Nov49 EU184371

Library of Congress Copyright Office



#### Ballard, William R

1880-

There is no mystery about patents, by William R. Ballard. New York, J. M. Barrett corporation, 1946.

xv, 17-120 p. 151 cm.

1. Patents-U.S. 1. Title.

T223.Z1B16

608

47-107

© 8Oct46; publisher; A7358.



Library of Congress

[4]

Ballard, Willis H , claimant
A gull from Maine. Southwest Harbor,
Me., Anchor light studio [c1946]
7" x 5".

Photograph. Gull sitting on top of tree stump at end of wharf.

© 3-19-46; 2c 3-21-46; Southwest Harbor, Me.; J 357.

mfp 9-6-46

Ballard, Willis H

, claimant

Misty harbour.
3 1/2" x 4 3/4".

Photographic, Group of small boats in harbor; another can be seen through the mist in right background; large tree at left.

© 3-21-46; 2c 3-27-46; Southwest Harbor, Me.; J 424.

mfp 9-6-46

BALLARD, WILLIS H., Southwest Harbor, Me.
Seguin Island light. © 23Sep47;
JP3060.

BALLARD, WILLIS HUMPHREYS.
Seagulis cnear dook: No. 724.
Photo. © Willis H. Ballard;
lMay54; JP2908.

BALLARD, WILLIS TODHUNTER.

Dealing out death. Philadelphia,
D. McKay Co. 190 p. (An Armchair mystery) © W. T. Ballard;
10Jan48; A20415.

I. Ballard, W. T. (1)

Library of Congress Copyright Office sma/p

BALLARD, WILLIS TODHUNTER.

A l'estomac! (Murder picks the jury) [par] Harrison Hunt [pseud.] Traduit de l'américain par Jacques Papy. [Paris, 1951] 249 p. (Série noire, 84) © on translation; Librairie Gallimard; 15Apr51; AF0-5034.

I. Papy, Jacques, tr. II. Librairie Gallimard.

JUL 2 5 1951

Library of Congress Copyright Office



hes/r

# BALLARD, WILLIS TODHUNTER.

High iron. [Prev. pub. in part in magazine form] Boston, Houghton Mifflin, 1953. 252 p. © on full-length book version; Willis Todhunter Ballard; 26Feb53; A81246.

Library of Congress Copyright Office



j///

BALLARD, WILLIS TODHUNTER.
Incident at Sun Mountain. Boston, Houghton
Mifflin, 1952. 248 p. © Willis Todhunter
Ballard; 1May52; A66569.

/r

Ballard, Willis Todhuhter, 1903-

David McKay company [1946]

5 p. 4. 3-207 p. 20cm.

At head of title: W. T. Ballard. "An armchair mystery."

© 150ct46; 2c 30ct46; author, Philadelphia; A6715.

I. Title.

Library of Congress Copyright Office



BALLARD, WILLIS TODHUNTER. Outlaw brand, a western novel [by] Parker Bonner [pseud. Prev. pub. serially in Ranch romances magazine, Aug.-Sept. 1953, as Railroad doctor! Popular Library. 159 p. NM: revisions & additions. @ Todhunter Ballard (W. T. Ballard); 17Aug54; A155454.

p/w

BALLARD, WILLIS TODHUNTER.
Rawhide gunman, a Western novel.
Popular Library. 158 p. © Todhunter Ballard; 260ct54; A161492.

Library of Congress Copyright Office



### BALLARD, WILLIS TODHUNTER.

Two-edged vengeance. [Pub. in condensed form in Esquire under title: Red horizon] New York, Macmillan. 178 p. © on full-length book version; Willis Todhunter Ballard; 6Mar51; A53312.

rjm/r

Library of Congress Copyright Office



APR - 6 1951

BALLARD, WILLIS TODHUNTER.

West of justice, by John Hunter

[pseud.] 185 p. © Houghton

Mifflin Co.; 15Feb54; A128516.

I. Houghton Mifflin Company.

Library of Congress Copyright Office



BALLARD, WILLIS TODHUNTER.
West of quarantine. Boston, Houghton
Mifflin, 1953 [i.e. 1952] 250 p. © Willis
Todhunter Ballard; 18Dec52; A73514.

j/i

BALLARD, WILLIS TODHUNTER. Source author. SEE Outcast.

BALLARD and Brockett. SEE Walsh, Thomas E. K16905. BALLARD corn bread and muffin mix for kiss-catchin' breads. KK79170. SEE Pillsbury Mills, inc.

BALLARD devils food mix just add milk. KK79168. SEE Pillsbury Mills, inc.

BALLARD OBELISK PLAIN ENRICHED FLOUR. SEE Pillsbury Mills, Inc.

BALLARD OBELISK SELF-RISING FLOUR. SEE Pillsbury Mills, Inc. BALLARD 1-2-3-4 m Don George © w Minnie D. Griswold 24Feb48 EU118241

Library of Congress Copyright Office BALLARD pancake mix for kiss-catchint cakes. KK79169. SEE Pillsbury Mills, inc.

BALLARD pie crust mix for kiss-catchin' pies. KK79166. SEE Pillsbury Mills, inc.

BALLARD white cake mix just add milk. KK79167. SEE Pillsbury Mills, inc.

BALLARD yellow layer cake mix just add water. KK79165. SEE Pillsbury Mills, inc.

M2199

The Ballards.
SARGENT, FRED WALTER. 1878-

The Ballards; words and music by Fred Sargent, arr. by Fred and Lydia Sargent. c1946. © Fred Walter Sargent & Lydia Lillethun Sargent, Chicago; on words & revised arrangement; 14Feb47; EP13409.

I. Sargent, Lydia Lillethun, 1892-II. Title.

arr.

Music Cat.

BALLARD'S. Rare whiskey extra fine. KK56336. SEE American Distilling Co., inc.

DEC 2 0 1950

BALLARD'S distilled London dry gin. KK20891. SEE American Distilling Co. Ballarin, Romano, 1906-

M2114 .L16B BOTTAZZO, LUIGI, 1845Ave Maria. [By] Luigi Bottazzo, per canto
con organo od harmonium ed orchestra
d'archi ad libitum, rielaborazione di
Romano Ballarin. [Latin words]
© Guglielmo Zanibon, Padova, Italy;
1Dec53; EF0-26741.

I. Title. [II. Ballarin, Romano, 1906-

1

# Ballarin, Romano, 1906-

M2103 .B74A9 BOTTAZZO, LUIGI, 1845-Ave Maria; [by] Luigi Bottazzo, rielaborazione di Romano Ballarin. [Score: soprano or tenor and organ or harmonium, and parts for string orchestra: Latin words] © Guglielmo Zanibon, Padova: 1Dec53; EF0-26742,

I. Title. III. Ballarin, Romano, 1906-

Library of Congress



xM2114 .L16

SL

M2069 .B18J8 BALLARIN, ROMANO, 1906comp. Jubilemus Deo; 160 cantica sacra a Romano Ballarin, collecta et in quinque libros distributa, duabus vocibus aequalibus cum organo vel harmonio a compluribus auctoribus perfecta omnibus liturgiae officiis perapposita, nunc primum edita. [Score: 2 equal voices and organ] © Guglielmo Zanibon, Padova; 1Dec53; EF0-24653

I. Title.
Library of Congress



Ballarin, Romano.

MT185 ARGENTI, GIOVANNI.

.A8

(Nuovo metodo teorico-pratico per harmonium) Piccoli studi per organo; in appendice al IV<sup>o</sup> volume del Nuovo metodo teorico-pratico per harmonium di Giovanni Argenti [and] Romano Ballarin, composti da Antonio Garbelotto. © Guglielmo Zanibon, music publisher, Padova, Italy; 1Aug51; EF0-10886.

JAN 2 1 1952

Library of Congress Copyright Office

Continued on next card)

MT185

ARGENTI, GIOVANNI.

(Nuovo metodo teorico-pratico per harmonium) Piccoli studi per organo.
EF0-10886. (Card 2)

1. Organ---Studies and exercises.
I. Ballarin, Romano. II. Garbelotto, Antonio, 1906- III. Title. IV. Title: Nuovo metodo teorico-practico per harmonium.

Library of Congress Copyright Office



#### M12 .B23P4

BALLARIN, ROMANO, 1906 - arr.
Sei pezzi descrittivi; trascritti per organo
da Romano Ballarin. © Guglielmo Zanibon,
Padova; 31Dec53; EF0-26752.

I. Title: Pezzi descrittivi.

Library of Congress





BALLAS, OSCAR JOHN.

Expandable contemporary home for prefabrication & site erection. SEE
Fox and Ballas.

Ballaseyus, Virginia.

CALIFORNIA © w & m Virginia Ballaseyus 17May48 EU131959

Library of Congress
Copyright Office



Ballaseyus, Virginia.

WE'RE FROM THE SHADY SIDE OF THE FAM-ILY TREE. I'm from the shady side of the family tree; w, m & © Virginia Ballaseyus 28Jan52 EU264523 BALLAST, DRAINAGE AND ROADBED STABILIZATION - A95686 - SEE International Correspondence Schools, Scranton -

## Ballasting and stability. SEE States Marine Lines.



Ballata.

BALLADE. Ballata; w Aldo Fumagalli, English version by Sigmund Spaeth, m Gabriele Sibella. © 5Marl8, E418611. R103864, 4Dec52, Graziella Pareto Arena (W of G. Sibella)

Library of Congress Copyright Office Ballata, Op. 66.

See Pick-Mangiagalli, Riccardo. EF1689.

#### Ballata del silenzio.

M1045 BUCCHI, VALENTINO, 1916-.B \*Ballata del silenzio; per orchestra [by]

Valentino Bucchi. [Score] © S.a. Edizioni Suvini Zerboni, Milano; 18Dec52; EF0-19197.

I. Title.



BALLATA DELLE GNOMIDI; m Ottorino Respighi; partitura d'orch. © 7Sep20, E484466. R36960, 4Aug48, Elsa Respighi (W)

# BALLATA NOSTALGICA; w, m & © Rolando Caiani 8Mar50 EU196190

APR 1 1 1950

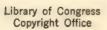


Ballate.

M1621

FUGA, SANDRO, 1906(Ballate) Due ballate; [by] Sandro Fuga per mezzo soprano o baritono e pianoforte, versi di Ugo Betti. © S.a. Edizioni Suvini Zerboni, Milano; 6 May 49; EF0-14950.

I. Title: Ballate. [II. Betti, Ugo]





BALLATE COSI ...; da Cuba a Napoli [compiled by Edizioni Musicali Rondinella] [Piano-conductor score: orchestra] © Edizioni Musicali Rondinella, Roma; 1Jul54: EF0-29731.

Library of Congress

BALLATELLA; w Francesco Redi, m Mario Castelnuovo-Tedesco. © 190ct25, E625162. R104228, 22Dec52, Mario Castelnuovo-Tedesco (A)

### Ballatina.

M32 .A ANGUS, DUNCAN.

Ballatina; waltz, for piano [by] Duncan
Angus. 2/- © Joseph Williams ltd.,
London; 1Dec54; EF0-31270.

I. Title.

M1378 .F46 Ballatore, Pietro. SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Album für die Jugend) The merry farmer; [by] Robert Schumann, arr. by Pietro Ballatore. (In Fifty-seven piano pieces children like to play. p.51) Appl. author: G. Schirmer, inc., employer for hire of Pietro Ballatore. © on arrangement; G. Schirmer, inc., New York; 29May52; EP63205.

I. Title. II. Title: Album für die Jugend.
[III. Ballatore, Pietro]

Ballatore, Pietro, 1888-

M1380 CHAÏKOVSKII, PETR IL'ICH, 1840-1893.

(Album pour enfants) Waltz; op.39, no.8 [by]

Tchaikovsky, arr. for the piano by Pietro
Ballatore. 30¢ Appl. author: G. Schirmer,
inc., employer for hire of Pietro Ballatore.

© on arrangement; G. Schirmer, inc.,
New York; 5Jun53; EP72182.

I. Title. II. Title: Album pour enfants. [III. Ballatore, Pietro, 1888-]

.B

BALLATORE, PIETRO, 1888-Alla salute; [by] P. Ballatore. [Brooklyn, Williamsburgh Music Publishers] [For voice and piano] 50¢ © Pietro Ballatore; 10Dec52; EP67347.

I. Title.

0

xM1978 .D7

## Ballatore, Pietro.

[BEAULIEU, LAMBERT DE, fl. 1581]
(Circe) Amaryllis; [from Circe, by
Lambert de Beaulieu and Jacques
Salmon, arr.] by Henry Ghys, arr.
for piano solo by Pietro Ballatore.
© on arrangement; G. Schirmer,
Inc., New York; 13Ju148; EP29163.

1. T: Circe. 2. T: Amaryllis.
3. Salmon, Jacques. 4. Ghys, Henri.
5. Ballatore, Pietro. 6. Schirmer (G.)
Inc.

1948 reg.

REVISED 24 Aug 66

eag/C VG M1380 BALLATORE, PIETRO.

.B

April serenade, for the plano, by Pietro Ballatore. [Op. 102, no.3] © Sam Fox Publishing Co., New York; 80ct48; EP30481.

I. Title.

Ballatore, Pietro.

M1380 SCHUBERT, FRANZ PETER, 1797-1828.

S Ave Maria; [by Franz Schubert] Piano solo, arr. and ed. by Pietro Ballatore. (Kammen educational series, no. 279)

© J. & J. Kammen Music Co., New York; 8Mar49; on arrangement; EP36662.

I. Ballatore, Pietro, arr. II. Title.

M1378 .B26 S6 Battle Hymn of the Republic; arr.
by P. Ballatore. (In Ballatore,
Pietro comp. So Easy. p.10-11)
© Edward B. Marks Music Corp.,
New York; 9Dec47; on arrangement;
EP19567. For piano solo.

I. Title.



FOSTER, STEPHEN COLLINS, 1826-1864.
Beautiful dreamer; [by] C. Foster, arr.
by P. Clinton [pseud.] (With Ballatore,
Pietro. Dinne) [For piano] 35¢ © Pietro
Ballatore; 2Nov52; EP68813.

I. Title, [II. Ballatore, Pietro, 1888-

Bellatore, Pietro, arr.

See Beethoven, Ludwig van. [Rondo, violin & piano, G major]

M1378 .B26 S6 BALLATORE, PIETRO, 1888- arr.

Believe Me If All Those Endearing
Young Charms; Irish folksong, arr.
by P. Ballatore. (In Ballatore,
Pietro comp. So Easy. p.9) ©
Edward B. Marks Music Corp., New
York; 9Dec47; on arrangement;
EP19586. For piano solo.

I. Title.



M25 B BALLATORE, PIETRO.
Capriccietto, for the piano by
Pietro Ballatore. © G. Schirmer,
inc., New York; 25Feb48; EP23844.

Ballatore, Pictro, arr.

Christmas fantasy. Fantasia natalizia

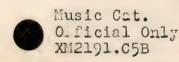
Plano solo with words. New York, J. & J. Kammen music co. 5 p. 40¢

Carrangement, 250ct46; publisher;

EP93314.

Contents. - O Sanctissima. - Holy night. - Adeste fideles. - Jingle bells.

I. Title.



M38.5

Ballatore, Pietro, arr.

[CURTIS, ERNESTO DE]

Come back to Sorrento; [by E. de Curtis], piano solo [arr.] by Pietro Ballatore. © J. & J. Kammen Music Co., New York; on arrangement; 3Jan47; EP6668.

I. Ballatore, Pietro, arr. II. Title.

(5.3)

M1380 BALLATORE, PIETRO.

Consolation, for the piano, by
Pietro Ballatore. [Op. 102, no.1]
© Sam Fox Publishing Co., New
York; 80ct48; EP30482.

I. Title.

Ballatore, Pietro, 1888-

M38 .5 .F [FERNANDEZ, C ]
Cielito lindo. Beautiful heaven; [by C.
Fernandez], piano solo, arr. and edited
by Pietro Ballatore. (Kammen educational
series, no. 286) 35¢ © on arrangement;
J. & J. Kammen Music Co., New York;
14Mar50; EP46323.

I. Title. II. Title: Beautiful heaven. [III. Ballatore, Pietro, 1888- ]

Library of Congress Copyright Office



JUN 1 9 1950

BALLATORE, PIETRO, 1888-Cradle song; words and music by P. Ballatore. [Brooklyn, Williamsburgh Music Publishers] (With his Alla salute) 50¢ © Pietro Ballatore; 10Dec52; EP67347.

I. Title.

M1668

.4

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BALLATORE, PIETRO.

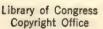
Deep river; Negro spiritual arranged by Pietro Ballatore. (In Fifty-seven piano pieces children like to play. p.16) Appl. author: G. Schirmer, inc., employer for hire of Pietro Ballatore. © on arrangement; G. Schirmer, inc., New York; 29May52; EP63204.

I. Title.



M1380 BALLATORE, PIETRO, 1888B Dinnie; waltz [by P. Clinton, pseud.]
Brooklyn, Williamsburgh Music Publishers...
[For piano] 35¢ © Pietro Ballatore;
2Nov52; EP68813.

I. Title.

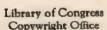




Ballatore, Pietro.
Dizzy butterfly; for the piano:
[Op. 99] New York, G. Schirmer, inc.
3 p. 30%

© 8Jun46; publisher; EP7562.

I. Title.





Official only

M1380 BALLATORE, PIETRO, 1888-.B

Elky; valse [by P. Ballatore, For] pianoforte. Children's edition. Brooklyn. Williamsburgh Music Publishers. 35¢ © Pietro Ballatore: 24Jan53; EP68612.

I. Title.

## Ballatore, Pietro.

M1380 STRAUSS, JOHANN, 1825-1899.

S The Emperor waltz. Kaiser Walzer,
Viennese waltz by Johann Strauss,
piano solo, arr. and ed. by Pietro
Ballatore. (Kammen educational
series, no. 277) © J. & J.

Kammen Music Co., New York;

24Aug48; on arrangement; EP32466.

I. Ballatore, Pietro, arr.
II. Title. III. Title: Kaiser
Walzer.

M38 .5 .P PONCE, MANUEL MARIA, 1886-1948.
Estrellita. Little star, by Manuel M.
Ponce, piano solo, arr. and edited by
Pietro Ballatore. (Kammen educational
series, no. 285) 35¢ © on arrangement;
J. & J. Kammen Music Co., New York;
5Jan50; EP44126.

I. Title, II. Title: Little star. [III. Ballatore, Pietro]

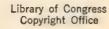
Library of Congress Copyright Office



MAR 1 7 1950

M1378 .F46 Ballatore, Pietro.
FIFTY-SEVEN PIANO PIECES CHILDREN
LIKE TO PLAY; [arranged by Pietro
Ballatore and others] \$1.25 New York,
G. Schirmer [1952] Partial contents
separately registered: EP63196-63210.

I. Title: Piano pieces children like to play. [II. Ballatore, Pietro]





M1378 .B26 Green Sleeves ... arr. by P. Ballatore. (In Ballatore, Pietro, comp. So Easy. p.12) © Edward B. Marks Music Corp., New York; 9Dec47; on arrangement; EP19588. For piano solo.

I. Title.



BALLATORE, PIETRO, 1888Hatikvoh. The hope; national anthem of
the State of Israel. Simplified piano
solo, arr. by Pietro Ballatore. (Kammen
edition, no. 703) 30¢ © on arrangement;
J. & J. Kammen Music Co., New York;
20Dec48; EP46683.

I. Title. II. Title: The hope.



M1378
.B26
S6

BALLATORE, PIETRO, 1888- arr.

Home on the Range; American folksong arr. by P. Ballatore. (In
Ballatore, Pietro, comp. So Easy.
p.6-7) © Edward B. Marks Music
Corp., New York; 9Dec47; on arrangement; EP19584. For piano
solo.

I. Title.



BALLATORE, PIETRO.

Home on the range; cowboy song arranged by Pietro Ballatore. (In Fifty-seven piano pieces children like to play. p.7) Appl. author: G. Schirmer, inc., employer for hire of Pietro Ballatore. © on arrangement; G. Schirmer, inc., New York; 29May52; EP63197.

I. Title.



Ballatore, Pietro.
BISHOP, Sir HENRY ROWLEY, 1786-1855.
Home, sweet home; [by] Henry Bishop,
arr. by Pietro Ballatore. (In Fifty-seven
piano pieces children like to play. p.10)
Appl. author: G. Schirmer, inc., employer for hire of Pietro Ballatore. © on
arrangement; G. Schirmer, inc., New
York; 29May52; EP63198.

I. Title. [II. Ballatore, Pietro]



Ballatore, Pietro

M38

BRAHMS, JOHANNES, 1833-1897.
Hungarian dance no. 4 [by] Brahms
[for] piano solo, arr. and ed. by
Pietro Ballatore. © J. & J.
Kammen Music Co., New York;
12Mar48; on arrangement; EP24154.

Ballatore, Pietro. SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Kinderscenen) Träumerei; [by] Robert Schumann, arr. by Pietro Ballatore. (In Fifty-seven piano pieces children like to play. p.77) Appl. author: G. Schirmer, inc., employer for hire of Pietro Ballatore. © on arrangement; G. Schirmer, inc., New York; 29May52; EP63207.

I. Title. II. Title: Kinderscenen. [III. Ballatore, Pietro]



M1378 .F46

Ballatore, Pietro. BRAHMS, JOHANNES, 1833-1897. (Lieder, op.49) Cradle song; [by] Johannes Brahms, arr, by Pietro Ballatore. (In Fifty-seven piano pieces children like to play, p.6) Appl. author: G. Schirmer, inc., employer for hire of Pietro Ballatore, © on arrangement; G. Schirmer, inc., New York; 29 May 52; EP63196.

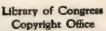
I. Title. II. Title: Wiegenlied. [III. Ballatore, Pietro]



BALLATORE, PIETRO.
Little Goldfish; for the piano,
by Pietro Ballatore. [Op. 98]

© G. Schirmer, inc., New York;
27Aug47; EP18032.

I. Title.





Music Cat.

Ballatore, Pietro.

M1405

BEETHOVEN, LUDWIG VAN, 1770-1827.

Little rondo; [by] Beethoven, arr. by
Lorenzo Sansone and Pietro Ballatore.

© G. Schirmer, inc., New York; 21Nov49;
on arrangement; EP42832. Score (horn
and piano) and part.

I. Sansone, Lorenzo, arr. II. Ballatore, Pietro, arr. III. Title.



Leoncavallo, Ruggiero, 1858-1919.

Mattinata. ('Tis the day) Piano solo, arranged and edited by Pietro Ballatore. New York, J. & J. Kammen music co. 35¢

@ arrangement, 14Nov46; publisher;

EP6254.

I. Ballatore, Pietro, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

Ballatore, Pietro, 1888-

M1380

LEONCAVALLO, RUGGIERO, 1858-1919.

La mattinata; by R. Leoncavallo. Piano solo [arr. by P. Clinton, pseud.] Brooklyn, Williamsburgh Music Publishers. 35¢

© on arrangement; Pietro Ballatore; 20Nov52; EP67393.

I. Title. [II. Ballatore, Pietro, 1888- ]

art.



Ballatore, Pietro. RUBINSTEIN, ANTON, 1829-1894. Melody in F; [by] Anton Rubinstein, arr. by Pietro Ballatore. (In Fifty-seven piano pieces children like to play, p.11) Appl. author: G. Schirmer, inc., employer for hire of Pietro Ballatore. © on arrangement; G. Schirmer, inc., New York: 29May52; EP63199.

I. Title. [II. Ballatore, Pietro]



## Ballatore, Pietro.

M1380 LEHÁR, FERENC, 1870-.L The merry widow wa

The merry widow waltz, by Franz Lehar, piano solo, arr. and ed. by Pietro Ballatore. (Kammen educational series, no. 278) © J. & J. Kammen Music Co., New York; 300ct48; on arrangement EP32467.

I. Ballatore, Pietro, arr. II. Title.

# M1011 BALLATORE, PIETRO. .B247M5 Miniature concerto; piano [and orchestra, by] Ballatore. © Edward B. Marks Music Corp., New York; 23Jun49; EP37940. For piano solo.

I. Title.



Ballatore, Pietro.

M1380 CHOPIN, FRYDERYK FRANCISZEK, 1810-.C 1849.

Minute waltz; [by] Chopin. [Op.64, no.1]
Piano solo, arr. and ed. by Pietro Ballatore. (Kammen educational series, no. 280) © J. & J. Kammen Music Co., New York; 4Apr49; on arrangement; EP36661.

I. Ballatore, Pietro, arr. II. Title.

Ballatore, Pietro.

FOSTER, STEPHEN COLLINS, 1826-1864.
Old Black Joe; [by] Stephen Foster, arr.
by Pietro Ballatore. (In Fifty-seven
piano pieces children like to play. p.15)
Appl. author: G. Schirmer, inc., employer for hire of Pietro Ballatore.
© on arrangement; G. Schirmer, inc.,
New York; 29May52; EP63203.

I. Title. [II. Ballatore, Pietro]



Ballatore, Pietro.
FOSTER, STEPHEN COLLINS, 1826-1864.
Old folks at home; [by] Stephen Foster,
arr. by Pietro Ballatore. (In Fifty-seven
piano pieces children like to play. p.14)
Appl. author: G. Schirmer, inc., employer for hire of Pietro Ballatore. © on
arrangement; G. Schirmer, inc., New
York; 29May52; EP63202.

I. Title. [II. Ballatore, Pietro]



## M1380 BALLATORE, PIETRO. .B Oriental echo, for the piano, by Pietro Ballatore. [Op. 102, no.2] © Sam Fox Publishing Co., New York; 80ct48; EP30483.

I. Title.



Ballatore, Pietro, arr.

See Chopin, Fryderyk Franciszek. [Polon-.
aises, piano, op. 40, nc. 1, A major]

M1378 .B26 S6 BALLATORE, PIETRO, 1888- arr.

Santa Lucia; Italian folksong, arr.

by P. Ballatore. (In Ballatore,
Pietro, comp. So Easy. p.20-21)

© Edward B. Marks Music Corp.,
New York; 9Dec47; on arrangement;
EP19594. For piano solo.

I. Title.



M25 •B

Ballatore, Pictro.
Scherzino; for the piano. [Op. 96]
New York, G. Schirmer, inc. 30¢
Climaria; publisher; EP2114.

Library of Congress Copyright Office



Music Cat.

BALLATORE, PIETRO, 1888Serenata; by Pietro Ballatore, arr. by
Lorenzo Sansone. [Based on the composer's Dizzy Butterfly, for piano solo]
© G. Schirmer, inc., New York; 14Jul49;
on arrangement; EP41302. Score (horn and piano) and part.

I. Sansone, Lorenzo, 1881- arr. II. Title.



BALLATORE, PIETRO.

Short'nin' bread; traditional American folksong arranged by Pietro Ballatore. (In Fifty-seven piano pieces children like to play. p.12) Appl. author: G. Schirmer, inc., employer for hire of Pietro Ballatore. © on arrangement; G. Schirmer, inc., New York; 29 May 52; EP 63200.

I. Title.



M1378
.B26
s6

BALLATORE, PIETRO, 1888- comp.

So Easy; 15 piano pieces for young folks, comp. and arr. by P. Ballatore. New York, E. B. Marks Music Corp.

I. Title.

Ballatore, Pietro, arr.

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Sonata, piano, no.14) Ludwig von
Beethoven's Moonlight sonata.
Piano solo arr. and ed. by Pietro
Ballatore. © J. & J. Kammen
Music Co., New York; on arrangement; 6May47; EP6918.

I. Ballatore, Pietro, arr. II. Title: Moonlight sonata.



Music Cat.

BALLATORE, PIETRO.

Swing low, sweet chariot; Negro spiritual arranged by Pietro Ballatore. (In Fiftyseven piano pieces children like to play. p.13) Appl. author: G. Schirmer, inc., employer for hire of Pietro Ballatore. © on arrangement; G. Schirmer, inc., New York; 29May52; EP63201.

I. Title.



Ballatore, Pietro, arr. See Grieg, Edward Hagerup. Theme from the Grieg piano concerto.

BALLATORE, PIETRO.

Turkey in the straw; American folksong arranged by Pietro Ballatore. (In Fiftyseven piano pieces children like to play. p.58) Appl. author: G. Schirmer, inc., employer for hire of Pietro Ballatore. © on arrangement; G. Schirmer, inc., New York; 29May52; EP63206.

I. Title.



Ballatore, Pietro.
THE UNFINISHED SYMPHONY, THEME 2 OF FIRST MOVEMENT BY SCHUBERT; m arr & @ Pietro Ballatore 15May52 EU275574

Ballatore. Pietro.

BRAHMS, JOHANNES, 1833-1897.
Waltz. Op. 39, no. 15. For the piano, by
Johannes Brahms, simplified by Pietro
Ballatore. © G. Schirmer, inc., New
York; 12Jul49; on arrangement; EP39465.

I. Ballatore, Pietro, arr. II. Title.

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M1380

.B



M1378 .B26 BALLATORE, PIETRO, 1888- arr.

Wearing of the Green; Irish folksong, arr. by P. Ballatore. (In
Ballatore, Pietro, comp. So Easy.
p.22) © Edward B. Marks Music
Corp., New York; 9Dec47; on arrangement; EP19595. For piano
solo.

I. Title.



### BALLAUFF, THEODOR.

Die Idee der Paideia; eine Studie zu Platons "Höhlengleichnis" und Parmenides! "Lehrgedicht." Meisenheim/Glan, 1952. 80 p. (Monographien zur philosophischen Forschung, Bd. 7) © Westkulturverlag Anton Hain; 15Jul52; AF0-8916.

## I. Westkulturverlag Anton Hain.



BALLAY, ED. SEE Ballay, Edward Albert, 1925-

EU277867

Ballay, Edward Albert.

AM I A FOOL TO DREAM; w Patrick Boffo m Edward Albert Ballay © Patrick Boffo & Edward Albert Ballay 2Jun52 EU277867 BALLBECK, BRADLEY .

Flower of the month memorial designs.

Drawings. @ 2Jan51; GU17425.

FEB 1 - 1951

Balle, Berniece Hacking.

JUST A LITTLE TICKY, BICKY, ICKY, WICKY LOVE'LL DO; w, m & © Berniece Hacking Balle 30Dec52 EU299406

Balle, Berniece Hacking.
YOU MAKE THE WORDS AND THE MUSIC; w
Berniece Hacking Balle m Ken Watkins
© Berniece Hacking Balle & Ken
Watkins 8Sep52 EU287704

BALLE, C

The happy Christmas; [by] C. Balle, arr. by Paul Christiansen [words by] Nicolai F. S. Grundtvig, translated by C. P. Krauth. Det kimer nu til julefest. (Traditional carols of Scandinavia, TC2) [Score: chorus (SATB)] 16¢ © Augsburg Pub. House, Minneapolis; 20Jun51; EP55628.

AUG 2 3 1---

I. Title. II. Det kimer nu til julefest. [III. Christiansen, Library of Congress Copyright Office xM2092.6

Balle, Joyce Elinor.
THE ALPHA AND OMEGA; w Joyce Elinor
Balle m Leone Marie Severin ©
Joyce Elinor Balle & Leone Marie
Severin 27Jan54 EU345571

BALLE, NORBERT.

Steel pipe. [Chart] Drawing.

① John G. Eadie, Mortimer Freund & James K. Campbell, d.b.a. Eadie, Freund & Campbell; lc 7Apr50; 1U6817.

Ballen, Ivin.

That's how I remember; w & m Moe Jaffe,

Dan Dougherty & Fred Gordon [pseud. of
Ivin Ballen] © General music publishing
co., inc., New York; 14May47; EU75603.

BALLEN, Myron Ronald. see Cherkoss, Daniel Hayer. Diamond Gaylord. GU 4582.

Mutual funds can change the world. 12 1. © Roland Ballen; 23Jun52; AA216083. BALLEN-KAY; English w Bill Jacoby m
Bill Jacoby & Pat McCormick © Goday
Music Corp. 2Apr52 EU270046



Ballen-kay.

M1630 MCCORMICK, PAT.

M

The ballen-kay; [or] Pass it on, words and music by Bill Jacoby [and] Pat McCormick. 40¢ © Goday Music Corp., New York; 22May53; EP71879.

I. Jacoby, Bill. II. Title. III. Title: Pass it on.



BALLENGER, ALTHEA W.
Principles of transmission in
telephony. SHE
Weinbach, Mendell Penco.
Principles of transmission in
telephony. R94131.

Ballenger, Clarence Lenord.

WELCOME HOME, STRANGER; w, m & © Clarence Lenord Ballenger 10Dec53 EU340925

Darling, give me another chance; words by D. M. Ballenger, arranged by Frank Sylvestro.

© 9-3-46; D. M. Ballenger, Norfolk,

Va.; EU35707.

Ballenger, Dorothy Moore.

I'M SIMPLY CRAZY 'BOUT A GUY IN THE NAVY; w, m & © Dorothy Moore Ballenger 15Jan51 EU227224

Ballenger, H L , 1888-Iowa language abilities test.

see

Greene, H

BALLENGER, H. L., joint author.

Iowa language abilities test.

Directions for administering.

AA103224. SEE Greene, Harry A.

BALLINGER, H. J., joint author. Iowa language abilities test. Flementary test: Forms Am, Em, and Cm. Separate answer sheet. AA103228. SEE Greene, Harry A. BALLENGER, H. L., joint author.
Iowa language abilities test.
Intermediate test: Forms Am, Hm,
and Cm. Separate answer sheet.
AA103230. SEE Greene, Harry A.

BALLENGER, H. L., joint author. Towa language abilities test; intermediate test, form B. AA115431. SEE Greene, H. A.

BALLENGER, H. L., joint author.

Iowa language abilities test.

Manual for interpreting elementary
and intermediate tests. AA92713.

SEE Greene, Harry A.

# Ballenger, Howard Charles.

### Ballenger, William Lincoln, 1861-1915.

Diseases of the nose, throat and ear, by William Lincoln Ballenger and Howard Charles Ballenger, assisted by John Jacob Ballenger. 9th ed., thoroughly rev. Philadelphia, Lea & Febiger, 1947.

993 p. illus. (part col.) 24 cm.

Several chapters written by various authors.

"References": p. 980-982.

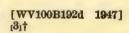
 Ear — Diseases.
 Nose — Diseases.
 Throat—Diseases. Ballenger, Howard Charles, 1886-II. Ballenger, John Jacob, 1914-RF46.B3 1947

616.2

Med 47-2484

© Lea & Febiger; 15Oct47; A17710.

U. S. Army Medical Library for Library of Congress



BALLENGER, HOWARD CHARLES.

A manual of otology, rhinology, and laryngology, by Howard Charles Ballenger and John J. Ballenger. 4th ed., enl. and thoroughly rev. 365 p. © Lea & Febiger; 12May54; A137462.

I. Ballenger, John Jacob, joint author. II. Lea and Febiger.



### Ballenger, Howard Charles, 1886-

A manual of otology, rhinology and laryngology ... 3d ed., enl. and thoroughly rev. ... Philadelphia, Lea & Febiger, 1947.

352 p. illus. (part col.) 24 ...

"Based somewhat upon the larger and more comprehensive work (seventh edition) of Ballenger's Diseases of the nose, throat and ear. Portions of the text contributed by the author (H. C. B.) have been used."—Pref. to 1st ed.

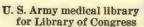
Ear—Diseases.
 Nose—Diseases.
 Throat—Diseases.
 Ballenger, William Lincoln, 1861–1915.
 Diseases of the nose, throat and ear.

RF46.B25 1947

616.2

Med 47-1433

© 8May47; publisher; A12733.





[WV100B191m 1047] [4]† V JW/V JW/mgc

### Ballenger, John Jacob.

### Ballenger, William Lincoln, 1861-1915.

Diseases of the nose, throat and ear, by William Lincoln Ballenger and Howard Charles Ballenger, assisted by John Jacob Ballenger. 9th ed., thoroughly rev. Philadelphia, Lea & Febiger, 1947.

998 p. illus. (part col.) 24 cm.

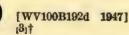
Several chapters written by various authors.

"References": p. 980-982.

1. Ear — Diseases. 2. Nose — Diseases. 3. Throat—Diseases. 1. Ballenger, Howard Charles, 1886— II. Ballenger, John Jacob, 1914—RF46.B3 1947 616.2 Med 47–2484

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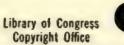
## Ballenger, John Jacob, joint author.

BALLENGER, HOWARD CHARLES.

A manual of otology, rhinology, and laryngology, by Howard Charles
Ballenger and John J. Ballenger.

4th ed., enl. and thoroughly rev.
365 p. © Lea & Febiger; 12May54;
A137462.

I. Ballenger, John Jacob, joint author. II. Lea and Febiger.



BALLENGER, JOHN PEREY C.
Look who's getting married.
[Column] (In The Observer,
Greenville, S. C., Nar. 25, 1949,
p. 3) © 25Mar49; B5-9027.

Ballenger, Ruby C.

I could use a pat on the back; w & m R. C. Ballenger. © Ruby C. Ballenger, Columbia, Mo.; 5Feb47; EU46738.

Ballenger, Ruby C.

I'm through with dreaming; w & m
R. C. Ballenger. © Ruby C. Ballenger,
Columbia, Mo.; 5Jan47; EU45697.



Ballenger, Ruby C.
It could have been somebody clse; w & m
R. C. Ballenger. © Ruby C. Ballenger,
Columbia, Mo.; 17Jan47; EU46140.



Ballenger, Ruby C.

My cup's runnin' over; w & m R. C. Ballenger. © Ruby C. Ballenger. Columbia, Mo.; 5Feb47; EU46739.

Ballenger, Ruby C.
No money; words by R. C. Ballenger.
© 11-14-46; R. C. Ballenger, Columbia,
Mo.; EU44239.

Ballenger, Ruby C.

Say it a million times; w & m R. C. Ballenger. © Ruby C. Ballenger, Columbia, Mo.; 5Feb47; EU46740.

Ballenger, Ruby C
Since I found you; words by R. C.
Ballenger.
Melody.

© 5-9-46; R. C. Ballenger, Columbia, Mo.; EU 20291.

Ballenger, Ruby C
Talkin' to myself all the time;
words by R. C. Ballenger.
Melody.

© 5-19-46; R. C. Ballenger, Columbia, Mo.; EU 22056.

Ballenger, Ruby C Today; words by R. C. Ballenger. Melody.

© 6-5-46; R. C. Ballenger, Columbia, Mo.; EU 24486.

Ballenger, Ruby C.

Your love puts a song in my heart;

words by R. C. Ballenger.

© 12-5-46; R. C. Ballenger, Columbia,

Mo.; EU44910.

### Ballenger, Thomas Lee, 1882-

Around Tahlequah council fires, by T. L. Ballenger. Rev. ed. Oklahoma City, Okl., Cherokee publishing company, inc. [1946]

4 p. l., 11-164 p. incl. plates, ports. 19½cm.

"Traditional and historical stories about Tahlequah."-Pref.

"Copyright 1945."

Pub. 18Apr46: publisher: A5769.

1. Tahlequah, Okl.—Hist. 1. Title.

46-20985

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F704.T24B3 1946

976.688

[2]

### Ballenger, William Lincoln, 1861-1915.

Diseases of the nose, throat and ear, by William Lincoln Ballenger and Howard Charles Ballenger, assisted by John Jacob Ballenger. 9th ed., thoroughly rev. Philadelphia, Lea & Febiger, 1947.

993 p. illus. (part col.) 24 cm.

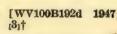
Several chapters written by various authors.

"References": p. 980-982.

1. Ear — Diseases. 2. Nose — Diseases. 3. Throat—Diseases. 1. Ballenger, Howard Charles, 1886— 11. Ballenger, John Jacob, 1914—RF46.B3 1947 616.2 Med 47–2484

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# Ballenger, William Lincoln, 1861-1915.

### Ballenger, Howard Charles, 1886-

A manual of otology, rhinology and laryngology ... 3d ed., enl. and thoroughly rev. ... Philadelphia, Lea & Febiger, 1947.

352 p. illus, (part col.) 24cm.

"Based somewhat upon the larger and more comprehensive work (seventh edition) of Ballenger's Diseases of the nose, throat and ear. Portions of the text contributed by the author (H. C. B.) have been used."—Pref. to 1st ed.

1. Ear—Diseases. 2. Nose—Diseases. 3. Throat—Diseases. 1. Ballenger, William Lincoln, 1861–1915. Diseases of the nose, throat and ear.

RF46.B25 1947

616.2

Med 47-1433

© 8May47; publisher; A12733.

U. S. Army medical library for Library of Congress



[WV100B191m 1947]

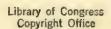
PAILINGTHE, AUTHUR WELLINGTHE C),
Frosperity, S. C.
A history of Macedonia Evangelical Latheran Church of the
Lutheran synod of Fouth Carolina
of the United Lutheran Church of
America. 36 p., illus.
© 22Seph7; AA6h507.

Ballentine, Eddie.

MY HEART IS YOURS; m arr & w Maurice Murray & Eddie Ballentine © on m arr & w Midway Music Co. 29Dec52 EU298363. Appl. states prev. version as La golondrina. Ballentine, Eddie.

PEPPERMINT STICKS AND LEMON DROPS; w Jim Krumm m Eddie Ballentine & Cliff Parman @ Midway Music Co. 24Jul51 EU245143

AUG 2 3 1951





Ballentine, Eddie.

A THOUSAND TIMES; w Marie Leslie w & m Eddie Ballentine & Lew Green © Midway Music Co. 27Jun51 EU242950

AUG 2 2 1951



# BALLENTINE, GEORGE ANDREW. Sales quotas, their use in planning sales activities. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3317) © George Andrew Ballentine; 29Feb52; A67436.

Prelim, card

Mic A



BALLENTINE. JAMES ARTHUR.

The college law dictionary, selfpronouncing, contains over twenty three thousand English and Latin words, terms and phrases which are used in the law, with their meanings, pronunciations, and translations. Also a very complete list of abbreviations of legal literature. Foreword by Roscoe Pound. Abridged from Law dictionary with pronunciations by James A. Ballentine.

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(continued on next card) A21787

BALLENTINE, JAMES ARTHUR. The eollege law dictionary ... (Card 2)

2d students ed. 998 p. © The Lawyers Co-operative Pub. Co., Rochester, N. Y.; 5Mar48; on revisions; A21787.

I. Lawyers Co-operative Publishing Co.



ml/b

### BALLENTINE, JAMES ARTHUR.

Law dictionary with pronunciations. 1948 ed. 1494 p. © The Lawyers Co-operative Pub. Co., Rochester, N. Y.; 1Ju148; on additions & revisions; A23807.

I. Lawyers Co-operative Publishing Co.



BALLENTINE, JAMES ARTHUR.

Supplement to Ballentine's pronouncing law dictionary, by the publisher's editorial staff.

253 p. © on additions & revisions; Lawyers Co-operative Pub. Co.: 25May54: A140595.

Ballentine, Norma Lee.

ANYWHERE; w, m & © Norma Lee Ballentine 250ct54 EU377575

Ballentine, Norma Lee.

LOST AND FOUND; w, m & © Norma Lee Ballentine 10Nov54 EU377574

Ballentine, Stephen William.

I HOPE I DON'T MEET MOLLY ON THE DAY I MARRY FLO; w George Gard De Sylva & Lew Brown, m Harry Woods. © 7Dec27; E680086. Stephen William Ballentine (C of G. G. De Sylva); 27Dec54; R140926.

## Ballentine, Stephen William.

WITHOUT YOU, SWEETHEART; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 4Nov27; E678461. Stephen William Ballentine (C of G. G. De Sylva); 22Nov54; R139424.

## Ballentine, Stephen William.

WITHOUT YOU, SWEETHEART; w & m George Gard De Sylva, Lew Brown & Ray Henderson, ukulele arr. Joseph M. Weiss. © 9Dec27; E680222. Stephen William Ballentine (C of G. G. De Sylva); 9Dec54; R140294.

EALLENTINE (W. L.) COMPANY, LTD.

Construction equipment. Catalogue
no. 51. Toronto [1951] 142 p.,
illus. C Associated Equipment
Distributors; 31May51; AA185168.

BALLENTINE (W. L.) COMPANY, LTD.

Construction, logging and industrial equipment. Catalogue 54.

138 p. Appl. author: George J.

Boesch. © Associated Equipment
Distributors; 18May54; Al40180.



Ballentyne, Percy. The fair Irene.

366

The fair Irene.

Baller, Adolph.

M1012 .5 .P13 op.7 .M4 PAGANINI, NICOLÒ, 1782-1840.
(Concerto, violin, no.2, op.7) Cadenza; by Adolph Baller, for Paganini's Violin concerto no.2 in B minor, op.7, edited by Yehudi Menuhin. 50¢ Appl. author: Carl Fischer, inc., employer for hire of Yehudi Menuhin. © Carl Fischer, inc., New York; 4Jan54; EP79314.

I. Baller, Adolph. [II. Menuhin, Yehudi, 1917-

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BALLER, ALBERT.
Hoppie, the hopper. Illus. by Eleanor
Corwin. [Chicago] c1951. [28] p.
(An In action book) © Rand McNally

I. Corwin, Eleanor, illus. II. Rand McNally and Co.

& Co.: 1May51; A55276.

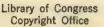
JUN -6 1951 sh/r



BALLER, ALBERT.

Pop-in, the bunny. Cover by Eleanor Corwin; inside illus. by Tony Brice [pseud.] [Chicago] c1952. 1 v. (An In action book) © Rand McNally & Co.; 19May52; A67605.

I. Evers, Helen, illus.
II. Corwin, Eleanor, illus.
III. Rand, McNally and Company.





BALLER, ALBERT H. SEE Baller, Albert.



BALLER, WARREN ROBERT.

The case of Mickey Murphy; a casestudy instrument in evaluation. © University of Nebraska; LJun54 (on copies: copyright 1943... 5th print. rev., May 1954); All4349. BALLEREAU, JEAN LAURENT.

Le camping; illus. de 90 figures par André Fréville et 8 pages hors texte. 212 p. (Sports et tourisme) © Ernest Flammarion, Paris; 19 May 49; AF 10856.

I. Flammarion, Ernest.





# BALLERINA; m & © Frederic Milton Grant 6Apr53 EU310754



Ballerina; w Bob Russell, m Carl Sigman.

© Jefferson music co., inc., New York;
11Mar47; EU47843.



## LA BALLERINA m Louis Canoro © Joseph Cerabino 9Jan48 EU111541

LA BALLERINA; by Granville Bantock; orchestre. © 4Aug25, E625179. R109510, 20Mar53, Helen Bantock (W)

art.

LA BALLERINA; for piano by Lucile Burton. © 6Jan27; E653215. Lucile Burton (A); 16Dec54; R140615.

art.

BALLERINA; w & m Frank William King m & arr Earl Hazelle, Mary Hazelle & Harold A. Kassebaum © Frank William King 17May54 EU358323

# THE BALLERINA; m & © Joanne Marie Stuffo 23Ju153 EU324516

LA BALLERINA; danse intermezzo, m Percy Elliott; pf. © 29Mar22, E536071. R53473, 240ct49, Lilian Elliott (W)



Ballerina. Sea Bacher, Elman. M1258 SIGMAN, CARL, S Ballerina; a

Ballerina; a Hal Leonard arrangement, music [by] Carl Sigman. [Winona, Minn., H. Leonard Music] © Jefferson Music Co., inc., 16Feb48; on arrangement; EP25861. Condensed score (band) and parts.

M1630

SIGMAN, CARL.

Ballerina; lyric by Bob Russell, music by Carl Sigman. © Jefferson Music Co., inc., New York; 23May47; EP6910.

I. Russell, Bob, lyricist. II. Title.

Music Cat.

M1380

Ballerina.
LAKE, GENEVIEVE, 1892Ballerina: piano solo by Genevieve Lake. © The Willis Music
Co., Cincinnati; 9Dec47;
EP20007.

T. Title.



HOWELL, INEZ.

Ballerina; by Inez Howell, biographical sketch, program notes, with instructive annotations on form and structure and suggestions for study and practice by [Lillie-Mayes Dodd] (Art Publication Society. Progressive series compositions, catalog no. 292) © Art Publication Society, St. Louis; 5Aug49; EP40042.

1. Piano music --- Instructive editions.

2. Piano music--- Teaching pieces.

Ubrary of Congress
Copyright Office II. Dodd, Lillie-Mayes,
ed. II. Title.

s.l.

MT245

.A823

no.292

M1395 GARDNER, SAMUEL.

Gardner. ([Pub. order] no. 28041)

Theodore Presser Co., Bryn Mawr,
Pa.; 13Jun49; EP37713. Score (violin and piano) and part.

I. Title.



M1380 ENOCH, BETTY.

.E Ballerina, for the piano, by Betty Enoch. © G. Schirmer, inc., New York; 6May48; EP28611.

I. Title.

M1380 KERR, ROBERT NOLAN.

.K Ballerina; piano solo [by] Robert Nolan
Kerr. 40¢ © Volkwein Bros., inc.,
Pittsburgh; 16Aug51; EP56659.

I. Title.

SEP 27 1301



M175

DEIRO, PIETRO, 1888-Ballerina; scherzo, by Pietro Deiro.
(Ampco edition, no.0689) [For accordion]
50¢ © Accordion Music Pub. Co., New
York; 1Mar54; EP79569.

I. Title.

M1350 [HARRIS, BERNARD] 1917-. H The ballet dancer. La bal

The ballet dancer. La ballerina; [by]
Wilfred Burns, [pseud.] [Piano-conductor
score (orchestra) and parts] © on arrangement; Bosworth & Co., ltd., London;
12Aug49; EF15496. Appl. states prev.
reg. 21Oct49, EF0-286.

I. Title. II. Title: La ballerina.

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M25

[HARRIS, BERNARD] 1917-The ballet dancer. La ballerina. Piano solo, by Wilfred Burns [pseud.] © Bosworth & Co., ltd., London; 10May49; EF-0286.

I. Title. II. Title: La ballerina.



La Ballerina.
M1362 ROMA. VALENTINO.

.R

The Dancer. (La Ballerina) ... by Valentino Roma, arr. for accordion duet by Galla-Rini. © Roma Music Co., Cleveland; 150ct47; on arrangement; EP18162.

I. Galla-Rini, Anthony, 1904- arr. II. Title. III. Title: La Ballerina.

Bellerina. Delibes, Léo. FP4181.

 MONTAGE FROM BALLERINA arr Lothar Perl © Loew's, inc. .7Jul47 on arr EU83203

M1630 Ballerina.

. H3S6

[Haring, Robert C. 1 1896-

Song gems from Chopin ... lyrics by John Klenner; music adapted and arranged by Lucy-Ann Bryant [pseud.] New York, Shapiro, Bernstein & co., inc.

© words and arrangement, 30Nov45;

2c 3Dec45; publisher; EP327.

Contents (each also © separately)-Polonaise for two (EP328)-My melody of Maytime (EP329)-Ballerina (EP330)-The little things we love (EP331)-Parading in the park (EP332)-I know I

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#### M1630 .18 .H3S6

Ballerina.

[Haring, Robert C. ...] 1896-Song gems from Chopin. (Card 2)

Contents.-cont.
love you (EP333)- Flow, river, flow
(EP334)- You, only you (EP335)- The
moonlight minuet (EP336)- What for?
(EP337)- Winter night (EP338)- April in
the rain (EP339)- The last waltz
(EP340)

I. Klenner, John,
II. Chopin,
Library of Congress
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, 1899- lyricist. Fryderyk Franicszek, 1810-1849. III. Title.

#### BALLERINA. #26690-26693. SEE Chevalier, Andre.

DEC 1 1 1950

BALLERINA by Coro. KK59201. SEE Coro, inc.

APR - 5 1951

BALLERINA by Coro. KK78287. SEE Coro, inc.

BALLERINA. KK75807. SEE Nash-De Camp Company. Produce of U. S. A.

See

Posner, Janice

LA BALLERINA. R76093. SEE Presber, Rudolf.

### BALLERINA BABY; w, m & © Jack Harvey 29Mar50 EU198675

APR 1 2 1956



#### BALLERINA BALL © w & m Hildegard Ilse Mann 7May48 EU131963

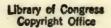


### BALLERINA BOOGIE; w, m & © Daniel James Hoctor 27Apr53 EU313741

### BALLERINA COLORING BOOK. SEE Merrill Company Publishers.

### BALLERINA, DANCE FOR ME; w, m & © Rochelle Miller 5Dec51 EU258035

DFC 28 1951





#### BALLERINA DANCER. SEE Melillo, Joseph.

BALLERINA HOLDING VIOLETS. SEE Jeffe, Huldah Cherry.

BALLERINA inspired. KK18565. SEI Best & Co., inc.

#### BALLERINA MIA; English w, m & © Pat Morano 31Jan52 EU263098

FEB 1 8 1952



BALLERINA OF THE ICE; by Alliene Brandon Webb © Leeds Music Corp. Notice 30Apr53 v21 p944

Ballerina of the ice.

M1380 W WEBB, ALLIENE BRANDON.

Ballerina of the ice; [from] Three piano solos in early grades, by Alliene Brandon Webb. 35¢ © Leeds Music Corp., New York; 29Apr53; EP71662.

I. Title.

BALLERINA pair; kneeling. GP2049. SEE Mid-West Art. Ballerina polka.

M175 .A4P PITONZO, O 1885-

The ballerina polka; [by] O. Pitonzo [arr. by A. Libardo] Solo for piano accordion. (O. Di Bella edition, 2090) Appl. author: O. Di Bella, employer for hire of O. Pitonzo and A. Libardo. © O. Di Bella Music Co., New York; 15Dec52; EP68185.

I. Title. [II. Libardo, Antonio, 1902-



## BALLERINA set; standing. GP2048. SEE Mid-West Art.

JUN - 7 1951

THE BALLERINA suit. KK18432. SEE Best & Co., inc.

### BALLERINA WALTZ; m Marty Gruen © Studio Music Corp. 7Jun54 EU360442



# BALLERINA WALTZ m James Charles McNeil © w Mary Voncile Godwin 20Sep48 EU143531

BALLERINA wearing practice tulu, positions 1-5. GP6408, 6407, 6406, 6404, 6405. SEE Press, Fred.

BALLERINA WITH RED SCARF. SEE Jeffe, Huldah Cherry.

BALLERINA with roses. GU19554. SEE Jeffe, Huldah Cherry.

Ballerinas of the New York City Ballet as photographed by Walter E. Owen.

OWEN. WALTER E.

Ballerinas of the New York City Ballet as photographed by Walter E. Owen. With an introd. by Charles Boultenhouse. New York, Dance Mart, 1953. 38 p. © The Dance Mart; 18May53; A93385.

I. Boultenhouse, Charles.

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Ballerine.

M1356

CHIRICO, MARIO, 1912-

Ballerine; medium swing per sola orchestra, musica e arr. di A. Kirmar [pseud.] (With Seracini, Saverio. Musica segreta) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Canzoni e melodie; 1Jun53; EF0-21509.

I. Title.

Library of Congress

Le Ballerine Piemontese polka; by John Castricone. 3April; Eli206li6.
R2711: 28Marli6; J. Castricone (A).
Boston.

BALLERINO, PHILIP A. C. Campus of the University of Oklahoma, Norman, Oklahoma. Aerial view. C 29May50; JU6441.

#### BALLERINO mine. D unp. 12014. See Phillips, Ruth Robnett.

Ballerinos allegros.

GAY DANCERS. Ballerinos allegros; m & © Michael Stephenson Johnson & Patrick Heilman Johnson 16Jun53 EU320201

BALLERT, ALBERT G.
Geography and world affairs. SEE
Chicago. University. University
Extension Division. Home-Study
Dept.

#### BALLERT, ALBERT GEORGE.

\*The major ports of the Great Lakes; tonnages and principal traffic in 1948. map 53 x 76 cm. Scale ca. 1:1,850,000. © Albert George Ballert, Chicago; 20Dec51; F10716.

JAN 1 6 1952

1. GREAT LAKES.



BALLERT, ALBERT GEORGE.

The primary functions of Toledo,
Ohio. [Thesis--Univ. of Chicago]
Chicago, 1947. 215 p. illus.

© Albert George Ballert; 14May47;
A19971.

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#### Ballert, Albert George, 1914-

The primary functions of Toledo, Ohio. Chicago, 1947.

x, 215 p. illus., maps (part fold., 1 in pocket) 23cm.

Thesis—Univ. of Chicago. Bibliography: p. 203–215.

1. Toledo-Econ. condit.

HC108.T6B3

330,9771

47-24136\*

© 23May47; author, Toledo; AA53649.



ml/dcd/ld

Balles, John Jacob.

LAST NIGHT I DREAMED © w & m John Jacob Balles 250ct48 EU146723

Balleste, Ernesto.

hosa blanca; w Ernesto Ballesté & Raymond (Moncho) Usera, m R. (M.) Usera. © Caribbean music, inc., New York; 26Apr47; EU72647.

Ballester, Antonio Castaner, 1921-

M1779 .C65 M3 COLOM RULLÁN, MIGUEL, 1916-Mallorca, sus danzas y canciones; por Miguel Colom. Chansons et danses typiques de Majorque. [Traducción y adaptación al francés de Antonio Castafier Ballester | [For voice and piano, in part for pianol © on new arrangement of music & lyrics, introduction & translation; Miguel Colom Rullán: 30Jun53; EF0-22968.

I. Title. II. Title: Chansons et danses typiques de library of Congress Majorque.

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M1779 .C65 M3 COLOM, RULLÁN, MIGUEL, 1916-Mallorca, sus danzas y canciones. EF0-22968. (Card 2)

[III. Ballester, Antonio Castaner, 1921- ]



### BALLESTER, JOSÉ PÉREZ. SEE Péréz Ballester, José, 1905-

EF0-8323

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JUL 26 1951

Ballester, Manuel Mendes, 1908-

El misterio del castillo; sarsuela comica en dos actos, libreto de Manuel Mendes Ballester, musica de Arturo Somohano. [San Juan, Puerto Rico, c1947]

1v. 25cm.

Includes music.

6 Arturo Somohano, San Juan, Puerto Rico; 10Jan47: AA50248. Ballestero, Mary.

THINK TWICE; m Leo & Hector Richard w & @ Mary Ballestero 12Sep51 EU249782

SEP 25 1951



Ballesteros, Ann.

NOBODY'S LOVE; w, m & © Ann Ballesteros 7Aug51 EU246345

AUG 2 3 1951



Ballesteros, C. E.

JESUS AFTER ALL; w & m Willard Gerald Lawson arr C. E. Ballesteros © Willard Gerald Lawson 23Nov53 EU338850

Ballesteros, C. E.

THE STORY OF GOD'S LOVE; w & m Willard Gerald Lawson arr C. E. Ballesteros © Willard Gerald Lawson 23Nov53 EU338849

#### BALLESTEROS, IGNACIO. SEE Ballesteros España, Ignacio, 1925-

EF0-23847



M1780

.E

Ballesteros España, Ignacio, 1925-ESCUDÉ-COFINER GRANGÉS, ENRIQUE, 1909-

Mi bata de cola; pasodoble, letra: Ignacio Ballesteros, música: Enrique Cofiner. © Unión Musical Española, Madrid; 17Oct53: EF0-23847.

I. Title. [II. Ballesteros España, Ignacio, 1925-

Ballesteros España, Ignacio, 1925-

M1780 ESCUDE-COFINER GRANGES, ENRIQUE,
2 1909La portuguesa: fado canción, letra:

La portuguesa; fado canción, letra: Ignacio Ballesteros, música: Enrique Cofiner. © Unión Musical Española, Madrid; 17Oct53; EF0-23848.

I. Title. [II. Ballesteros España, Ignacio, 1925-]

art.



### Ballesteros España, Ignacio, 1925-

M1508 ESCUDÉ-COFINER GRANGÉS, ENRIQUE, 1909-

(Secreto de estadio) Adiós de las mozas; canción, de la revista Secreto de estadio, letra de Ignacio Ballesteros, música de Enrique Cofiner. © Unión Musical Española; Madrid; 24Jul54; EFO-30000.

I. Title. II. Title: Secreto de estadio. [III. Ballesteros España, Ignacio, 1925-

SL

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Ballesteros España, Ignacio, 1925-

ESCUDÉ-COFINER GRANGÉS, ENRIQUE, 1909-

(Secreto de estadio) Loritos de Copacabana; samba, de la revista Secreto de estadio, letra de I. Ballesteros, música de E. Cofiner. [Piano-conductor score (orchestra) and parts] © Unión Musical Española, Madrid; 28Dec53; EF0-25838.

I. Title. II. Title: Secreto de estadio. [III. Ballesteros España, Ignacio, 1925-

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M1355 .E Ballesteros España, Ignacio, 1925-M1508 ESCUDÉ-COFINER GRANGÉS, ENRIQUE, 1909-

(Secreto de estadio) Sencillito; fox, de la revista Secreto de estadio, letra de I. Ballesteros, música de E. Cofiner. © Unión Musical Española, Madrid; 24Jul54: EF0-30001.

I. Title. II. Title: Secreto de estadio. [III. Ballesteros España, Ignacio, 1925-

J



BALLESTEROS Y BERETTA, ANTONIO.

Génesis del descubrimiento, por
Antonio Ballesteros Beretta.

Los Portugueses, por Jaime
Cortesão. 1. ed. 766 p.
illus. (Historia de América y
de los pueblos americanos, t. 3)

© Salvat Editores, s. a.,
Barcelona; 7Jul47; AF6767.

I. Cortesão, Jaime. II. Salvat Editores, s. a. (1)

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BALLESTEROS Y BERETTA, ANTONIO.

Historia de España y su influencia
en la historia universal. 2. ed.
v. 3, pts. 1-3. illus. © Salvat
Editores, s.a., Barcelona; 2Jun48;
on additions & revisions; AF8854.

I. Salvat Editores, s.a.



BALLESTEROS Y BERETTA, ANTONIO.
Historia de Espana y su influencia en la
historia universal, t. 4, 1. pt. 2. ed.
1144 p. illus. © on additions & revisions; Salvat Editores, S. A., Barcelona;
26Aug50; AF12126.

I. Salvat Editores, S. A.

JAN 29 1951

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Marion

BALLET, pseud. SEE Scott, Cleveland, 1918-

EU273051

BALLET, ANDRÉ SEE Delestré, J. F.

NOV 1 0 1950

BALLET, ANDRÉ SEE Lagarde, M. H. Ballet, William.

M2114 OWEN, CYRIL.
5 Lute book lull

.0

Lute book lullabye; Christmas song for alto voice, by Cyril Owen [words by William Ballet] [With organ acc.] 60¢ © The H. W. Gray Co., inc., New York; 26Sep51; EP57546.

OCT 18 1951

I. Title. [II. Ballet, William]



THE BALLET; from The boys from Syracuse, by Lorenz Hart & Richard Rodgers © Chappell & Co., inc. Notice 17Feb54 v23 p730

THE BALLET; pf. © 3Dec21, E523720. R50398, 18Jul49, Mathilde Bilbro (A)



# BALLET m Johnny Green © Universal Music Corp. 12Jan48 EU119988



## BALLET; m & © William Weldon Lockwood 130ct50 EU219513

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THE BALLET; from The boys from Syracuse, m Richard Rodgers © Chappell & Co., inc. 22Mar54 EU351644

Ballet, pt.1-2, from Life's for the loving; m Fryderyk Franciszek Chopin & Morris Robert Franklyn. © Loew's inc., New York; 31May47; FU78246-78247.



### Ballet.

M1520 .C7B3 COLMAN, JOHN, 1913-Ballet; for piano & orchestra [by] John Colman. [Score] © John Colman; 14Sep51; EU250434.

I. Title.







Ballet. HOLLAENDER, VICTOR.

Ballet ... by Victor Hollacnder.

New York, Harmonia Edition. ©

Harmonia Edition Publishing co.,

New York; 30Dec46; EP6465. or

piano or organ solo.

I. Title.

#### The ballet.

HARTLEY, RUSSELL FRANCIS.

The ballet; with an introd. by
Irving Deakin. [1st ed.] [4] p.
16 illus. (in portfolio)

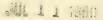
© Robert Thorson & Andrew Joseph
Hansen, Modern Ballet Centre (in
notice: Modern Ballet Center);
26Aug47; A22336.

I. Thorson, Robert. II. Hansen, Andrew Joseph. III. Modern Ballet Centre.



## BALLET. SEE Bastide, Paul, 1879-

EF15509

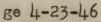


E unpub. 4635

Ballet.

300

Hirsch, Herman.



THE BALLET. SEE O'Klein, Arthur Georges.

Ballet.

800

Shinn, Everett.

BALLET. GU7302. SEE Swalley, John Frederick. BALLET by Whiting. SEE Whiting Paper Company. KK28132.

BALLET AIR; m Johann Chrysostom
Wolfgang Amadeus Mozart, adapted
& arr. R. Krentzlin; pf.
© 21Jul21, E515146. R36878,
4Aug48, The Arthur P. Schmidt co.
(PWH of R. Krentzlin)

Ballet and toe dancing.

M1450 V .W558 B3

WILEY, GENEVIEVE, 1896-Ballet and toe dancing; music for classwork, by Genevieve Wiley. [For piano] \$1 © G. Schirmer, inc., New York; 27Dec51; EP59890.

I. Title.

MAR - 5 1952

BALLET AT THE VILLAGE VORTEX from Wonderful town by Leonard Bernstein, Betty Comden & Adolph Green © Leonard Bernstein, Betty Comden & Adolph Green. Notice 13Mar53 v2l p850

BALLET AT THE VILLAGE VORTEX; from Wonderful town; m Leonard Bernstein © Leonard Bernstein, Betty Comden & Adolph Green 17Apr53 EU313300

BALLET AT WINDSOR, a play in one act by Lawrence Languer. @ 1Jun22, D60954. R55079, 1Dec49, Lawrence Languer. (A)

M1508 MOROSS, JEROME.

(Ballet ballads) I've got me [from] Ballet ballads, words by John Latouche, music by Jerome Moross. New York, Chappell. © John Latouche and Jerome Moross; 21Jun48; EP28306.

I. Latouche, John Treville, 1917lyricist. II. Title. III. Title: Ballet ballads.

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x M1508.8

M1508 MOROSS, JEROME.

(Ballet ballads) My yellow flower [from] Ballet ballads; music by Jerome Moross, lyrics by John Latouche. New York, Chappell. © John Latouche & Jerome Moross; 28Jun48; EP28435.

I. Latouche, John Treville, 1917lyricist. II. Title. III. Title: Ballet ballads.

xM1508.8

M1503

\* (Ballet ballads) The eccentricities of Davy Crockett; [from] Ballet ballads, composed by Jerome Moross, written by John Latouche. New York, Chappell.

© John Latouche & Jerome Moross; 22Sep49; EP40726. Piano-vocal score.

I. Latouche, John Treville, 1917- lyricist. II. Title: Ballet ballads.



M1508 MOROSS, JEROME.

(Ballet ballads) Ridin' on the breeze [from] Ballet ballads; music by Jerome Moross, lyrics by John Latouche. New York, Chappell. D John Latouche & Jerome Moross; 9Jul48; EP28662.

I. Latouche, John Treville, 1917lyricist. II. Title. III. Title: Ballet ballads.

xM1508.8

M1503 MOI

\* (Ballet ballads) Susanna and the elders;

[from] Ballet ballads, composed by
Jerome Moross, written by John Latouche.

New York, Chappell. © John Latouche
& Jerome Moross; 22Sep49; EP40711.

Piano-vocal score.

I. Latouche, John Treville, 1917- lyricist. II. Title. III. Title: Ballet ballads.



M1503 MOROSS, JEROME.

\* (Ballet ballads) W

\* (Ballet ballads) Willie the weeper; [from]
Ballet ballads, composed by Jerome
Moross, written by John Latouche. New
York, Chappell. © John Latouche &
Jerome Moross; 16Sep49; EP40511.
Piano-vocal score.

I. Latouche, John Treville, 1917- librettist. II. Title: Willie the weeper.



# BALLET BARBARIAN; full orch. © 13Aug21, E518415. R39012, 260ct48, J. S. Zamecnik (A)

## THE BALLET BLUES © w & m Robert Atwood Thomas 16Mar49 Eu160917



BALLET BOOGIE; m arr Beatrice Miriam Goldgraber from Jules Massenet's Aragonaise © on arr Beatrice Miriam Goldgraber 6Mar54 EU353596

BALLET BOOGIE; m & © on added m
Beatrice Miriam Goldgraber 5May54
EU356999. Appl. states prev. reg.
EU353596

Ballet book for students of ballet.

See

Walsh, Harriet, comp.

Ballet Book Shop.

Copyright Office

WHITCOMB, ELSIE. M1450 .W553

First book of bar work; by Edna Lucile Baum, music by Elsie Whitcomb. \$2 © Ballet Book Shop, Chicago; 4Sep52; AA223101.

I. Title, [II. Baum, Edna Lucile]



### BALLET BOOK SHOP.

Partnering, the fundamentals of pas de deux. SEE Ellis, Richard.

t

M1450 .W553 P7 WHITCOMB, ELSIE.

Port de bras; by Edna Lucile Baum, music by Elsie Whitcomb. [For piano; with ballet exercises] \$2 © Ballet Book Shop, Chicago; 16Jul53; A99816.

I. Baum, Edna Lucile. II. Title.

D pub. 3768

Ballet box ballad.

See

Bayer Jerome.

BALLET bureaucratique. Dulh891. SEE Reinhart, Robert. Three sketches.

### Ballet caprice, See Beaulieu, Robert Paul.

BALLET card. K9977. SEE Teppich, John.

## BALLET CHROMATIQUE; m & © Elizabeth Moora Nunlist 13May52 EU274650



Ballet class.

M25

KING, STANFORD, 1912-Ballet class; piano solo by Stanford King. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 7Sep54; EP83035.

I. Title.

Le ballet contemporain, 1929-1950.

MICHAUT, PIERRE.

Le ballet contemporain, 1929-1950.

385 p. illus. © Librairie Plon, Paris;
15Nov50; AF0-3354.

I. Librairie Plon.

hmp/r

Library of Congress Copyright Office



JAN 2 4 1951

BALLET DANCE, op. 29, no. 8, from Little pieces for the piano; m N. I. Hyatt. © 22Jull9; E455523. R16716; 2Apr47; Nathaniel Irving Hyatt (A), Spartansburg, S. C.

#### Ballet dance.

M1380 HAYES, OPAL LOUISE, 1890-.H A ballet dance; by Opal Louise Hayes. [For piano] 35¢ © Mills Music, inc., New York; 20Mar50; EP45164.

I. Title.



Ballet dance. See Little pieces for the piano, op. 29.

# THE BALLET DANCER; w, m & © Harry Lutsky 23Jan53 EU301148



Ballet dancer.

M25

[HARRIS, BERNARD] 1917The ballet dancer. La ballerina. Piano solo, by Wilfred Burns [pseud.] © Bosworth & Co., ltd., London; 10May49; EF-0286.

I. Title. II. Title: La ballerina.



Ballet dancer.

M1350 [HARRIS, BERNARD] 1917-H The ballet dancer. La bal

The ballet dancer. La ballerina; [by]
Wilfred Burns, [pseud.] [Piano-conductor
score (orchestra) and parts] © on arrangement; Bosworth & Co., ltd., London;
12Aug49; EF15496. Appl. states prev.
reg. 21Oct49, EF0-286.

I. Title. II. Title: La ballerina.





Ballet dancer.

Howell, Inez.

Ballet dancer; piano solo. New York,

Schroeder & Gunther, inc.

© 3Jan46; publisher; EP350.

I. Title.

Library of Congress Copyright Office



Music Cat.

Ballet dancer. See
Washburn, Margarette Small.

G 2134-2136

Ballet dancer. (Nos. 1-3)

800

Zajic, Christopher J

## THE BALLET DANCERS; op. 1; m & © Norma Springer 25Apr50 EU201763

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BALLET dancers; paper dolls.
AA62653. SEE Merrill Co. Publishers. Ballet dancers.

see

Bernstein, Blanche.

### BALLET DANCES. SEE Trovarelli, Mary.

BALLET dancing coloring book.

AA62655. SEE Merrill Co. Publishers.

#### Ballet de la Reyne.

M2092 BOËSSET, ANTOINE.

.4 .B Ballet de la Reyne; 2<sup>e</sup> livre d'airs de cour à 4 et 5 parties, 1620. [By]
Antoine Boësset, restitution par D.
Launay. (Collection d'oeuvres françaises du temps de Richelieu, no. 13)
[Score: SATB] © on restitution; Rouart,
Lerolle & cie, Paris; 10Jul50; EF0-4563.

I. Title. [II. Launay, Denise, 1906-(Series)

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Ballet de monsieur.

M1584 BOËSSET, ANTOINE.

Ballet de monsieur:

Ballet de monsieur; récit pour les dandins, 5e livre d'airs de cour à 4 et 5 parties, 1626. [By] Antoine Boësset, restitution par D. Launay. (Collection d'oeuvres françaises du temps de Richelieu, no. 7) © Rouart, Lerolle & cie, Paris; 30Jun49; on harmonization; EF-0704. Score; SATB.

I. Launay, Denise, 1906- arr. II. Title.



BALLET DE MONTE CARLO. SEE Kroger. Florence A.

BALLET DE SYLPHES, from Faust; m
Hector Berlioz, arr. for organ by
Reginald Goss-Custard. (In Orange
album of twenty pieces) © on arr.,
150ct24, E598907. R99077, 25Aug52,
Schott & Co., ltd. (PWH of R.
Goss-Custard)

Ballet des coolies.

Microfilm M-65 LUCCHESI, ROGER ANTOINE, 1912-Bagdad ballet. Ballet des coolies [by] Tony Zerubia [pseud.] [For piano] © World Music Co., Brussels; 15Mar54; EF0-27820.

I. Title. II. Title: Ballet des coolies.

SL Library of Congress



xM31 MD-SL BALLET DES PARFUMS; for orchestra by François Popy. © 9Jun26, E639866. R119730, 280ct53, Marie-Antoinette Bussiere Popy (W)

BALLET DES PARFUMS; for orchestra by François Popy; pts. © 31Dec26; E662419. Marie-Antoinette Bussiere Popy (W); 16Apr54; R129052.

Ballet des petits chemineaux.

OZONE from Ballet des petits chemineaux, from Purely American; w Leslie William Lang m Lorraine La Vani & Martin Jacklin © Leslie William Lang, Lorraine La Vani & Martin Jacklin 24Jan51 EU226945

MAR 7



BALLET DES SOURIS; for plano by Lucille L. Baker. © 13Dec26; E654413. Lucille L. Baker (A); 10May54; R130100.

BALLET DU ROSIER; orch. © 11Jul14, E341380. R30921, 5Mar46, Christian Riquet (A) BALLET DUET. SEE Angeli Arteraft Products Company. M25

LUIGINI, ALEXANDRE CLÉMENT LEON JOSEPH, 1850-1906. (Ballet égyptien) Ballet Egyptian; [by] Luigini [arr. by Lou Maury] [For piano] © Stepping Tones, Hollywood; 20Sep53; EP84053.

I. Title. [II. Maury, Lowndes, 1911-

Library of Congress

BALLET EGYPTIEN; suite 1, m Alexandre Luigini, ed. Hugo Ries [pseud. of Henry Clough-Leighter]; pf. © 19Nov20, E493884. R26786, 4Dec47, Henry Clough-Leighter (A)

BALLET EGYPTIEN; suite, m Alexandre Luigini, arr. for band by W. G. Chapman. © 10Aug25, E624000. R99116, 25Aug52, Boosey & Hawkes, inc. (PWH)

Ballet egyptien.

LUIGINI, A

(Ballet egyptien) Allegretto, from
Ballet egyptien [by] A. Luigini,
arr. by C. Paul Herfurth. (In
Herfurth, C. P., arr. We want
music. p.12-15) © G. Ricordi &
Co., New York; 8Jul48; on arrangement; EP28892. Piano-conductor
score (orchestra) and parts.

I. Herfurth, Clarence Paul, 1893arr. II. Title.

Library of Congress Copyright Office

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Revised

Ballet egyptien.

M175

LUIGINI, ALEXANDRE.

Ballet egyptien; musique de Alexandre Luigini, pour accordéon, transcrit et arrangé par H. Rawson [pseud.] © on transcription and arrangement; Henry Lemoine & cie, Paris; 3Jan49 (in notice: 1948); EF15119.

I. Title. [II. Doering, Hector Adolphe François]



BALLET Egyptien. SEE London Gramophone Corporation. KK28308.



A BALLET EPISODE, op. 10; m V. D. Thompson; pf. © 12Nov19; E464689. R15911; 12Mar47; Van Denman Thompson (A), Greencastle, Ind.

BALLET EPISODES m Mel Powell ©
M & M Music Publishing Co., inc.
Los Angeles 23Apr48 EU126694



BALLET ET CAPRICE, op. 28; pf. & violin or violoncello. © 14Mar23, E560933. R59423, 14Mar50, Mana-Zucca (A)

Ballet exercises for beginners. SEE Clower, Billy.

BALLET FANTASTIQUE; for saxophone & piano by Jascha Gurewich. © 22May26, E637991. R121770, 3Dec53, Miriam Lurrie Gurewich (W)

#### BALLET FOR A GOLDEN SLIPPER © m Esay Heller 22Aug49 EU176645

Ballet for beginners.

DRAPER, NANCY.

Ballet for beginners, by Nancy Draper and Margaret F. Atkinson. [1st ed.] 115 p. illus. © Alfred A. Knopf, inc., New York; 26Jan51; A52110.

I. Atkinson, Margaret Fleming, joint author. II. Knopf (Alfred A.) inc.

jb/r

MAR 2 1 1951



#### Ballet for beginners.

GRAY, FELICITY.

Ballet for beginners; with an introd. by Cecil McGivern and 106 photos. by Gordon Anthony, also historical plates and line diagrams. London, Phoenix House [1952] 61 p. © Felicity Pownall-Gray, who writes as Felicity Gray; 14Mar52; 2c 7Apr52; AIO-1958.



BALLET FOR BELLS; m Raymond Scott © Gateway Music, inc. 10Aug53 EU326835

Ballet for Mary.

BROCK, EMMA LILLIAN.

Ballet for Mary, written and illustrated by Emma L. Brock. 79 p. © Alfred A. Knopf, inc.; 16Aug54; A148978.

I. Knopf (Alfred A.) inc.

cr/

BALLET FOR PIANOFORTE AND ORCHESTRA.

Ballet music for pianoforte and orchestra; m & © John Colman 14Sep51
EU250434

OCT - 1 12-1



BALLET FOR PUPPETS; by Robert Maxwell © Maxwell Music Corp. EU338578.

Notice 17Feb54 v23 p552

BALLET FOR PUPPETS; m Robert Maxwell © Maxwell Music Corp. 19Nov53 EU338578

Ballet for Tech show.

BALLET SCENE from Tech show, 1953.
Ballet for Tech show; m & @ Andrew
Fenton Kazdin 28Nov52 EU295538

#### Ballet for today.

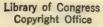
CHARISSE, NICO.

Ballet for today. Culver City, Calif.,

Murray and Gee, 1951. 156 p. illus.

© Nico Charisse; 29Oct51; A65467.

/r





#### BALLET FOR YOU. SEE Ostrow, Johan Irene.

Ballet foundation, New York, claimant. See Offenbach, Jacques. Gaité parisienne. Ballet girl flower vase.

Brooks, Lila claimant
Ballet girl flower vase.

See

Poyer, Jane



Ballet-girls.

M1356 MARIN, FRÉDÉRIC, 1904-M Ballet-girls; fox-trot. D

Ballet-girls; fox-trot. De Freddy Lorac [pseud.] [Parts: orchestra] © Editions musicales Euterpsy, Bruxelles; 3Sep52; EFO-16038.

I. Title.

BALLET HOO; m Dragnet Productions Co., employer for hire of Arthur Hamilton © Dragnet Productions Co. 90ct53 EU333875

Ballet in America.

AMBERG, GEORGE.

Ballet in America, the emergence of an American art. New York, Duell, Sloan and Pearce. 244 p. illus. © George Amberg; 25Feb49; A30789.

ebc/rk

Ballet in blue. See Mamorsky, Morris.

#### Ballet in Britain since the war.

BARNES, CLIVE.

Ballet in Britain since the war. [London, 1953] 92 p. (Thrift books, no. 21)

© C. A. Watts & Co. ltd.; 14May53; 2c 28May53; AIO-3191.

I. Watts (C. A.) and Company ltd.

MT950

Ballet in Education.
PITFIELD, THOMAS BARON.

Ballet in Education, Children's Examinations; music written and compiled by Thomas B. Pitfield. © Royal Academy of Dancing, London; 17Jul47; EF6182. For piano.

1. Dancing - Ballet dances. I.
Title.

Library of Congress Copyright Office



Music Cat.

#### Ballet in pop-up action pictures.

LA MONT, VIOLET.

Ballet in pop-up action pictures.

© Maxton Publishers, inc.; 14Sep53;
A106261.

I. Maxton Publishers, inc.

Library of Congress



Ballet in the barn.

WOODY, REGINA LLEWELLYN (JONES)
Ballet in the barn. Illustrated by
Arline K. Thomson. [1st ed.] New
York, Ariel Books [1952] 312 p. illus.
© Regina Woody; 5Sep52; A69974.

Ballet in the time of Louis XIV.

BALLET LOUIS XIV. Ballet in the time of Louis XIV; suite, for orchestra by Léo Pouget. © 14Sep26; E647143. Jeanne Pouget Mauge (C); 20May54; R130690.

## THE BALLET LESSON: m & © Elizabeth Moora Nunlist 28Apr52 EU272794

BALLET LOUIS XIV. Ballet in the time of Louis XIV; suite, for orchestra by Léo Pouget. © 14Sep26; E647143. Jeanne Pouget Mauge (C); 20May54; R130690.

#### The ballet-lover's companion.

AMBROSE, KAY.

The ballet-lover's companion; aesthetics without tears for the ballet-lover; illus. by the author. [1st American ed.] New York, A. A. Knopf. 80 p.
© Kay Ambrose; 21Jan49; A30139. (Pub. abroad Jan49)



# BALLET MAKIN; IN THE HILLS OF OLD KENTUCKY Ow & m Homer Hobert Dever 26Apr48 Eu127757



THE BALLET MASTER; w Jack Barnett m Jimmy Durante @ Jimmy Durante Music Pub. Co., inc. 4May54 EU357481

Ballet mazurka.

M1380 .K KOCH, EMMA.

Ballet mazurka; piano solo, by Emma Koch. 35¢ © Belwin, inc., Rockville Centre, N.Y.; 29Oct54; EP84418.

I. Title.

M30 COOKE, JAMES FRANCIS.

Ballet mignon. diver

Ballet mignon, divertissement parisien, a piano solo by James Francis Cooke. © Theodore Presser Co., Philadelphia; 19Feb48; EP23653.

R

Ballet miniature, op. 11, no. 5; arr Deems Taylor. © 4Marl8; E418606. R615; SJan46; D. Taylor (A), New York.

### BALLET MINIATURES. SEE Swanson, William Walfred.

R

Ballet-music; from the opera Aida, by Giuseppe Verdi, arr Tom Clark.

© 22Apr19; Edds560. R6dd9; 2dJunu6;
G. Schirmer, inc. (PWH), New York.

BALLET MUSIC m George Stoll & Calvin Jackson © Loew's inc. 6Aug47 EU87829

BALLET MUSIC; Polovetzian dances, from Prince Igor, m Alexander Borodin, arr. Adolf Schmid; orch. pts. 1. Grand ensemble. - 2. 1 & 1a. © 30Dec20; E497619-497620. R36379-36380; 19Jul48, G. Schirmer, inc. (PWH of A. Schmid)

BALLET MUSIC, from Rosamunde; m Franz Peter Schubert, freely transcribed; pf. © 26Apr20; E475816. R20002; 16Jun47; Rudolph Ganz (A of transcription)

BALLET-MUSIC, from The demon; by Anton Rubinstein, arr. Otto Langey; orch. © 280ct19; E464061. R21719; 3Aug47; G. Schirmer, inc. (PWH of O. Langey)

BALLET MUSIC, no.2, from Rosamunde, op.26; by Franz Peter Schubert, arr. for orchestra by N. Clifford Page; score & pts. © on arr., 6Mar26, E636578. R108878, 17Mar53, Oliver Ditson Co. (PWH of N. C. Page)

## Ballet music.

M33 .5 .H35B3 bk.2 HARALDSTED, LEIF, 1908Ballet music; selected, arranged and adapted, in part, by Leif Haraldsted.
Balletmusik. København, Hansen, c1950.
[For piano] Partial contents of bk.2 separately registered: EF17047-17051.

I. Title. II. Title: Balletmusik.

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M33 .5 .H35B3 bk.2 HARALDSTED, LEIF, 1908-Ballet music; selected, arranged and adapted, in part, by Leif Haraldsted. bk.2. Balletmusik. København, Hansen, c1950. [For piano] Partial contents separately registered; EF0-7536-7540.

I. Title, II. Title: Balletmusik.

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xM32.8

Ballet Music.

M33

.D

DELIBES, LÉO, 1836-1891.

\*Coppélia; or The girl with enamel eves. ballet in two acts and three scenes. music by Leo Delibes, selections for piano solo and full libretto [by Charles L. E. Nuitter, pseud., & Arthur Saint-Leon, a compilation annotated and edited by Peter March, pseud.] \$1.50 © on translation, compilation & editing: Ballet Music, New York; 20May52; EP63623.

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(Continued on next card)

M33 .5 Ballet Music.

DELIBES, LÉO, 1836-1891.

\*Coppélia; or The girl with enamel eyes.

EP63623. (Card 2)

1. Truinet, Charles Louis Étienne, 1828-1899. II. Saint-Léon, Charles Victor Arthur, 1821-1870. III. Title. IV. Title: The girl with enamel eyes. [V. March, Peter, pseud.]



### BALLET MUSIC.

Coppelia; or, The girl with enamel eyes. [Ballet shoes and laces] Cover page. 12 x 9 in. Appl. author: Milton A. Peterson. © Ballet Music, New York; 22May52; K32036.

M1420 .S385 no.94172 GOUNOD, CHARLES FRANÇOIS, 1818-1893.
(Faust) Ballet music; from Faust [by]
Gounod, arr. by Stephen S. Moore. (The
School percussion band. Romantic series,
no.94172) [Score and parts] 7/6 © on
arrangement; Wm. Paxton & Co., ltd.,
London; 29Dec51; EF0-12972.

I. Title: Faust. [II. Moore, Stephen Sidney, 1902- III. Title] (Series)



M1268

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.
(Guillaume Tell) Ballet music; from
William Tell. Pas de six [by] Rossini, arr.
by Eric Hanson [pseud.] (Symphonic band
series, no.52) [Condensed score and parts]
\$8.50 NM: arrangement. © Ludwig
Music Pub. Co., Cleveland; 20Jul54;
EP82175.

I. Title. II. Title: Pas de six. III. Title: Guillaume Tell. [IV. Hanson, Eric, pseud.]

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Ballet music.

M223

\*(Rosamunde) Ballet music; from Rosamunde, [by] Schubert, [arr. and] rev. [by] Fritz Kreisler. © Charles Foley, New York; 25Jun49; on changed music & editing; EP39649. Score (violin and piano) and part.

I. Kreisler, Fritz, 1875- arr. II. Title. III. Title: Rosamunde.



BALLET MUSIC 1, from Rosamunde; m Franz Peter Schubert, transcribed Karl Rissland; violin & pf. © 24Jan22, E532043. R48340, 26May49, Oliver Ditson Co. (PWH of K. Rissland)



Bellet music and entr' acte; from
Rosamunde; by Franz Schubert, arr
V. F. Safranck. @ 13Jun19; Eli58421.
R6359; 13Jun16; Carl Fischer, inc.
(PWH), New York.

#### Ballet music for a flea.

M24 BAMPTON, CLAUDE.
.B1815 ^Ballet music for a flea, ballet
B3 suite for piano, by Claude Bampton.
© Overseas Music, ltd., London;
300ct48: EF11487.

I. Title.

Ballet music for pianoforte and orchestra.

BALLET FOR PIANOFORTE AND ORCHESTRA.

Ballet music for pianoforte and orchestra; m & O John Colman 14Sep51
EU250434

OCT - 1 1951



M1450 .L2B3 LADD, ALBERTA, comp.

Ballet music for the dance studio; a collection of piano music compiled by Alberta Ladd. \$1.50 © on compilation; Theodore Presser Co., Bryn Mawr, Pa.; 22May53; EP71852.

I. Title.

M33 .5 .H35B3 bk.2 GOUNOD, CHARLES FRANÇOIS, 1818-1893.
(Faust) Balletmusik fra Faust. Ballet music from Faust; [by] Ch. Gounod, arr. L.H. (In Haraldsted, Leif. Ballet music. bk.2, p.113-119) [For piano] © on arrangement; Wilhelm Hansen, musikforlag, København; 15Dec50; EF17050.

I. Title: II. Title: Faust, III. Title: Ballet music from Faust. [IV. Haraldsted, Leif, 1918-]

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M1523 .G7 F3 GOUNOD, CHARLES FRANÇOIS, 1818-1893. (Faust) Ballet music from Faust; by Gounod. [Arr. by Granville Bantock]

© W. Paxton & Co., ltd.; London; 30Sep49; on arrangement; EF-0607. For plano.

I. Bantock, Granville Ransome, 1868-1946, arr. II. Title.



Ballet music from Gounod's Faust.

M33 GOUNOD, CHARLES FRANÇOIS, 1818-1893.

(Faust) Ballet music from Gounod's Faust, arr. by Victor Ambroise. ©

Lawrence Wright Music Co., 1td.,

London; 25May48; on arrangement;

EF9690. For piano solo.

BALLET MUSIC FROM ROSAMUNDE; by Schubert-Kreisler @ Charles Foley E39649. Notice 3Nov53 v22 p927

BALLET MUSIC FROM ROSAMUNDE; m Franz Peter Schubert, arr. Leopold Godowsky; pf. © 14Nov23, E580071. R71391, 11Dec50, Dagmar Godowsky, Leopold Godowsky, Jr. & Vanita Saperton (C of L. Godowsky)

Lan a E Hill

BALLET MUSIC, from Rosamunde; by Franz Peter Schubert, arr. for violin & piano by Edward G. Simon. © on arr., 14Dec25, E627706. R108114, 27Feb53, Harms, inc. (PWH of E. G. Simon)

BALLET music from the opera. KK662ll.
SEE Columbia Records, inc. RimskyKorsakov: Capriccio espagnol [plus]
Ballet music from the opera.

OCT 18 1951

BALLET MUSIC, from Rosamunde, op. 26; m Franz Peter Schubert, transcribed Robert Fischhof, ed. Edwin Hughes; pf. © 5Jun22, E539538. R58758, 23Feb50, G. Schirmer, inc. (PWH of E. Hughes)



### Ballet music from William Tell.

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.

Ballet music from William Tell, by

Rossini, arr. by Victor Ambroise. ©

Lawrence Wright Music Co., 1td.,

London; 18May48; on arrangement;

EF9474. For plano solo.

M1523 .R67 G8 ROSSINI, GIOACCHINO ANTONIO, 1792-1868.

(Guillaume Tell) Ballet music from William Tell by Rossini. [Arr. by Granville Bantock] © W. Paxton & Co., ltd.; London; 30Sep49; on arrangement; EF-0608. For piano.

I. Bantock, Granville Ransome, 1868-1946, arr. II. Title.



Ballet music, William Tell.

M1420

.S385

(Guillaume Tell) Ballet music, William

Tell; arr. by Stephen S. Moore [music
by] Rossini. (The School percussion band.

Romantic series, no.94250) [Score and
parts] 10/- © on arrangement; W.Paxton
& Co., ltd., London; 27Nov53; EF0-16695.

I. Title. II. Title: Guillaume Tell. [III. Moore, Stephen Sidney, 1902- (Series)

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BALLET MUSIC, ROSAMUNDE from Good old summertime m Franz Peter Schubert arr Leo Arnaud © Loew's, inc. 20Jun49 on arr EU170893

## BALLET no. 1; m & © William George Pottebaum 26Feb51 EU231385

MAR 2 7 1951



Ballet of leaves.

CAMPBELL, ELIZABETH.
Ballet of leaves, poems. 56 p. © The
Dierkes Press, Chicago; 15Mar51;
A57094.

I. Dierkes Press.

hmp/r

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AUG 1 0 1951

# BALLET OF LEAVES. SEE Rex, Stephen.

The ballet of light. SER St. Denis, Ruth.

BALLET OF LOVE, SEE D'Amario, Frank.

BALLET OF ROSES; for plane by Floyd J. St. Clair. @ 230ct25, E626300. R103219, 24Nov52, Stella R. St. Clair (W)

Ballet of the bells.

M25 .M MARTIN, RAY, 1918-Ballet of the bells; piano solo by Ray Martin 2/- © Campbell, Connelly & Co., ltd., London; 1Mar54; EF20013.

I. Title.

THE BALLET OF THE BELLS; by Jimmie Selva & Dave Ringle © Dave Ringle. Notice 28Apr54 v23 p962

Ballet of the bells.

M1630

.R

RINGLE, DAVE, 1894-

The ballet of the bells; words and music by Jimmie Selva and Dave Ringle. New York, Selva-Ringle. 60¢ © Dave Ringle; 26Apr54; EP79974.

I. Selva, Jimmie. II. Title.

BALLET OF THE BIRDS; orch.

© 28May21, E528613. R34800,
28May48, George J. Trinkaus (A)

BALLET OF THE FLOWERS, op. 92; suite, m Henry Hadley; pf. © 15Jan20; E474176. R18353; 22Apr47; Inez Hadley (W), New York.

BALLET OF THE FLOWERS, op. 92, pt.3; suite, m Henry Hadley, arr. Charles J. Roberts; orch.

© 27May20; E489588. R21279; 25Jul47; Carl Fischer, inc. (employer for hire of C. J. Roberts)

BALLET OF THE FLOWERS, op.92; suite, m Henry Hadley, arr. M. L. Lake; military band. pt.3. © 15Jun23, E565273. R63537, 22Jun50, Carl Fischer, inc. (PWH of M. L. Lake)

Ballet of the flowers, op.92, no.4. HEATHER, from Ballet of the flowers, op.92, no.4; by Henry Hadley, transcribed for violin & piano by André Polah. © on arr., 16Apr25, E618907. R94787, 29Apr52, Carl Fischer, inc. (PWH of A. Polah)

Ballet of the flowers, op.92, no.9.
MIGNONETTE, from Ballet of the flowers, op.92, no.9; by Henry Hadley, transcribed for violin & piano by André Polah. © on arr., 16Apr25, E618905. R94785, 29Apr52, Carl Fischer, inc. (PWH of A. Polah)

Ballet of the flowers, op. 92, no. 5. VIOLETS, from Ballet of the flowers, op.92, no.5; by Henry Hadley, transcribed for violin & piano by André Polah. © on arr., 16Apr25, E618909. R96967, 1Jul52, Carl Fischer, inc. (PWH of A. Polah)

Ballet of the flowers, op. 92, no. 2.

MARGUERITES, from Ballet of the flowers, op.92, no.2; by Henry Hadley, transcription for violin & piano by André Polah. © on arr., 16Apr25, E618908. R94788, 29Apr52, Carl Fischer, inc. (PWH of A. Polah)

Ballet of the flowers.

RED ROSE, from Ballet of the flowers;
by Henry Hadley, transcribed for
violin & piano by André Polah. ©
on arr., 16Apr25, E618906. R94786,
29Apr52, Carl Fischer, inc. (PWH of
A. Polah)

BALLET OF THE FLOWERS SUITE, op. 92; by Henry Hadley, arr. Charles J. Roberts; orch. Pts. I-II. @ 27May20. E489583, 489382. R21838, 21837; 8Sep47; Carl Fischer, inc. (PWH of C. J. Roberts) BALLET OF THE FLOWERS SUITE, op.92, pt. 1-2; m Henry Hadley, arr. M. L. Lake; military band pts. © 27Mar23; E562225-562226. R62096-62097; 5May50; Carl Fischer, inc. (PWH of M. L. Lake)

Library of Congress Copyright Office



JUN 1 6 1950

BALLET OF THE GRACES; m Hans Schick [pseud. of Robert M. Stults]; pf. © 10Jun21, E511836. R37335, 17Aug48, Warren Stults (NK)

Ballet of the lonesome heart; m Larry [i.e. Lazarus Larry] Wolk. © [Lazarus] Larry Wolk, Brooklyn; 16Mar47; EU67526.

#### BALLET OF THE MEADOW SPRITES. SEE Van Noss, William D.

BALLET OF THE PENGUINS. SEE Jacobson, Richard. THE BALLET OF THE TREES; pf. @ 2May22, E537611. R50819, 27Jul49, Harry Farjeon (A)



### BALLET of the waves. H1814. SEE Seltzer, Harvey.

FEB 2 0 1951

• B

Ballet on Skates. M1380 BROWN, ARTHUR L

Ballet on Skates: piano solo, by

Arthur L. Brown. Op. 126.

C The B. F. Wood Music Co.. Boston: 14Jul47: EP15539.

I. Title.

Music Cat.

Ballet on the ice.

M1350 E EWING, MONTAGUE GEORGE, 1890-Ballet on the ice; [by] Montague George Ewing. [Piano-conductor score: orchestra] © Montague George Ewing; 24Apr51; EF17489.

I. Title.



# BALLET ONE; m & @ Micah Harry Naftalin 31Aug53 EU329225

BALLET-OOP. United Productions of America.
Released by Columbia Pictures Corp.
1 reel, sd., color, 35 mm. Technicolor.
© Columbia Pictures Corp.; 11Feb54 (in notice: 1953); LP3396.

### BALLET PAPER DOLLS. A92896. SEE Saalfield Publishing Company.

#### Le ballet, par Boris Kochno avec la...

KOCHNO, BORIS.

Le ballet, par Boris Kochno avec la collaboration de Maria Luz. Lithographie originale de Picasso. 378 p. © Librairie Hachette; 15Jul54; AF14149.

I. Hachette, Librairie.



BALLET PARISIEN; for band by Offenbach & Isaac © Carl Fischer, inc. 30Nov53 E76700. Notice 11May54 v24 p25

BALLET PARISIEN; for band by Offenbach-Isaac © Carl Fischer, inc. 30Nov53 E76700. Notice 23Mar54 v23 p751

& Isaac © Carl Fischer, inc. 30Nov53 E76700. Notice 23Dec54 v25 p279

Ballet Parisien.

M1254 OFFENBACH, JACQUES, 1819-1880.

Ballet Parisien; [music by] Jacques
Offenbach, arr. by Merle J. Isaac. For
band. [Condensed score and parts]
\$13.50 © Carl Fischer, inc., New York;
30Nov53; EP76700.

I. Title. [II. Isaac, Merle J.]

Ballet portraits.

SEYMOUR, MAURICE.

Ballet portraits. New York, Pellegrini and Cudahy [1982] 165 p. illus.

© Maurice Seymour; 17Mar52; A65111.

/r

Ballet pose, Verture, On stage ... KE12504. see Detwiler, Jean Berkley, claimant.

elg 6-26-47

## BALLET SALLY © m John Bambridge 26Jul47 EU87315

BALLET SCENE from Tech show, 1953.
Ballet for Tech show; m & © Andrew
Fenton Kazdin 28Nov52 EU295538

## BALLET SCENE © m M. Linda Rosenthal 30Mar48 EU123097



Ballet scene.

M1395 CZERWONKY, RICHARD.

A ballet scene, by Richard Czerwonky.

© Oliver Ditson Co., Philadelphia;
17Dec48; EP32304. Score (violin
and piano) and part.

I. Title.

.C

Ballet scene.

M1350 DEXTER, HARRY, 1910-Ballet scene: after a viol

\*Ballet scene; after a violin study by
Mayseder, orchestrated by Harry Dexter.
[Piano-conductor score (orchestra) and
parts] 5/- © on arrangement; Keith,
Prowse & Co., ltd., London; 21Nov50;
EF0-5311.

I. Mayseder, Joseph. II. Title.

Library of Congress Copyright Office



JAN 2 2 1951

M1450 .S47 B3 SKJERNE, AGDA, 1906- arr.

Balletskolen. [Ballet school] 100
musikstykker til brug ved den daglige
traening, ved Agda Skjerne. [For piano]

© Wilhelm Hansen, musik-forlag,
København; 23Sep47; EF18396.

I. Title. II. Title: Ballet school.



The ballet school mystery.

WHITE, CONSTANCE MARY.
The ballet school mystery. London,
Hutchinson [1951] 224 p. © Constance
Mary White; 23Aug51; 2c 14Feb52;
A10-1798.

MAR 27 1952

br/r



The ballet school mystery.

WHITE, CONSTANCE MARY.
The ballet school mystery. New York,
Dodd, Mead [1952] 213 p. © Constance
M. White; 11Aug52; A69319.

BALLET SCHOOL no.1-2 from No questions asked; m Leith Stevens © Loew's, inc. 8Jun51 EU240757-240758

JUL - 0 1951



BALLET SCORE, JOURNEY BEYOND FEAR. Journey beyond fear; m & @ Frank R. Bohnhorst 17Jun54 EU361513 A BALLET SKIRT ATOSS UPON THE LINE, by [International Feature Service, inc., as employer for hire of George] Herriman. (In Krazy Kat) @ 1Jul22, K167197. R61943, 3May50, King Features Syndicate, inc. (FWH)

# The ballet-student's primer.

AMBROSE, KAY.

The ballet-student's primer; a concentrated guide for beginners of all ages, by Kay Ambrose in collaboration with Celia Franca.

Knopf. 80 p. Appl. states prev. pub. abroad as Beginners, please!

19Nov53, AI-4034. © Kay
Ambrose; 10Sep54; A152554.

I. Franca, Celia,
Library of Congress
Copyright Office

BALLET-SUITE; from the operas of Chr. W. Gluck, originally comp. & arr. Felix Mottl, re-arr. Charles J. Roberts; orch. © 24Apr22, E539935. R48248, 25May49, Carl Fischer, inc. (PWH of C. J. Roberts)

BALLET SUITE, no. 1-5; m & © Elsa Antonie Stiefel 5Dec51 EU258227-258231

DFP 9 0 1951

M1523 .N95B3 NYMAN, RICHMOND CARTER, 1900-Ballet suite; for piano, by R. Carter Nyman. © Jennie Lynn Nyman; 2Feb52; EP60487.

I. Title.

MAR 2 7 1952

Library of Congress Copyright Office



xM1523.2

# Ballet suite.

M1003 .W75 op.24a WIRÉN, DAG IVAR, 1905-(Ballet suite, orchestra, op.24a) Balettsvit. Ballet suite; [by] Dag Wirén. [Score] © Ab Carl Gehrmans musikförlag, Stockholm; 30Dec53; EF0-26444.

I. Title. II. Title: Ballet suite.

SL

Library of Congress



Revised 2Jul54

Ballet suite. See Revil, Rudi

Ballet suite no.6, marche militaire.

MARCHE MILITAIRE. Ballet suite no.6, marche militaire; m & © Elsa Antonie Stiefel 5Dec51 EU258226

DEC 29 1851



## BALLET SUITE SKETCHES © m Jack Gerald Eisenberg 22Jul48 EU138875



# Ballet tango.

M220 .B2C47 BALOUGH, GREGOR, 1906(Characteristic dances, violin & piano)
Ballet tango; by Gregor Balough. [Score and part] 80¢ Appl. states prev. reg. 15Mar54, EU351413. NM; added music. © McDonald & Moffet, Gregor Balough, owner, Louisville, Ky.; 30Aug54; EP82992.

I. Title. II. Title: Characteristic dances.

Library of Congress



Revised 10Jan55 BALLET technique. KK68502. SEE California Arts Dance and Music Supplies.

G 1282-1285

Ballet - "The circus."

800

Brooks, Howard Dillon.

mrm 7-29-46

Ballet theatre.

800

Hovannes, John.

Ballot themes. Jee

# BALLET TO MURDER. SEE Klepac, Hermine.

#### BALLET WALTZ © m Erwin Gustav Schonherr 1Mar49 EU158992

## BALLET WALTZ; m & © Belle Lincoln Russell 25Sep50 EU216328

OCT 1 1 1950



## Ballet waltz.

M1380 .W WRIGHT, NANNIE LOUISE, 1879-A ballet waltz; for the piano, by N. Louise Wright. 35¢ © G. Schirmer, inc., New York; 8Jun50; EP47265.

I. Title.

JUL 2 4 1950

Ballet waltz.

M32

SCHONHERR, ERWIN GUSTAV, 1900-Ballet waltz; piano solo, by Erwin Schonherr. © Erwin Schonherr, San Francisco; 29May50; EP46988.

I. Title.

JUL 1 1 1950



Ballet waltz. See. Messner, Cleo.

Balleteenas.

see

Claff (M. B.) & sons, inc.

3-25-46 rs

Balletic-dance terms.

OLOFF, MARGARET ROSE.

Balletic-dance terms; with simple English pronunciations and identifications. [1st ed. St. Louis] 1949. [88] p. © Margaret Rose Oloff; 19Jul49; A34594.

/r

## Balletmusik.

M33 .5 .H35B3 bk.2

HARALDSTED, LEIF, 1908Ballet music; selected, arranged and adapted, in part, by Leif Haraldsted.
Balletmusik. København, Hansen, c1950.
[For piano] Partial contents of bk.2 separately registered: EF17047-17051.

I. Title. II. Title: Balletmusik.

xM32.8





## Balletmusik.

M33 .5 .H35B3 bk.2 HARALDSTED, LEIF, 1908-Ballet music; selected, arranged and adapted, in part, by Leif Haraldsted. bk.2. Balletmusik. København, Hansen, c1950. [For piano] Partial contents separately registered: EF0-7536-7540.

I. Title. II. Title: Balletmusik.

Library of Congress Copyright Office



JUN 29 185

M33 .5 .H35B3 bk.2 GOUNOD, CHARLES FRANÇOIS, 1818-1893.
(Faust) Balletmusik fra Faust. Ballet music from Faust; [by] Ch. Gounod, arr. L.H. (In Haraldsted, Leif. Ballet music. bk.2, p.113-119) [For piano] © on arrangement; Wilhelm Hansen, musikforlag, København; 15Dec50; EF17050.

I. Title: II. Title: Faust. III. Title: Ballet music from Faust. [IV. Haraldsted, Leif, 1918-]



Ballets of Delibes.

M33 .5 .D DELIBES, LEO, 1836-1891.
The ballets of Delibes; in easy piano arrangements, by Harry Dexter. 2/© on arrangement; Francis, Day & Hunter, ltd., London; 11Jun53; EF0-22513.

I. Title. [II. Dexter, Harry, 1910-

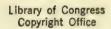
Balletskolen.

M1450 .S47 B3 SKJERNE, AGDA, 1906- arr.

Balletskolen. [Ballet school] 100
musikstykker til brug ved den daglige
traening, ved Agda Skjerne. [For piano]

© Wilhelm Hansen, musik-forlag,
København; 23Sep47; EF18396.

I. Title. II. Title: Ballet school.



BALLETSUITE, from Die Koenigin von Saba; von Charles François Gounod, Instrumentation und Zusammenstellung von Max Rhode; score. © 15Feb25, E614704. R106610, 27Jan53, B. Schott's Soehne (PWH of M. Rhode) Ballett-Heft.

ML5

LINDLAR, HEINRICH, ed.
Ballett-Heft; hrsg. von Heinrich Lindlar.
(Musik der Zeit [Heft 2]) © Boosey &
Hawkes G.m.b.H., Bonn, Ger.; 12Nov52;
AF0-9863.

I. Title. (Series)

BALLETT-HEFT. AFO-9863. SEE Lindlar, Heinrich, ed. Ballett Suite.

M1350 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.

.C \*Ballett Suite. Suite de ballet. [By] Peter Tschaikowsky, [arr.] von G. Becce. (Walhalla nr. 337. Pantheon nr. 13. Atrium nr. 40) Berlin, Bote & Bock. © Associated Music Publishers, inc.; 1Mar22; EF14245. Parts: orchestra.

I. Becce, Guiseppe, 1881- arr. II. Title. III. Title: Suite de ballet.



M1003

SCHULTZE, NORBERT, 1911-Ballett-Suite, Das tanzende Herz; [by] Norbert Schultze. [Score: orchestra] © Wiener Bohème Verlag G.m.b.H., Wiesbaden, Ger.; 5Jul54; EF0-29304.

I. Title. II. Title: Tanzende Herz.

Library of Congress

**xM1047** 

Ballette de la Reine d'Avril.

M1603 CHAILLEY, JACQUES, 1910C (Deux chansons à danser du XIIIème siècle)
Ballette de la Reine d'Avril [from] Deux
chansons à danser du XIIIème siècle, à
3 voix, transcription et traduction moderne
de Jacques Chailley. © Rouart, Lerolle &
cie, Paris; 23Mar49; on transcription and
translation; EF13169. Score: chorus (SSA)

I. Title. II. Title: Deux chansons à danser du XIIIème siècle.

Ballettino.

M1045 .R7B3 ROHWER, JENS, 1914-Ballettino; [by] Jens Rohwer. [Score: orchestra] © Heinrichshöfen's Verlag, Wilhelmshaven, Ger.; 6Mar54; EF0-25861.

I. Title.

M1350 GRÉTRY, ANDRÉ ERNEST MODESTE, .G 1741-1813.

Ballettmusik; [by] A. Grétry, bearbetning: Sven E. Svensson. Partitur och pianostämma. (Orkester repertoaren, 14) [Condensed score] © on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 4Nov49; EF0-2253.

I. Title. [II. Svensson, Sven E., 1899-



#### Ballettmusik.

M1350 SCHUBERT, FRANZ PETER, 1797-1828.

(Rosamunde) Ballettmusik; aus Rosamunde
[by] Franz Schubert, op.26, bearb. von
Wilhelm Lutz. (Domesticum, no.522)
[Piano-cônductor score (orchestra) and
parts] 5,50 © on arrangement; Schott
& Co., ltd., Mainz, Ger.; 20Oct51;
EF0-12367.

I. Title: Rosamunde. [II. Lutz, Wilhelm, 1904- III. Title]



Ballettmusik aus Orpheus und Euridike.

M33 .5 G GLUCK, CHRISTOPH WILLIBALD, RITTER VON, 1714-1787.

(Orfeo ed Euridice) Ballettmusik aus Orpheus und Euridike; [by] Ch. W. Gluck [übertragen von Wilhelm Kempff] (Musik des Barock und Rokoko, Nr.12) [For piano] NM: transcription. © Ed. Bote & G. Bock, Berlin; 17Feb54; EF0-26484.

I. Title. II. Title: Orfeo ed Euridice.
[III. Kempff, Wilhelm Walter Friedrich,
1895-

Library of Congress

BALLETTO; m G. A. Grant-Schaefer; violin & pf. © 31Jul23, E568506. R65407, 7Aug50, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)



Balletto.

M1585 GASTOLDI, GIOVANNI GIACOMO.

Balletto: [by] Giovanni Giacomo G

Balletto; [by] Giovanni Giacomo Gastoldi, restitution du R. P. E. Martin. [Score: chorus (SATBB); with instrumental interlude for 2 flutes or flute and oboe and harp, piano or harpsichord. Italian and French words] © on restitution; Rouart, Lerolle & cie, Paris; 27Nov50; EF0-6439.

I. Title. [II. Martin, Emile, 1914-

Library of Congress Copyright Office



xM1557R 1 1 1951

#### Balletto a tre.

M312 .4 .G14 op.1 no.9

GABRIELLI, DOMENICO, 1659-1690. (Balletto a tre, 2 violins & continuo, op.1. no.9) Balletto a tre; op.1/9 [by] Domenico Gabrielli, hrsg. von Erich Schenk. (Hausmusik, 149) [Score (2 violins, harpsichord, and violoncello) and parts] © Österreichischer Bundesverlag für Unterricht, Wissenchaft, und Kunst, Wien; 24Mar53: EF0-19684.

I. Title. [II. Schenk, Erich, 1920-(Series)

Library of Congress Copyright Office



xM412.4

# Balletto drammatico. Dallapiccola, Luigi. EF4492.

### Balletto grottesco.

M214 ~ .B16 B3 BADINGS, HENK, 1907-Balletto grottesco; per due pianoforti. Für 2 Klaviere zu 4 Händen, [by] Henk Badings.

© Universal-Edition, Wien; 2Mar42; EF12255.

I. Title.



BALLEW, Carey L.

The light eternal. D pub. 11811. See

Horner, Bryan R.

BALLEW, Carey L.
The light eternal. DP16505. SEE
Horner, Bryan R.

BALLEW, CAREY LEONARD.

Flying high. DP1108. SEE Horner, Bryan
Ridgway.

BALLEW, Carey Leonard.

Works by Carey Leonard Ballew in
collaboration with Bryan Ridgway Horner;
and Charles Francis Horner, written under
the pseud. Charles Francis, are entered
under the pseud.

BALLEW, Carey Leonard.

Works by Carey Leonard Ballew in
collaboration with Bryan Ridgway
Horner, written under the pasud.

Charles Francis, are entered under
the pseud.

and Charles Francis Horner

BALLEW, CAREY LEONARD, JR.

Record handbook of sports.

Edited by Paul O'Boynick.

Cartoon illus. by Matthew

Monks. Distributed by Circulation Service. 128 p. © Carey
L. Ballew, Jr. (A. V. Eversham,
pseud.); 6Jul54; Al45040.

Ballew, Ethel Lily Belle.

I'M SO LONELY, DARLING, SINCE YOU HAVE BEEN GONE. It's so lonely, darling since you have been gone. m James Charles McNeil © w Ethel Lily Belle Ballew 7Feb49 EU156142

Ballew, Hollis Theodore, 1909-

M1658 .M6D DRUM, LOUISE TAYLOR CUMMINS, 1909-Mississippi on my mind; words by Hollis Ballew, music by Lute Cummins Drum. © United Music, inc., Pittsburgh; 1May49; EP39661.

I. Ballew, Hollis Theodore, 1909lyricist. II. Title.



BALLEW, J. SEE
The Land We Live In (Radio program)
May 24, 1951.

JUN -6 1951

Ballew, Jack Melvin.

COULD I FORGET YOU; w, m & © Jack Melvin Ballew 4Mar54 EU349740



#### Ballew, Smith.

MOONLIGHT ON THE LONE PRAIRIE © w & m Smith-Ballew, Marilou Dawn & Owen Edward Flynn 14Jun48 EU138849

Ballew, Smith.

NO TIME TO LOSE © w & m Owen Edward Flynn, Smith Ballew & Marilou Dawn 14Jun48 on added w & m & changed m EU138933



Ballew, Smith, 1908-

M1622 BIRD, BILL.

Sing the old songs once again; by Smith Ballew and Bill Bird. [For voice and piano] © on new words & music, revision & arrangement; Better Music Publications, San Mateo, Calif.; 18Dec50; EP55571. Appl. states prev. reg. as Softly sing the old songs, 1922, EP535886.

I. Ballew, Smith, 1908-

II. Title.



Ballgeflüster.

BALLROOM-WHISPERS. BALLGEFLÜSTER; intermezzo, m L. Gregh, arr. Theo. Moses, rev. J. S. Seredy; full orch. © 1Jun22, E543670. R49394, 14Jun49, Carl Fischer, inc. (PWH of J. S. Seredy)

## BALLHAUS, PETER, PSEUD. SEE Dieselhorst, Wilfried.

Ballhorn, W arr. See Woodbury, Norma. Because of a guy.

Ballhorn, W arr. See
Woodbury, Norma. It's not the
same.

Ballhorn, W arr. Seed Woodbury, Norma. Somewhere, Someone.

CHANNEL CITY; m & © Walter Ballhorn 1Ju154 EU363095

CONVENTION MARCH; m & © Walter Ballhorn 28Mar52 EU269532



DEVOTION; m & © Walter Ballhorn 1Jul54 EU363096

Ballhorn, Walter.
FIESTA LA GRANDE © w John Western
Warner m Walter Ballhorn 23Jun49
EU171177

GOODNIGHT, NOW; w, m & © Walter Ballhorn 21Mar52 EU268625



OH, EMILIA; w, m & © Walter Ballhorn 17Jan50 EU190507

FEB 8 1950

OLIVE AND GOLD; w & m Walter Ballhorn
© Santa Barbara High School
12Mar51 EU232093

APR 1 2 1951



VALSE IMPROMPTU; m & © Walter Ballhorn 12Mar51 EU232094

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APR 1 2 1951

Rossi, Renzo Oldrati. Cuo vadist NF4471.

Balliamo in tre.

HERBIN, VITTORIO.

Library of Congress

Copyright Office

M1356

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(Sfida all' ultimo sangue) Balliamo in tre; fox-brillante, dal film Sfida all' ultimo sangue, di V. Herbin. (With Salerno, Alfonso. (Il terrore dell' autostrada) La tua bocca) [Piano-conductor score (orchestra) and parts] © Sol music, Roma; 15May50; EF0-3725.

I. Title. II. Title: Sfida all' ultimo sangue.

6

BALLIEN MANUFACTURING COMPANY © Poultry Maid fount-m-feeder. Saginaw, Mich. [1950] Folder. 11lus. © 25Aug50; AA162094.

OCT 9 - 1950

Balliet, Carl Lee.

RUMORS; w, m & © Carl Lee Balliet 60ct53 EU3333400

## BALLIET, LUKE. SEE Balliet, Luther, 1915-

EU328090

Balliet, Luther.

TILL YOU COME BACK TO ME; w Luther Balliet m William Lewis Rowlands © Luther Balliet & William Lewis Rowlands 20Aug53 EU328090

AFTER THE SUN GOES DOWN arr Harold Potter, © w & m George Balliett 21Aug47 EU90685

M1630 BALLIETT, GEORGE.

After the Sun Goes Down; words and
B music by George Balliett, [arr. by
Harold Potter] © George Balliett,
Boise, Idaho; 20Nov47; EP19048.

I. Potter, Harold, arr. II. Title.

DID YOU EVER HOLD A BIG BOUQUET OF FLOWERS © w & m George Balliett 7Jun48 EU135306

HELLO, HONEY © w & m George Balliett 7Junu48 EU135307

M1630 BALLIETT, GEORGE.

.2 .B I Believe in Santa Claus; words and music by George Balliett, [arr. by Harold Potter] © George Balliett, Boise, Idaho; 20Nov47; EP19049.

I. Potter, Harold, arr. II. Title.



I BELIEVE IN SANTA CLAUS arr Harold Potter, © w & m George Balliett 21Aug47 EU90686 M1630

BALLIETT, GEORGE.

.2 .B I Found a Gold Mine (when I found you); words and music by George Balliett. © Nordyke Publishing Co., Los Angeles; 27Mar47; EP16718.

I. Title.

Library of Congress Copyright Office



Music cat.

I'M IN THE DOG HOUSE NOW arr Harold Potter © w & m George Balliett 30Dec47 EU110130

IN THE BOTTOM OF MY HEART © w & m George Balliett 24Feb48 EU118238



Balliett, George.
IT-TI BIT-TI ME; w George Balliett
m Ken Watkins © George Balliett &
Ken Watkins 2Sep52 EU286351

I'VE GOT A ROOM FOR RENT IN THE BOTTOM OF MY HEART; w, m & © on arr George Balliett & Jimmie Redrick 2Nov50 EU220383. Appl. states prev. version: In the bottom of my heart.

NOV 2 2 1950



I'VE TRADED MY TEARS FOR SMILES © w George Balliett, m Clive Harmon 24Aug47 EU92858

LILA LEE FROM TENNESSEE; w, m & © George Balliett 31Mar50 EU199061



M'BOY; w, m & © George Balliett 24Aug50 EU213316

SEP 1 4 1950

MUSH MUSH © w & m George Balliett 15Dec49 EU187860



M1630

.2 .B BALLIETT, GEORGE.

Thumbing My Way (to the top of the world); words and music by George Balliett. © Nordyke Publishing Co., Los Angeles; 10May47; EP16852.

I. Title.

Library of Congress Conveight Office

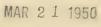


Music Cat.

UNDER A RED UMBRELLA; w, m & O George-Balliett 6Mar50 EU195843

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the board of the same



WITH ALL MY LOVE, ALWAYS YOURS arr Harold Potter, © w & m George Balliett 11Aug47 EU97408



Balliett, George.
THE WORLD IS FULL OF SWEETHEARTS
arr Harold Potter, © w & m George
Balliett 10Nov47 EU102585

M1978 .C45B BALLIETT, GEORGE FRANCIS, 1906-There's a circus in town; words and music by George Balliett. © Crown Music, Los Angeles; 2Nov53; EP76153.

I. Title.



BALLIF, ARTA ROMNEY.

Consider the cost, professor; a play in three acts with a prologue and an epilogue. © Arta Romney Ballif; lc 28Dec49; DU22857.

JAN 3 1 1950

BALLIF, NOEL.

Les danseurs de Dieu. 270 p.
© Librairie Hachette; 28Nov54;
AFO-16333.

I. Hachette, Librairie.

Library of Congress Copyright Office



h/m

M1658

BALLIF, SERGE CHADWICK, 1899-Happy Utah; words and music by Serge C. Ballif. © Serge Chadwick Ballif, Logan, Utah; 24Mar47; EP12922.

I. Title.

Music Cat.

M28

BALLIG, G
Cadiz; march for piano [by] G. Ballig
[arr. by Philip Weston] NM: arrangement.
© Concord Music Pub. Co., inc., New
York; 29Jan54; EP78005.

I. Title. [II. Weston, Philip]

Library of Congress

Ballila Fratella, Francesco, 1880-MT222 CALZA, EDVIGE.

.C179M3

Metodo per lo Studio Elementaire del Pianoforte; [by] Edvige Calza, brani musicali di Enzo Masetti, riduzioni di antiche musiche italiane di F. Balilla Pratella. Milano, Carisch. © Edvige Calza, Bologna; v. 2, 20Sep39; EF7162.

I. Masetti, Enzo. II. Ballila Pratella, Francesco, 1880- arr. III. Title.

## BALLIN, Alfred Aaron. SEE Noga Co.

Ballin, Bob. M1630 PERRIN, SAM. .2 Falling in

· P

Falling in love is easy; by Bob Ballin and Sam Perrin. © Mills

Music, inc., New York; 15Dec47; EP21109. For voice and piano, with chord symbols.

Ballin, Bob.

MARY IS HER NAME w Sam Perrin, m Bob Ballin Patmar Music Co., inc. 1Dec47 EU105993

## BALLIN, CHRISTOPHER T Ballinny, Christopher T., 1898-

SEE

EU369936

xM

Library of Congress



BALLIN, CHRISTOPHER T., PSEUD. SEE Ballinny, Christopher T., 1898-

EU348975

M1350 HEWITT, J .H Fight! Blue Devils, fight! Duke University football song. Marchfox trot, words by Douglas D. Ballin, music by J. F. Hewitt, arr. by Jack Mason. C Shapiro. Bernstein & Co., inc., New York; 7May48: on arrangement; EP26517. Piano-conductor score (orchestra, with words) and parts.

### Ballin, Douglas D.

M1959 HEWITT, J F
.D79H Fight! Blue Devils, fight! Duke
University football song, words
by Douglas D. Ballin, music by J.
F. Hewitt. © Shapiro, Bernstein
& Co., inc., New York; 30Apr48;
EP26271. "Original glee club version" on last page.

I. Ballin, Douglas D., lyricist. II. Title.



#### Ballin, Douglas D.

M1260 HEWITT, J F

.H Fight! blue devils, fight! Duke
University football song; march
fox trot, by Douglas D. Ballin
and J. F. Hewitt, arr. by Paul
Yoder. © Shapiro, Bernstein &
Co., inc., New York; 28Jun48; on
arrangement; EP28534. Pianoconductor score (band) and parts.

I. Ballin, Douglas D., joint composer. II. Yoder, Paul, 1908- arr. III. Title.

Library of Congress Copyright Office xM1959

Ballin, Douglas David.
FIGHT, BLUE DEVILS, FIGHT © w Douglas David Ballin, m Joseph Frederick Hewitt 13Nov47 EU103214

I'LL WRAP MY LOVE FOR YOU UP IN A SONG © w Douglas David Ballin m Joseph Frederick Hewitt 21Jan 8 EU113079

Library of Congress

Ballin, Douglas David.

Ballin, Douglas David.

PATSY; w, m & © Douglas David Ballin 9Sep54 EU370164

Ballin, Douglas David.

SOMEHOW I KNOW © w Douglas David Ballin m Joseph Frederick Hewitt 16Apr48 EU125533

Ballin, Douglas David.
VENUS HAD NOTHING ON YOU © w
Douglas David Ballin, m Joseph
Frederick Hewitt 25Nov47 EU105269

BALLIN, FRED A. Q, Los Angeles.
Trust deed with power of sale.
Fablaw form no. 10. Folder,
form. Q 90ct47; on revisions;
AA65914.

BALLIN, HUGO, Pacific Palisades, Calif.
Abraham Lincoln. Oil painting.
© 2Mar47; OU 4592.

mrm 7Jul47

Ballin, Hugo, source author.

Daughter of mine.

See

DAUGHTER OF MINE.



BALLIN' THE BLUES; by Duke Ellington © Tempo Music, inc. Notice 17Feb54 v23 p574

BALLIN' THE BLUES; w & m Duke Ellington © Tempo Music, inc. 22Jun54 EU362115

Ballin' the jack.

M38 SMITH, CHRIS.
5 Ballin' the jac

Ballin' the jack; by Chris Smith, [transcribed by] Skitch Henderson. [For piano] 60¢ © on arrangement; Edward B. Marks Music Corp., New York; 2Aug50; EP48212.

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I. Title. [II. Henderson, Skitch]

Ballin' the jack.

M1356 SMITH, CHRIS.
S Ballin' the jac

Ballin' the jack; by Chris Smith and Jim Burris, arr. for band by Robert Cray. [Piano-conductor score (orchestra) and parts] \$1.50 © on arrangement; Edward B. Marks Music Corp., New York; 7Jan52; EP59703. Appl. states prev. reg. 8Aug14, EP343525.

FEB 8 1952

I. Burris, Jim. II. Title. [III. Cray, Robert]

### Ballin' the jack

EP59703.

(con.)

(See also Ballin' the jack; REG 25Jun79; PA 40-946)

Ballin' the jack.

M1356

SMITH, CHRIS.

Ballin' the jack; mambo, by Chris Smith, arr. for orchestra by Pérez Prado. [Parts] \$1 Appl. states prev. reg. 10Oct13, E321023. NM: arrangement. © Edward B. Marks Music Corp., New York; 3Dec54; EP85292.

I. Title. [II. Pérez Prado, Damaso]

Library of Congress

M1580 •4 •G25T5

SMITH, CHRIS.

Ballin' the jack; music by Chris

Smith, arr. by Claude G. Garreau,
words by Jim Burris. (In Garreau,
C. G., arr. Time to harmonize.
v.2, p.37-39) © Edward B. Marks
Music Corp., New York; 14Apr48; on
arrangement; EP25236. Close score:
TTBB.

M1356

SMITH, CHRIS.

Ballin' the jack; fox trot, words by Jim Burris, music by Chris Smith, [arr. by] Jimmy Dale. © Edward B. Marks Music Corp., New York; 2Jun49; on arrangement; EP37264. Piano-conductor score (orchestra, with words) and parts.

I. Burris, Jim, lyricist. II. Dale, Jimmy, arr. III. Title.



Ballin' the jack.

M1356 SMITH, CHRIS.

S Ballin' the jac

Ballin' the jack; fox trot, words by Jim Burris, music by Chris Smith, arr. by Jack Matthias. © Edward B. Marks Music Corp., New York; 15Feb49; on arrangement; EP34334. Piano-conductor score (orchestra, with words) and parts.

I. Burris, Jim, lyricist. II. Matthias, Jack, arr. II. Title.



#### Ballin' the jack. Arr. for band (C-D)

EP59703. (con.)

(See also Ballin' the jack; REG 25Jun79; PA 40-946)

BALLIN' WITH ARCHIE; by L. T. Gross Sr. © Commodore Music Corp. Notice 27Nov53 v23 p127

BALLIN' WITH ARCHIE; m Leon T. Gross © Commodore Music Corp. 22Sep50 EU216317

OCT 1 6 1950

## BALLINDERRY FAIR; w, m & © William Stuart Scott 2Nov50 EU220193

NOV 2 7 1950

### Balling, Erik, 1924-

M1508

SCHREIBER, HANS, 1912(Vi som går køkkenvejen) Jeg er en rigtig
lille køkkenheks; tekst: Perrik [pseud.]
musik: Hans Schreiber [arr. M. Rantzau
Meyer] fra filmen Vi som går køkkenvejen.
kr.2.50 © Musikforlaget Imudico a/s,
København; 1Dec53; EF0-25858.

I. Title. II. Title: Vi som går køkkenvejen. [III. Balling, Erik, 1924- IV. Rantzau Meyer, Mogens, 1922- ]

Library of Congress



Balling, Karel.
M175 FIBICH, ZDENĚK, 1850-1900.
AMF Poem: [by] Zdeněk Fibich

Poem; [by] Zdeněk Fibich, accordeon (piano-concert) arr. [by] J. Kalach. [Words by Karel Balling] © Fr. A. Urbánek & Synové, Praha, Czechoslovakia; on arrangement; 50ct42; EF5084. Czech and German words.

I. Balling, Karel, 1889- lyricist. II. Kalach, Josef, arr. III. Title.

Library of Congress Copyright Office



Music Cat.

BALLING, RUTH IRENE.

Professor Dillingsby and Mr. Woof, a radio story in thirteen parts. O Mrs. Ruth Irene Balling; 1c 28Mar50; DU23812. BALLINGER, BILL S. SEE Ballinger, William S.

# BALLINGER, BILL S. SEE Ballinger, William Sanborn.

Ballinger, Billy Gene.

LEAVING YOU WITHOUT GOODBYE; w, m & © Billy Gene Ballinger 15Apr53 EU312073

Ballinger, Blanche Virginia.

OCEAN BLUES; w, m & © Blanche Virginia Ballinger 5Aug54 EU366543

### BALLINGER, E. M.

TYSON ENGINEERING COMPANY.
Las Vegas Valley, Clark County, Nevada.
Compiled for C. D. Baker. Drawn by
E. M. Ballinger. Scale ca. 1:34,000.
© L. E. Tyson, d.b.a. Tyson Engineering
Co.; 13Apr54; F16665.

Las Vegas Valley, Nev.
 Baker, C. D.
 Ballinger, E. M.

BALLINGER, H. R. SEE Foursquere. R52214. BALLINGER, HARRY RUSSELL Q.
Painting the sea; marine portfolio
of student art instruction.
Originated, compiled & edited by
Margaret "Peg" Graham. 15 1.
in portfolio, illus. Q 26Jun51;
AA187637.

BALLINGER, J. KENNETH C.
Florida newspaper chart; legal
advertising rates for newspapers
with columns 12 ems wide. Card.
C 1Dech7; AA95266.

# BALLINGER, LYNN. SEE Ballinger, Marilyn, 1926-

EU313189

BALLINGUR, Walcolm B. Parents and the sick child; an aid to parents who have children who are ill in the hospital. AAl32380. SEE Wethodist Church (United States) Board of Hospitals and Homes. Ballinger, Marilyn.

ADIOS AND GOODBYE; w & m Marilyn Ballinger © Robert Russell 22Apr53 EU313189

Library of Congress Copyright Office

### Ballinger, Mary Alice (Oliver) comp.

OLIVER, HARRY.

The old mirage salesman; a whimsical desert digest of refreshing nonsense heralding the life of the Southwest's foremost story-telling desert rat, Harry Oliver, 1888-1999, editor, humorist, historian, publicist, pioneer, philosopher, prospector, showman, builder, hermit and secessionist. Compiled by his daughters Amy and Mary. Palm Springs [Calif.] Printed by the Printery, c1952. 111 p.

Library of Congress Copyright Office



(cont. on next card)

# OLIVER, HARRY. The old mirage salesman; a... (Card 2)

illus. © Amy Fern Rossel (in notice: Amy Fern Roessel) & Mary Alice Ballinger; 16May52; A67893.

I. Rossel, Amy Fern (Oliver) comp.
II. Ballinger, Mary Alice (Oliver) comp.

Library of Congress Copyright Office



Ballinger, Nelle.

BLUE DREAMS © w Nelle Ballinger m Iva Duckwall 28Sep48 EU144392 Ballinger, Patricia Mae.

YOU CAN'T BE NORMAL © w & m Patricia Mae Ballinger 14Feb49 EU157412

Library of Congress
Copyright Office



BALLINGER, R. MAXIL.

Executive planning, if an A-bomb falls. [Effects of Atomic explosions: acetate overlay inserted] 19 p. illus. (National Industrial Conference Board. Conference Board reports. Studies in personnel policy, no. 108) © National Industrial Conference Board, inc., New York; 12Sep50; A48111.

I. National Industrial Conference Board, inc.





BALLINGER, RAYMOND A.
Lettering art in modern use. New York
[1952] 246 p. illus. © Reinhold Pub.
Corp.; 19May52; A68027.

I. Reinhold Publishing Corporation, New York.



#### Ballinger, Rose J

Brain waves; healing and rejuvenation by magnetic currents of brain waves, by Rose J. Ballinger. Boston, Meador publishing company 1946,

3 p. l., 11-52 p. illus. 20<sup>cm</sup>.

19Jun46; author. Denver: A3666.

1. Faith-cure. 2. Mental healing. I. Title.

U. S. Surg.-gen. off. Libr. for Library of Congress

RZ401.B16

615.851

S G 46-282

BALLINGER, VINCE. SEE
Ballinger, Vincent Warren, 1921-

EU332931

Ballinger, Vincent Warren.

APRIL IN ARIZONA; w, m & © Vincent Warren Ballinger 20ct53 EU332931

### Ballinger, Vincent Warren, 1921-

M1630 .18 .L58R26

LIVERNASH, WILL, 1896Ramblin' Jimmie Dolan's song corral; a
grand collection of western and hillbilly
songs, compiled and arr. by Will Livernash
[words and music by Jimmie Dolan, Vince
Ballinger, Beverly Godwin, Colleen
Alpaugh, and others] 75¢ © M. M. Cole
Pub. Co., Chicago; 31Mar54; EP79268.

I. Dolan, Jimmy. II. Title. III. Title:
Song corral. [IV. Ballinger, Vincent
Warren, 1921Library of Congress
VI. Alpaugh, Colleen]

## Ballinger, Vincent Warren, 1921-

EP79268. (con.)

(See also Ramblin' Jimmie Dolan's song corral; REG 15Nov82; PA 163-394)

Ballinger, Virgil Riley.

A SOLDIER'S DREAM; w, m & © Virgil Riley Ballinger 5Apr54 EU353279

Library of Congress Copyright Office

Villa BALLINGER, WILLIAM S.
The body beautiful. [1st ed.] New York,
Harper. 244 p. © William S. Ballinger;
13Jul49; A34334.

Library of Congress Copyright Office



BALLINGER, WILLIAM S.
The body in the bed. [1st ed.]
New York, Harper. 242 p.
© William S. Ballinger; 18Aug48;
A24660.

hb/mb

#### BALLINGER, WILLIAM S.

Portrait in smoke. [1st ed.] New York, Harper. 213 p. © William S. Ballinger; 2Aug50; A46795.

SEP 2 5 1950

Library of Congress Copyright Office



vp/mg

BALLINGER, WILLIAM SANBORN.
Rafferty. [1st ed.] New York, Harper
[1953] 247 p. © William S. Ballinger;
29Apr53; A90850.

Library of Congress Copyright Office



# BALLINGER, WILLIAM S. Source author. SEE Pushover.

#### Ballinger, Willis Jerome, 1901-

By vote of the people, by Willis J. Ballinger. New York,

C. Scribner's sons, 1946.

xv, 381 p. 21½ cm.

Bibliography: p. 369-374.

© Charles Scribner's Sons; 7Oct46; A15520.

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on the

#### BALLINGER ASSOCIATES.

It is an 80-20 business. Analysis of the percentages of pallet shipments. [Chart] Drawing. 8 x 10 in. Appl. author: William Harrison Meserole. © The Ballinger Associates, Philadelphia; 25Apr52; IPIhho.

8.

t.

BALLINGER Associates Q. SEE
McGomb, Richard Baxter.
Overhead "car-aisle" for fastmovers. 105821.

Ballinger co. claimant Cedar Crest college, Allentown, Pa.

see

Beiner, Arthur

BALLINGER Co. Farm store and service station for Sears, Roebuck & Co. in Allentown, Pa. GU8817. SEE Dungan, Girard C.

BALLINGER COMPANY, Philadelphia.

Front entrance of new plant for Yale & Towne mfg. co., Philadelphia, Pa.

Architectural rendering. © 24Apr47;

GU 5165.

BALLINGER Co. Graph of discharge over 3.81 foot weir (8" roof drain) 103407. SEE Gilmore, Stephen. BALLINGER Co. A graphic device for the use of cost-plus sellers. 103421. SEE Meserole, William Harrison. The Ballinger co., claimant.

How to answer for yourself the question-can we afford a new warehouse?

800

Meserole, William H

BALLINGER Co. The Institute of Man, Q. M. C. Research & Development Laboratory for the Armed Forces. GU9627. SEE Banham, J. W.

### G 3240

Ballinger company.

Manufacturing plant, Vernon industrial association, inc., Vernon, Texas.

Drawing.
© 1c (photo) 11-16-46; Philadelphia; G 3240.

mrm 2-7-47

BALLINGER CO. ©, Philadelphia.

New building for Smith, Kline &
French Laboratories, Philadelphia, Pa. (4995) Architectural
rendering. © 1c 26Jun47; GU5929.

BALLINGER COMPANY, Philadelphia.

New laboratory for E. I. du Pont
de Nemours, Newburgh, N. Y. Architectural rendering. @ 18Apri7;
GU 5109.

trm 11Jul47

BALLINGER CO. ①, Philadelphia.

New mail order warehouse for

Sears, Roebuck & Co., in Philadelphia, Pa. (4994) Architectural rendering. ② le

24Jun47; GU5902.

BALLINGER COMPANY, Philadelphia.

New plant for Yale & Towne mfg. co.,

Philadelphia, Pa. Architectural

rendering. @ 24Apr47; GU 5164.

trm 10Jully7

BALLINGER Co. New retail store for Sears, Roebuck and Co. in Charleston, West Virginia. GU9628. SEE Sutton, D. E.

BALLINGER CO. ①, Philadelphia.

New retail store for Sears, Roebuck & Co., in Erie, Pa. (4993)

Architectural rendering. ② lo 24Jun47; GU5901.

BALLINGER Co. New warehouse in Elizabeth, New Jersey for Sears, Roebuck and Co. GU9030. SEE DeMoll, Louis.

BALLINGER Co. New warehouse in Pittsburgh, Pa. for Sears, Roebuck & Co. GU9029. SEE DeMoll, Louis. BALLINGER Co. Perspective drawing of addition to main hospital building in York, Pa. GU9081. SEE Sutton, Daniel E.

THE BALLINGER Company. Perspective drawing of boiler house for Lafayette College, Easton, Pa. Gu6799. SEE Laschenski, Sigmund J. THE BALLINGER Co. Perspective drawing of boiler house for Lafayette College, Easton, Pa. GU7868. SEE Laschenski, Sigmund

BALLINGER COMPANY, Philadelphia.

Perspective drawing of front entrance of new plant for Yale & Towne manufacturing co., Philadelphia, Pa. @ 7May47; GU 5324.

BALLINGER Co. Perspective drawing of new nurses home and staff building for York Hospital, York, Pa. GU9082. SEE Sutton, Daniel E. THE BALLINGER Co. Perspective drawing of new plant for Chase Brass & Copper Co., Philadelphia, Pa. GU7862. SEE Laschenski, Sigmund. J.

BALLINGER COMPANY, Philadelphia.

Perspective drawing of new retail

store building for Sears, Roebuck
& co., Allentown, Pa. @ 10Jun47;

GU 5694.

mrm 14Jul47

Ballinger co., claimant.

Perspective drawing of North Bastern hospital,
Philadelphia, Penna.

800

Sutton, D

E

mrm 5-3-46

BALLINGER COMPANY, Philadelphia.

Perspective drawing of proposed

new building for Y. W. C. A. in

York, Pa. © 6Nar47; GU 4580.

mrm 3Jul47

G 321

Ballinger co. <u>claimant</u>
Salem hospital, Salem, N. J.

See

Biener, A

mfp 5-9-46

Ballinger co., claimant.

see

Biener, Arthur M

BALLINGER COMPANY, Philadelphia.
Young women's Christian association,
York, Pa. Architectural rendering.
© 11Feb47; GU 4186.

mrm 7Apr47

BALLINGER Company C. SEE
Cipriano, William J.
Discharge into rainwater inlets
from flat roofs. IU6798 ...

BALLINGER co. see Dash, Morton. Tabulation of discharge over 3.81 foot weir and Graph of discharge over 3.81 foot weir. IU 3037.

## BALLINGER Company C. SEE Sutton, D. E.

Perspective drawing new high school Flemington-Raritan school district, Hunterdon County, N. J. GU10075.

## THE BALLINGER Company C. SEE Sutton, D. E.

Perspective drawing of new store for Sears, Roebuck & Company, Steubenville, Ohio. GU10498. Ballinny, C. T.

SCOTTY; march; brass band pts. © E561746. R65182, lAug50, C. T. Ballinny (A)

SEP 1 3 1950

Ballinny, C. T.

SCOTTY; military march; pf. © 16Jun22, E542055. R54861, 7Nov49, C. T. Ballinny (A)

M1046 BALLINNY, CHRISTOPHER T

.B29 Memorial march, by Christopher T.

M4 Ballinny, © Christopher T.

Ballinny; 3Dec48; EU150321. Score:
orchestra.

I. Title.

M1002 .B18 M4 BALLINNY, CHRISTOPHER T 1898-Memorial symphonic poem, composed by Christopher T. Ballinny. © Christopher T. Ballinny; 27Sep48; EU144177. Score: orchestra.

I. Title.



M289

BALLINNY, CHRISTOPHER T
1898(Duet, flutes) Duet; by Christopher T.
Ballinny. [Score] © Christopher T.
Ballinny; 7Sep54; EU369938.

I. Title.

Library of Congress



1954 file

Ballinny, Christopher T.

DUET FOR 2 VIOLINS; m & © Christopher
T. Ballinny 25Feb54 EU348975

M1002 .B18H4 BALLINNY, CHRISTOPHER T

Heroic; symphonic poem by Christopher T. Ballinny for symphony orchestra.
[Score] © Christopher T. Ballinny; 8Oct54; EU373323.

I. Title.

Library of Congress

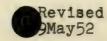


HEROIC SYMPHONIC POEM; m & © Christopher T. Ballinny 80ct54 EU373323

Ballinny, Christopher T.
MILITARY MARCH; m & © Christopher T.
Ballinny 25Feb54 EU348976

PRELUDE IN A FLAT MAJOR, ALLEGRO CON FUOCO; m & © Christopher T. Ballinny 2May52 EU273338

PRELUDE IN A FLAT MAJOR, ALLEGRO CON FUOCO, FOR FLUTE AND PIANO; m & © Christopher T. Ballinny 25Mar52 EU269581



PRELUDE IN A FLAT MAJOR, ALLEGRO CON FUOCO FOR PIANO; m & © Christopher T. Ballinny 25Sep53 EU332093

PRELUDE IN E FLAT MAJOR; m & © Christopher T. Ballinny 17Apr52 EU271873

PRELUDE IN E FLAT MAJOR; string orchestra, m & © Christopher T. Ballinny 7Sep54 EU369939

Ballinny, Christopher T.

PRELUDE IN E FLAT MAJOR; m & ©

Christopher T. Ballinny 10Ju152

EU280854

PRELUDE IN E FLAT MAJOR FOR PIANO, ANDANTE ESPRESSIVO; m & © Christopher T. Ballinny 25Sep53 EU332094

# M11

BALLINNY, CHRISTOPHER T 1898-(Prelude, organ) Prelude in E flat major; composed by Christopher T. Ballinny. © Christopher T. Ballinny; 7Sep54; EU369937.

I. Title.

M1145 .B23P7 BALLINNY, CHRISTOPHER T

(Prelude, string orchestra) Prelude in A

flat major; allegro con fuoco, by

Christopher T. Ballinny. [Score]

© Christopher T. Ballinny; 7Sep54;

EU369936.

I. Title.

SL

M1145 .B23P74 BALLINNY, CHRISTOPHER T

(Prelude, string orchestra) Prelude in E flat major; by Christopher T. Ballinny. [Score] © Christopher T. Ballinny; 7Sep54; EU369939.

I. Title.

SL

Ballinny, Christopher T.

SONG WITHOUT WORDS, LENTO FOR STRING ORCHESTRA; m & © Christopher T.

Ballinny 25Sep53 EU332095

Ballinny, Christopher T.

STRING QUARTET IN A FLAT MAJOR; m & © Christopher T. Ballinny 8Nov50 EU220651

NOV 2 2 1950

M1145 BALLINNY, CHRISTOPHER T 1898.B23 Voice of sorrow, composed by Christov6 pher T. Ballinny. © Christopher T.
Eallinny; 27Sep48; EU144176. Score:
2 violins, viola, violoncello and
double bass or string orchestra.

I. Title.

Ballinny, Christopher T.

WOOD-WIND OR BRASS QUARTET IN A FLAT. Wood-wind quartet in A flat; m & © Christopher T. Ballinny 27Jun51 EU242680

JUL 13 1951



Ballister, James.

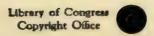
ALL AT SEA; w James Ballister m Tom Howard Jr. © Hartley Music Co., inc. 15Apr52 EU271595



### Ballister, James.

He's a nice guy; w & m F. Patrick, C. Reese & J. Ballister. © Frederick Patrick, Claude Reese & James Ballister. New York; 18Mar47; EU67212.

Ballister, James.
I'LL ALWAYS BE BROKENHEARTED w & m
James Ballister, Joe Failla &
Joe Ballister © Herman Lubinsky,
d.b.a. Savoy Music Co. 5Dec49
EU187216



Ballister, James.

SALT AN' PEPPER, VINEGAR AN' MUSTARD;
w, m & © Frederick Patrick, Claude
Reese Isaacs & James Ballister 13Sep50
EU215234

OCT 1 6 1950

Ballister, James, 1905- lyricist.

M1630

CAMPBELL, EDITH L 1915When I speak your name; words by
James Ballister and Joseph
Failla, music by Edith L. Campbell. © Modern Melodies
Publishing Co., New York;
3May40; EP12660.

I. Ballister, James, 1905lyricist. II. Failla, Joseph, 1910- joint lyricist. III. Title.

Music Cat.

### Ballister, James

Would I be telling a lie? w Joseph Failla & James Ballister, m Edith Lucille Campbell. © Sunset music publishers, New York; 15May47; EU75520.

Ballister, Jimmy.

YOU'LL ALWAYS BE MY DARLING, DARLING w & m Jimmy Ballister & Gray Thornton © Herman Lubinsky, d.b.a. Savoy Music Co. 5Dec49 EU187215

Ballister, Joe.

I'LL ALWAYS BE BROKENHEARTED w & m James Ballister, Joe Failla & Joe Ballister © Herman Lubinsky, d.b.a. Savoy Music Co. 5Dec49 EU187216

### Title Ballistics (uarterly (The)

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# Ballistische Störungstheorie.

SÄNGER, RAYMUND.

Ballistische Störungstheorie, unter besonderer Berücksichtigung der Witterungseinflüsse, von Raymund Sänger, unter Mitwirkung von Ernst Roth und Benno Zwicker. 226 p. illus. © Verlag Birkhäuser, A.G., Basel; 8Jul49; AF10773.

I. Verlag Birkhäuser, A.G.



The ballistocardiogram.

BRAUNSTEIN, JOHN R.
The ballistocardiogram; a dynamic record of the heart beat. 84 p.
© Charles C. Thomas, Publisher; 29Sep53; A108838.

I. Thomas (Charles C.) Publisher.

Library of Congress

bj//-

# Ballistocardiography.

DOCK, WILLIAM.

Ballistocardiography; the application of the direct ballistocardiograph, to clinical medicine, by William Dock, Harry Mandelbaum [and] Robert A. Mandelbaum. 293 p. © The C. V. Mosby Co.; 15Jun53; A98553.

I. Mandelbaum, Robert Allen, joint author. II. Mandelbaum, Harry, joint author. III. Mosby (C. V.) Company.



# Ballivet, Michel.

AUSSANNAIRE, MARCEL.

Maladies du tube digestif et de ses annexes, par M. Aussannaire,

M. Ballivet, Ivan Bertrand,

P. Castaigne [et al.] 1063 p.
illus. (Traité de médecine, t. 7)

Masson et cie, Paris; 9Apr48;
AF7874.

I. Ballivet, Michel. II. Castaigne, Paul. III. Masson et cie.



Ballman, T. W

DID YOU MEAN IT; m Louis Tobin w & © T. W. Ballman 20Nov50 EU222716

JAN - 9 1951

R

Ballmont, K Longing.

BALLMUS, MARY C.
Toothache. [Portrait of two children;
one with chin in bandage] Painting. C lc 24Jun49; GU13060.

Eine ballnacht; w Leopold Jacobson & Robert Bodansky, m Oscar Straus, arr Gustav Blasser. @ 150ctl8; E550839; R7934; 23Augh6; O. Straus (A), London.

R

# Ballo, Guido.

THEOTOCOPULI, DOMINICO, called El Greco.

El Greco, a cura di Guido Ballo. [1. ed. Milano] Mondadori, 1952. 161 p. illus. (Biblioteca moderna Mondadori, 297) © Arnoldo Mondadori editore; 30Aug52; AF0-9489.

I. Ballo, Guido.
II. Mondadori (Arnoldo) editore.

Unit C.



M1356

POLETTO, ENZO LUIGI, 1906-Ballo al castello; moderato, parole di Nisa [pseud.] musica di E. L. Poletto, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 21 May53; EF0-21082.

I. Title. [II. Salerno, Nicola, 1910-III. Soffici, Piero, 1920-] Ballo del pinguino.

M1356 DUARTE BRITO, ERNESTO R
D (El baile del pingüino) Il ball

(El baile del pingüino) Il ballo del pinguino. El baile del pingüino; guaracha. Testo italiano di E. L. Poletto, testo originale e musica di E. R. Duarte Brito. [Pianoconductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni southern music (Italy), Milano; 1Mar51; EF18953.

I. Title. II. Title: El baile del pingüino. [III. Poletto, Enzo Luigi, 1906-] (art.) art.

# Ballo delle ingrate.

M1523 .M72 B38 1940 MONTEVERDI, CLAUDIO, 1567-1643.
(Ballo delle ingrate) Tanz der Spröden; in freier Neugestaltung [by] Carl Orff, Testfassung: Dorothee Günther. Ballo delle ingrate, in genere rapresentativo di Claudio Monteverdi 1608. (Edition Schott, 3186) [Piano-vocal score; German words] © B. Schott's Söhne, Mainz; 7Aug40; EF16846.

II. Orff, Carl, 1895 - II. Title.

III. Title: Ballo delle ingrate. [IV. Günther, Dorothee, 1899 - ]

Library of Congress
Copyright Office

### BALLO DI GAMBE; m & © Reno Merino Bastianelli 30Mar51 EU233938

MAY 16 1951



Ballo in maschera.

M1508 VERDI, GIUSEPPE, 1813-1901.

(Un ballo in maschera) Eri tu che macchiavi. It was you, baritone recitative and aria from Un ballo in maschera [by]

Giuseppe Verdi, ed. by Edward S. Breck, English version by Lorraine Noel Finley.

(Operatic songs and duets, S7657) © Carl Fischer, inc., New York; 4Apr49; on editing & English version; EP35700.

I. Breck, Edward S., ed. II. Finley, Lorraine
Noel, lyricist.

Library of Congress
Copyright Office

(Continued on next card)

M1508 VERDI, GIUSEPPE, 1813-1901. (Un ballo in maschera) Eri tu che macchiavi. (Card 2)

IV. Title: It was you. V. Title: Un ballo in maschera.



### Ballo in maschera.

ERI TU CHE MACCHIAVI. IT WAS THOU, from Un ballo in maschera; by Giuseppe Verdi, English version by Arthur Clyde; bar., in F. © 22Dec22, E552888. R71134, 5Dec50, John Mario Cerruti (PWH of A. Clyde)

JAN - 9 195:

#### Ballo in maschera.

KNEEL NO MORE. ERI TU CHE MACCHIAVE, from Un ballo in maschera; recitative and aria, English version Alice Mattullath, m Giuseppe Verdi, ed. N. Clifford Page; bar. solo, in F. English & Italian text. © 28Mar22, E535367. R48222, 25May49, Carl Fischer, inc. (PWH of N. C. Page & A. Mattullath)

BALLO SUL PRATO; m J. Cerabino © Livia G. Cerabino 130ct52 EU290777



Balloff, Eve B.

OPUS NO.1-2; m & © Eve B. Balloff 16Apr53 EU312324-312325.

BALLONOFF METAL PRODUCTS COMPANY.

Colonial fireside. cMother standing, daughter sitting before open
fireplaces Col. reproduction of
painting on metal sheet 17 x 14
in. © Ballonoff Metal Products
Co., Cleveland; 58ep52; GP3973.

BALLONOFF METAL PRODUCTS COMPANY ©.
Feature basket weave. Original new
Pro-Tex all-purpose stove and table
mat. Sheet. © 3Jul52; KK74998.

#### The balloon.

BROWN, HENRY PHELPS.

The balloon. Macmillan. New York,
St. Martin's Press. 241 p.

© Henry Phelps Brown; 24Nov53;
AIO-3969.

# THE BALLOON. DU23086. SEE Reiderson, Per.





BALLOON-A-FUN C.
Balloon-A-Fun. (Balloons) Folder.
© 27Feb48; KK20630.

BALLOON AND HORN DESIGN FOR CHILDREN'S NAME & ADDRESS CARD ... SEE Yogg and Company. If you are under 10 ...

K 2094

Balloon flower - baby's breath.

see

Ferand, Emy

THE BALLOON LADY © w & m Cathryn Elizabeth Bennett 11Feb48 EU116619

THE BALLOON LADY; w L. D. Watkins, m Cecil Sharman; unison song. © 20Jan27; E657199. Cecil Sharman (A); 11Aug54; R134449.

# BALLOON MAN; w, m & @ Thomas Bernard McCoy 12Jan53 EU299735

THE BALLOON MAN w E. E. Cummings, © m Nina Diana Morgan 17Sep47 EU93810

# THE BALLOON MAN © w & m Inez Sheldon Drew 30Mar48 EU135225



Balloon man.

M1380 STEVENS, EVERETT.

.S

The balloon man, for piano [by]
Everett Stevens. © Theodore Presser
Co., Philadelphia; 10Mar48; EP24422.

The balloon man.

[words by] Alice Byrnes. © Associated Music Publishers, inc., New York; 3Aug48; EP29137. For voice and piano.

I. Byrnes, Alice, 1867-1943, lyricist. II. Title.

#### Balloon man.

M1630 ANTHONY, JOHN M

.2 The balloon man; Buy a balloon, by Fred
.A Meadows [pseud.] Billy Faber [and]
Johnny Anthony. [For voice and piano]
© Edward B. Marks Music Corp., New
York; 10Jul51; EP55818. Appl. states
prev. reg. under title Buy a balloon,

23Aug50, EU213149.

AUG 1 5 1951

I. Gordon, Ben. II. Faber, William E., 1902- III. Title, IV. Title: Buy a balloon. Library of Congress Copyright Office

#### Balloon man.

M1380 WOZENCRAFT, MARIAN LEITCH.

W The balloon man; for piano, by Marian
Leitch Wozencraft. 30¢ © Carl Fischer,
inc., New York; 21Aug51; EP57062.

I. Title.

1001 = = 1201



THE BALLOON man; reading fun with words and colors. K27924. SEE Aston (H. W.) Co., inc. Educator Ben-G puzzles.

APR 1 8 1951



Balloon moon. (R) SEE Cabot, Elsie Pumpelly.

111

BALLOON Nose. Pay-Pa puppet. Hot Shoppes ice cream made with fresh cream - choice fruit. KK45862.

BALLOON SCULPTURING, INC. Q.
Señor Carlos - balloon sculpturing.
(Balloons) Label. Q 20Dec48;
KK31624.

BALLOON SCULPTURING, INC. Q.
Señor Carlos will teach you "balloon sculpturing" in one lesson. [Instructions] Print. @ 20Dec48; K20547.

THE BALLOON SONG () w & m Hyman Maxwell Zeserson 25Aug47 EU90217

BALLOON time is all the time ... Carnival balloons. SEE National Hygienic Products Corporation. KK25655.

#### Copyright Office

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LC 3-158 (8/77)

## Balloonist from Brazil

Stevers, Laura Antoinette.

Balloonist from Brazil, by Laura Antoinette Stevers; pictures by Charles J. Peitz. Chicago, Beckley-Cardy company 1947,

83 p. illus. 21½cm.

Santos-Dumont, Alberto, 1873-1932.
 Aeronautics—Juvenile literature.
 Title.

TL540.S25S75

926.29

47-23255

© 1May47: publisher: A7819.



BALLOONS; w & m. © 19Aug21, E516476. R37212, 19Aug48, George Buchanan (A)

## BALLOONS © w & m Ida Jones 22Dec47 EU110959

BALLOONS, by Elizabeth Bibesco.
© 10Nov22, A690242. R54501, 14Nov49,
Priscilla Bibesco Padev (C)

Balloons.

M1380 GAY, ADDIE SELDON, 1900.G Balloons; for piano, by Addie Seldon Gay,
35¢ © The Composers Press, inc., New
York; 22Aug50; EP48901.

I. Title.

OCT 2 7 1950



M1380

FOUTS, MURIEL.

Children's easy piano pieces; signs of spring series, by Muriel Fouts. @ Edward Schuberth & Co., inc., New York; 14Mar47. Contents. - [v. 1] Playing marbles (© EP12610) - [v. 2] Roller skating (@ EP12611) - [v. 3] Bicycle riding (@ EP12612)-[v. 4] Balloons (@ EP12613)-[v. 5] Sling shots. Tricycle



(Continued on next card)

Balloons.

M1380

FOUTS, MURIEL.
Children's easy piano pieces.
(Card 2) Contents - continued.

ride (© EP12614) - [v. 6] Bubble gum. Easy hopscotch (© EP12615) - [v. 7] Walking on stilts (© EP12616) - [v. 8] Hop scotch (© EP12617) - [v. 9] Floating balloons (© EP12618) - [v. 10]



(Continued on next card) Music Cat. M1380

Balloons . .

FOUTS, MURIEL.

Children's easy piano pieces. (Card 3) Contents - continued.

Play with mo. A day in spring (© EP12619) - [v. 11] Waltz in A minor (© EP12620) - [v. 12] Waltz in F major (© EP12621) - [v. 13] Prelude in G major (© EP12605) - [v. 14] Riding horseback (© EP12606) - [v. 15] Indian baby



(Continued on next card) Music Cat. Balloons.

111380 F

FOUTS, MURIEL.
Children's easy piano pieces.
(Card 4) Contents - continued.

(© EP12607) - [v. 16] A flower sings (© EP12608) - [v. 17] Two ways (© EP12609) - [v. 18] The hammer song (© EP12604) - [v. 19] I will see you. Baby kitty (with words) (© EP12602) - [v. 20] The snoopy rabbit (© EP12601) -



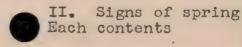
(Continued on next card) Music Cat. Balloons.

M1380

FOUTS, ITURIEL.
Children's easy piano pieces.
(Card 5) Contents - continued.

[v. 21] Going to town (with words) (© EP12600) - [v. 22] Jumping on the bed. I know something (with words) (© EP12603) - [v. 23] Cowboy song. Nap time (with words) (© EP12599)

I. Title. series. III. title.



# BALLOONS. GU 5466 see Lewinson, Leah.

BALLOONS, BIRDIES, AND PINWHEELS; w, m & © George Murray & Susan A. Barbour 23Apr52 EU272419

BALLOONS that are gorgeous bubbles of pleasure to everyone. KK16309. SEE Pioneer Rubber Co. BALLORE, VTESSE SIMONE LOUISE ANNE MONTESSUS DE. SEE Montessus de Ballore, Vtesse Simone Louise Anne. Ballos, Mary A.
HILLBILLY ROCKET TO THE MOON; w, m & ©
Ray F. Cherry & Mary A. Ballos
3Jun52 EU276960

TOKYO TO OL: 'FRISCO; w, m & © Ray F. Cherry & Mary A. Ballos 3Jun52 EU276959

Ballos, Mary A.

TURNIP GREENS IN THE PHILLIPINES; w, m
& © Ray F. Cherry & Mary A. Ballos
3Jun52 EU276961

Ballos, Mary Ann.

MOUNTAIN YOUNG 'UN; w Ray Francis Cherry m Mary Ann Ballos © Ray Francis Cherry & Mary Ann Ballos 15Feb52 EU264821

MAR 1 4 1952



Ballos, Mary Ann.

OKINAWA TO THE U.S.A.; w Ray Francis Cherry m Mary Ann Ballos © Ray Francis Cherry & Mary Ann Ballos 11Dec51 EU258576

DEC 2 9 1951

Ballos, Mary Ann.

ROTATION BLUES NO.2, with m; w & © Ray Francis Cherry & Mary Ann Ballos 30Nov51 EU258259

DEC 2 9 1951



BALLOT, CHARLOTTE.
Unsere Insel [von] Helmi Ballot [pseud.]
Stuttgart [1952] 124 p. illus. (Die
Blau-gelben Boje Bücher) © Verlag
Die Boje; 1Sep52; AF0-8745.

I. Verlag Die Boje.



BALLOT, HELMI, pseud. SEE Ballot, Charlotte.

Ballot, Marc, joint author.

PERSONNE, ÉLIANE.

Histoire de France; cours élémentaire 1. et 2. années [par] É. Personne, M. Ballot et G. Marc. Paris, A. Colin. 96 p. illus. © Max Leclerc et cie., proprietors of Librairie Armand Colin; 15Sep49; AF-0310.

I. Ballot, Marc, joint author.
II. Marc, Georges, joint author.
III. Leclerc (Max) et cie.



Ballot, Marc, joint author.

PERSONNE, ÉLIANE.

Histoire de France et inițiation à l'histoire de la civilisation [par] É. Personne, M. Ballot, et G. Marc. Classe de fin d'études, certificat d'études primaires. Paris, 1952. 320 p. illus. © Max Leclerc et Cie, proprietors of Librairie Armond Colin; 10ct52; AF0-9015.

I. Ballot, Marc, joint author.
II. Leclerc (Max) et compagnie.



# Ballot, Marc, joint author. PERSONNE, ELIANE.

Histoire de France, et initiation à l'histoire de la civilisation; cours moyen, 1re et 2e années [par] É. Personne, M. Ballot et G. Marc. Paris, A. Colin. 255 p. illus. © Max Leclerc et Cie, proprietors of Librairie Armand Colin; 2Feb51; AF0-4074

I. Ballot, Marc, joint author.
II. Marc, Georges Charles, joint author.
III. Leclerc (Max) et Cie.

MAY 21 1851



BALLOT. Vote for one: wealth, health, fame. KK68248. SEE Bankers Life and Casualty Company.

DEC 1 9 1951

BALLOT battalion. AA209522. SEE Kiwanis International.

THE BALLOT box. DU15404. SEE The Adventures of Frank Merriwell, no. 85.

BALLOT BOX BUNNY. Warner Bros. Cartoons, 1952. 1 reel, sd., color, 35mm. (Looney Tune Cartoon)

Gredits: Director, I. Freleng; story, Warren Foster; animation, Ken Champin, Virgil Ross, Arthur Davis, Manuel Perex; music director, Carl Stalling.

@ The Vitaphone Corp.; 13Jan52 (in

notice: 1950); MP1981.

FEB 1 5 1452

#### Ballot-box rebellion.

SNOW, JOHN HOWLAND.

Ballot-box rebellion. Drawings by Ed
Randall. [De luxe ed.] 126 p. (The
Library of American papers, no. 5)

© Domestic and Foreign Affairs, New
York; 31Oct51; A61330.

I. Domestic and Foreign Affairs.

DEC 2 8 1951

Library of Congress Copyright Office



vp/kw

Ballot TREND, INC.
Ballot-trend. New York, c1952.
Folder. Appl. author: Michael F.
Hannon. © Ballot Trend, inc.;
280et52; A82186.

BALLOTING. AA 65218. SEE Lowmans, inc.

BALLOTS and bank books. \$5-21892. SEE Savings Bank Association of the State of New York. Ballots and bluff. See The Green Hornet. No. 727. BALLOTS and bluster. DU31905. SEE The Green Hornet (Radio program) No. 1020.

BALLOTS AND BULLETS. B5-24081. SFE Stevenson, Adlai Ewing. Report by Adlai Stevenson. Ballou, Adin.

Mountain-side dawn, op. 67; w Adin Ballou, m L. H. Morris. © LoRoy Hall Morris, St. Albans, N. Y.; 23Jan47; EU60342.



# BALLOU, AL. See Ballou, Elvert Frances.



M1630 BALLOU, ART.

.2 I can dream, can't I/? Words by
.B Doris Anthony, music by Art
Ballou. © Melody Lane Publications, inc., New York; 27May48;
EP28310.

I. Anthony, Doris, lyricist. II. Title.

Ballou, Arthur.

TOO MUCH IN LOVE; w Doris Anthony Ballou w & m Ray Dorey m Arthur Ballou © Bourne, inc. 15Feb51 EU229433

MAY 1 0 1951

Ballou, Arthur Fredrick.

I can dream, can't I? Words by Doris Anthony Ballou.
Melody.

© 7-8-46; A. F. Ballou, East Providence, R. I.; EU 27912.

Ballou, Arthur Fredrick.
Laggin'; words by Doris
Anthony Ballou.
Melody and chord symbols.
© 3-22-46; A. F. Ballou and
D. A. Ballou, Providence; EU 12908.

Ballou, Arthur Frederick.
More precious; [words] by Art Ballou.

Kansas City, Mo., Blasco music company. © 28 Jan46; publisher; EP922. Prev.

reg. 30Dech4; EU404226.

For voice and piano, with chord symbols.

I. Title,

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Music Cat.

Ballou, Arthur Frederick.

NOCTURNE w Doris Anthony Ballou, ©

m Arthur Fredrick Ballou 21May47

EU86903

BALLOU, BENEDICT.

"Whom my soul loveth"; monthly holy hour reflections and prayers for priests and religious. Paterson, N. J., St. Anthony Guild Press, 1950. 304 p. © St. Anthony's Guild; 9Jan51 (in notice: 1950); A51679.

I. St. Anthony's Guild.

1 3 8 2 7 1951

Library of Congress Copyright Office



jb/r

M1630 BALLOU, CLAIRE C

.2

.B

My son; words and music by Claire C. Ballou. © Nordyke Publishing Co., Hollywood, Calif.; 220ct45; EP23171.

QA551 .S83 1946

#### Steen, Frederick Henry, 1907-

Analytic geometry. 2d ed. By Frederick H. Steen ... and Donald H. Ballou ... Boston, New York [etc.] Ginn and company [1946]

vii, 234, 10 p. diagrs. 24 ...

"The text was developed in two preliminary editions ... before being offered in its present form."—Pref.

other editions under author.

1. Geometry, Analytic. I. Ballou, Donald Henry, 1908- joint author.

QA551.S83 1946 516 47-17821

© 11Dec46; 2c 2Feb47; publisher, Boston; A10501.



### BALLOU, DONALD HENRY.

Plane and spherical trigonometry, with tables, by Donald H. Ballou and Frederick H. Steen. 2d ed. Boston [1953] 205, 13, 84 p. illus. © on new material; Ginn and Co.; 9Mar53; A90406.

I. Steen, Frederick Henry, joint author. II. Ginn and Company.



## BALLOU, DONALD HENRY.

Plane trigonometry, with tables, by Donald H. Ballou and Frederick H. Steen. 2d ed. Boston [1953] 150, 10, 84 p. illus. © on additional material; Ginn and Co.; 18Mar53; A90400.

I. Steen, Frederick Henry, joint author. II. Ginn and Company.



j/m

Ballou, Doris Anthony, lyricist.

Ballou, Arthur Fredrick. I can
dream, can't I?

Ballou, Doris Anthony, lyricist. See Ballou, Arthur Fredrick. Laggin'. Ballou, Doris Anthony.

NOCTURNE w Doris Anthony Ballou, © m Arthur Fredrick Ballou 21May47 EU86903 Ballou, Doris Anthony.

TOO MUCH IN LOVE; w Doris Anthony Ballou w & m Ray Dorey m Arthur Ballou © Bourne, inc. 15Feb51 EU229433

11951

Ballou, Earle Hoit. HUGGINS, ALICE MARGARET.

The red chair waits, by Alice Margaret Huggins [in collaboration with Earl Hoit Ballou and Hugh Laughlin Robinson] With decorations by Jeanyee Wong. [Based on a story which appeared as a serial in Classmate, 1947, under the title Out the gate] Philadelphia. Westminster Press. 256 p. @ Alice M. Huggins; 20Sep48; A25576.

I. Ballou, Earle Hoit. II. Robinson,
Hugh Laughlin.
Library of Congress
Copyright Office

BALLOU, ELECTRA.

Narcissus poems. Dallas, Story Book Press. 39 p. illus. © Electra Ballou; 30ct51; A61073.

sma/r

DEC 1 1 1951



BALLOU, ELECTRA PEARL.
Jim's place in the sun. [In verse]
Chicago, Dierkes Press, 1951. 61 p.
© Electra Ballou; 1Dec51; A64617.

/r

BALLOU, ELECTRA PEARL.

Jim's place in the sun, and other poems.

New York, Exposition Press [1953] 112 p.

© Electra Ballou; 19Jan53; A77453.



BALLOU. ELLEN BARTLETT.

The dark wood, a play in three acts by Ellen Ballou and Louise Barr Mackenzie. 

O Mrs. Ellen Bartlett Ballou, Mrs. Louise Barr Mackenzie; 12Sep52; DU31845.

## Ballou, Elvert Frances, 1906-

M1630 CHANSLOR, HAL, 1903.2 All alone; words by E. F. (Al) Ballou,
.C music by Hal Chanslor. © Nordyke Pub.
Co., Hollywood, Calif.; 25Jun49; EP41038.

I. Ballou, Elvert Frances, 1906-lyricist. II. Title.

Ballou. Florence.

LOVE IN VAIN; w Florence Ballou m Louis Tobin © Florence Ballou 28Apr52 EU273023

BALLOU, FRANK M.

Dream of Armageddon. [Poem]

Sheet. @ Glen Rook Square Club,

Glen Rock, N. J.; 18Apr48; AA81854.

BALLOU, FRANK MARTIN C.
Slide rule perpetual calendar.
2 cards. 0 13Feb51; AA177130.

Ballou, Mrs. H. G.

ONE LAST KISS m Ronald Buck © w Mrs. H. G. Ballou 7May48 EU128848

Ballou, Josephine E.

PEDDLE PADDLE m Louis Tobin © w Josephine E. Ballou 26Sep49 EU179958

## BALLOU, Lee. SEE Ballou, Levi Chambers.



BALLOU, LEVI CHAMBERS.

Mamma's novel, a comedy in a prologue and
three acts by Lee Ballou. © Levi
Chambers Ballou; lc 7Jun50; DU24548.

Ballou, M W
You were the star in my dreams;
words by M. W. Ballou.
Melody.

① 4-21-46; M. W. Ballou, Wilcox, Sask., Can.; EU 18345.

## BALLOU, MARGUERITE BORGHILD AMUNDSEN. Toss 'n tell. cGame rules: 8 p. @ Marguerite Borghild Amundsen Ballou; 6Jun52; AA216525.

Ballou, Mary G.

CLEVELAND. INSTITUTE OF ART. Carl Gaertner memorial exhibition: catalogue of an exhibition of works by Carl Gaertner, sponsored by the Cleveland Institute of Art and the Cleveland Museum of Art. Held at the Cleveland Museum of Art, June twenty-third through August second. [Prepared by W. M. Milliken, H. S. Francis, L. Schmeckebier. M. G. Ballou, and J. D. Cooper

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CLEVELAND. INSTITUTE OF ART.
Carl Gaertner memorial exhibition;
card 2.

26 p. © The Cleveland Museum of Art; 22Jun53; A97169.

I. Milliken, William Mathewson.
II. Francis, Henry Sayles.
III. Schmeckebier, Laurence.
IV. Ballou, Mary G.
V. Cooper, Janet D. VI. Cleveland Museum of Art.
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BALLOU, Monte. SEE Ballou, Ralph H.

JUN 1 4 1050

Ballou, Orrin Francis.

NO IS NO ANSWER; w, m & © Orrin Francis Ballou 22Jun53 EU320741

Ballou, Orrin Francis.

THESE THINGS NEVER CHANGE; w, m & © Orrin Francis Ballou 22Jun53 EU320743

Ballou, Orrin Francis.

YOU MADE BELIEVE; w, m & © Orrin Francis Ballou 22Jun53 EU320742

Ballou, R. Garde.

CONESTOGA WAGON; w, m & © R. Garde Ballou & Joseph H. Mosser 2Jun54 EU360016

Ballou, R. Garde.

THE 23RD PSALM; with w, m & © R. Garde Ballou & Joseph H. Mosser 17May54 EU358339

BALLOU. RALPH H Storyville handbook; a listing of the chord sequences in 101 varied and authentic Dixieland melodies. Compiled by Monte Ballou and Ted Hallock. Portland, Or., 1950. 30 p. C Ralph H. Ballou and Joseph Theodore Hallock (in notice: Monte Ballou and Ted Hallock): 17May50; AA151757.

BALLOU, RICHARD BOYD.

The individual and the state; the modern challenge to education. With a foreword by Robert Ulich. Beacon Press. 305 p. © Richard Boyd Ballou; 190ct53; Al16144.

bj/~~

Ballou, Richard Garde.

TOO WELL I KNOW © w Arthur Kurlan m Richard Garde Ballou 1Dec48 on w & adapted m EU150081

BALLOU, ROBERT OLESON, comp.
The little Bible companion for
Christmas. © Journal of Living
Pub. Corp.; 10Nov53; All7910.

Ballou, Robert Oleson, ed.

BIBLE, ENGLISH, SELECTIONS, 1952. AUTHORIZED.

The living Bible; a shortened version for modern readers based on the King James translation, edited by Robert O. Ballou. New York, 1952. 729 p. © The Viking Press, inc.; 3Mar52; A66065.

I. Ballou, Robert Oleson, ed. II. Viking Press, inc., New York.



Ballou, Virginia L., lyricist.

Ackley, Bentley De Forrest, 1872-The land of rest; [words by] Virginia L. Ballou.

(In Rodeheaver, Yumbert Parks, comp. Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [41])

© 6Nov46; Rodeheaver company,

Winona Lake, Ind.; EP6195.

I. Ballou, Virginia L., lyricist.

II. Title.

Ballou, General C. C. (AP 157), U.S.S.

See .

U.S.S. General C. C. Ballou (AP 157)

Ballow, Willie Fay.

WISHIN' AND A-HOPIN'; w Willie Fay Ballow m Louis Tobin © Willie Fay Ballow 9Aug54 EU367010

BALLOWE, HEWITT LEONARD.

Creole folk tales, stories of the
Louisiana marsh country. 258 p.
illus. © Louisiana State Univ.

Press, Baton Rouge; 15Sep48 A27543.

I. Louisiana State University Press.

Library of Congress Copyright Office



mc/rk

BALLOWE, HEWITT LEONARD.

The Lawd sayin' the same; Negro folk tales of the Creole country. Introd. by Donald Joseph. [Baton Rouge, 1947] 254 p. illus. © Louisiana State Univ. Press; 1Sep47; A25614.

I. Louisiana State University Press.



BALLOWE, JAMES M. O.

Rocketburger, hamburgers served in space ships. Spaceburgers, super sonic sundaes ... Sheet.

© 15May53; KK85315.

Ballplayers' nicknames.
20748 Gates-Vincent publications, claimant.
Ballplayers' nicknames. [Braintree,
Mass., Printed by the Observer press]
c1946.
pamphlet. illus, 15 1/2 cm.

Appl. author: Thomas Patrick Shea,

Appl. cl.: 'fhomas P. Shea d/b/a Gates-Vincent publications.

10 6-12-46; 2 c 6-20-46; Hingham, Mass.: AA 20748.

afp 9-10-46

#### BALLPLAYERS OF AMERICA; w, m & © Max Andrews 25Feb52 EU265679

May 28 1952



BALLROOM; m Steve Adamczyk © W. H. Sajewski Music & Pub. Co., inc. 200ct50 EU218945

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NOV - 8 1229

Ball Room.

GALVAN BALL ROOM. Ball room; m & O Bernabe Morado Alvarado 29Nov51 EU257447

DEC 1 4 1951

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Alvarado

BALL ROOM BOOGIE m Robert Pollack © w Anna P. Schneider 12Jan48 EU112138 Ballroom dancing, as taught by the world-famous Arthur Murray. SER Murray, Arthur.

Ballroom dancing made easy.

ROSANOVA, ANGELA M.

Ballroom dancing made easy; dance
your way to better health and
social recognition. Vantage Press.

129 p. © Angela M. Rosanova; 5Jun54; A161119.



BALL ROOM DREAMS m Al Sanders w & m Nita Baggett © Allen Lou Lewallen 10Jun47 EU121465 Ballroom echoes.

M269

HARRIS, FLOYD OLIN, 1913-Ballroom echoes; [by] Floyd O. Harris. [Score (solo instrument and piano) and part for alto saxophone 60¢ © Ludwig Music Pub. Co., Cleveland; 23Jan54; EP78589.

I. Title.

M250

HARRIS, FLOYD OLIN, 1913-Ballroom echoes; [by] Floyd O. Harris. [Score (solo instrument and piano) and part for clarinet or tenor saxophone] 60¢ © Ludwig Music Pub. Co., Cleveland; 23Jan54; EP78590.

I. Title.

Library of Congress



Ballroom echoes.

M242

HARRIS, FLOYD OLIN, 1913-Ballroom echoes; [by] Floyd O. Harris. [Score (solo instrument and piano) and part for flute] 60¢ © Ludwig Music Pub. Co., Cleveland; 23Jan54; EP78591.

I. Title.

BALLROOM FANCIES; for piano by Josef Koestner & Nathaniel Finston.
© 17Aug25, E622554. R107378, 13Feb53, Lucile C. Koestner (W)

### THE BALLROOM HULA © w Dan Wallace m Alvin K. Isaacs 8Jul49 EU172612

BALLROOM 'NEATH THE MOON; w & m Cheston Leartice Solace arr John Calvin Bodine © Cheston Leartice Solace 9Nov53 EU3377372

BALLROOM OBEREK; m John Joseph Stepniewski © Stella Music Co., inc. 7Jan53 EU299242

Ballroom of the skies.

MACDONALD, JOHN DANN.
Ballroom of the skies. New York, Greenberg [1952] 206 p. (Science fiction)
© John D. MacDonald; 16Dec52; A76040.



THE BALLROOM QUEEN; w & m Otto E. Carlson © Otto E. Carlson & Mrs. Otto E. Carlson 18May53 EU317157

## THE BALLROOM SHUFFLE; m & @ Lloyd C. Glenn 310ct51 EU254872

NOV 15 195'



Ballroom-visions.

M1060 F . H48 B3

HELLMESBERGER, JOSEPH.

Ball-Szene. Ballroom-visions; by Joseph
Hellmesberger, [arr. by] Viktor Hruby.
[Score (orchestra) and parts] © Josef
Weinberger, ltd., London; 1Mar50;
EF0-4220.

I. Title. II. Title: Ballroom-visions. [III. Hruby, Viktor, 1894-]

OCT - 9 1950



BALLROOM WALTZ © m Lec Spalla 3Feb48 EU115623

THE BALL ROOM WALTZ; m Ronald Buck w & © Esta Lee Cosby 20Nov51 EU256623

DEC - 6 1951

## THE BALLROOM WAS HEAVEN © w & m Caroline Eleanor Hennes Lyons 5May49 EU168851



BALLROOM-WHISPERS. BALLGEFLÜSTER; intermezzo, m L. Gregh, arr. Theo. Moses, rev. J. S. Seredy; full orch. © 1Jun22, E543670. R49394, 14Jun49, Carl Fischer, inc. (PWH of J. S. Seredy) Balls, George G.
FOOLISH GIRL m Robert L. Carleton,
© w George G. Balls 11Dec47
EU109277

BALLS, PICNICS AND PARTIES; w, m & ©
Maurice Kregal & Alfred Albert Arzillo
5Dec52 EU296323



BALLSTON SPA, N. Y. BENEDICT MEMORIAL HOSPITAL. SEE Benedict Memorial Hospital, Ballston Spa, N. Y. M33 .5 .H HELLMESBERGER, JOSEPH, 1855-1907.

Ballszenen; ein Hellmesberger-Album, für Klavier leicht gesetzt von Alexander Steinbrecher. (Edition Nr. 11300)

© Universal-Edition, Wien; 18Feb42; on simplified ed. & arrangement; EF12263. For piano.

I. Steinbrecher, Alexander, 1910- arr. II, Title.



# BALLUM LABORATORIES ©. Worm ball - Ballum the easy way. Label. © Maurice E. Wilson, d.b.a. Ballum Laboratories:

1Apr48; KK26053.

Ballweg, Marie. HAUNTING BLUE EYES m Ronald Buck © w Marie Ballweg 16Feb48 EU117495



Bally Arola Service.

WALDER, GOBI GOTTLIEB.

Die Geschichte vom Ponely Hüf; illustriert von Carl Pavelka. 1 v. © Bally Arola Service, Zürich-Enge; 1May50; AF0-2455.

I. Pavelka, Carl, illus. II. Bally Arola Service.

dc/r



THE BALLY BALOO, from Patsy; w Clifford Grey & E. Magnus Ingleton, m Isidore B. Kornblum. © 13Mar26, E636210.
R110722, 20Apr53, Cynthia Georgiev, June Silver, Dorothy Kerr (C of C. Grey) & Isidore B. Kornblum(A)

BALLY MANUFACTURING CO., Chicago.
You can bank on a Bally game.
(Coin-operated apparatus) ©
24Nov47; KK18379.

BALLYCOTTIN w & m Willard Robison, © w & m Charles O'Flynn 2Dec47 EU106013

### Bally - Hoo & Bally - Ho

SEE

Ballyhoo

(l word)

Bally Ho Bay; w Joe McGarthy, m Fred Fisher.

© 26Marl9; E443907. R3611; 26Mar46; Anna
Fisher (W), New York.



Ballyho Bay, oh how she could dance the ballyho; w Joseph McCarthy, m Fred Fisher. © 26Marl9; E443907. R3672; 28Mar46; Dorothy McCarthy Gleiser (W), New York.

I McCarthy, Joe see McCarthy, Joseph

Ballyhoe.

M1745 BOLAND, EILIS MAIRE, 19182 Ballyhoe; song, words and music by Emor
B [pseud.] 1/- © Pigott & Co., ltd., Dublin;
1Jan53; EF0-19740.

I. Title.

BALLYHOO; w, m & © Cyril Randall Davis 25Feb54 EU348984



BALLYHOO w Connie Lance © m Michael Joseph Merlo 14Jan48 EU112045

Bally hoo; w N. Sadler, m Ronald Buck.

© Nellie Sadler, Aiken, S. C.;
26Mar47; EU68693.

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BALLYHOO. No. 102. P. B. (Bill)
Yates, editor. New York, Dell,
c1952. 72 p. illus. (A Dell
magazine) © Dell Publishing Co.,
inc.; 100ct52; A75145.

Bally-hoo.

M1630 .2 .H HUFF, WILLIAM HENRY, 1887-Bally-hoo; words and music by William Henry Huff. Chicago, H. & H. Music Co. © William Henry Huff; 29Jun53; EP74472.

I. Title.

Ballyhoo. (R) SEE Brown, Beth.

10

BALLYHOO. SEE Finley, Forrest E. Will you buy this? 06235.

### BALLYHOO. SEE Micholson, Kenyon.

### BALLYHOO CALENDAR COMPANY.

Ballyhoo pin-up desk calendar for 1953. cSeries of draped figures: 12 col. reproductions of paintings on sheets each 6 x 4 in. Paintings by Al Moore and others. In envelope, with title on front. Appl. author: Fernando Texidor. © Ballyhoo Calendar Co., New York; 150ct52; K33073.

a. a: Moore, Al.

THE BALLYHOO MARCH; by Paul Lavalle © Stargen Music Corp. EP58834. Notice 2Jul53 v22 p306

Ballyhoo march.

M1247 LAVALLE, PAUL.

The ballyhoo mar

The ballyhoo march; by Paul Lavalle. (Band of America series, 4) [Condensed score and parts] \$2.75 © Stargen Music Corp., New York; 20Nov51; EP58834.

I. Title.

DEC 2 7 1951



Ballyhoo Music.

SAVE A LITTLE BIT TODAY; w & m Robert Hanbury Godfrey © Ballyhoo Music, Robert Hanbury Godfrey, sole owner 31Aug53 EU329411

# THE BALLYHOO OF BROADWAY; w, m & © Richard Ernest Henning 13Feb51 EU229145

MR 26 for



# BALLYHOO TOWN © w Charles Foll m Dean Elliott 24May49 EU168478



## Ballymaquilty Band.

M1739

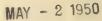
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NONO. MIKE.

The Ballymaquilty Band; [by] Mike Nono. London, Box and Cox. [For voice and piano; melody also in tonic sol-fa notation] © Walton's Piano & Musical Instrument Galleries, Publication Dept., ltd.; 28Oct49; EF15286.

I. Title.



Ballymilligan.

M1621 ROWLEY, ALEC, 1892-R Ballymilligan: song. w

Ballymilligan; song, words by Percy French, adapted by Mollie Percy French, traditional Irish air arr. by Alec Rowley. 2/- © on arrangement; Keith, Prowse & Co., ltd., London; 16Sep52; EF0-16003.

I, Title. [II. French, Percy. III. French, Mollie Percy]

THE BALLYMONEY BAND; w & m.
© 20Mar23, E566575. R65821, 11Aug50,
Clarkson Rose (A)

SEP 2 7 1950



Ballynure ballad.

M1594 .B BARTHOLOMEW, MARSHALL, 1890-Ballynure ballad; Irish folk song, TTBB, Marshall Bartholomew, arranger. (Grinnell College choral series, MC166) [With piano reduction] 25¢ © on arrangement; Mercury Music Corp., New York; 9Jul51; EP56008.

I. Title.

AUG 2 3 1951



#### BALLYSHANNON; w John Richard Moreland m & © Helen Marie Eastes 4Jun51 EU240202

JUL 1 1 1951

### BALLYSHANNON SLANGODEO; m Louis Tobin w & © Patrick C. Gillespie 28May51 EU239768

JUN 22 1951



BALM, CATHERINE MILLER.

Wings in worship; a course for senior high young people [and Teacher's ed.] 2 v., illus. (Church and home series) @ The Christian Education Press, Philadelphia; 15May51; AA183980, 183979. BAIM, CATHERINE MILLER.

Wings in worship; a course for young people [and Teacher's ed.] 2 v., illus. (Pilgrim series) © The Pilgrim Press; Boston; 15May51; AA183981-183982.

JUN 1 1 1951

BAIM, from Pierrot players; w & m E. Lockhart. © 26Feb20; E471698. R15645; llMar47; Eugene Lockhart (A), Beverly Hills, Calif.

M1621 PENDLETON, EMMET, 1885-.P Balm; words by Lewis Morris Wharton, music by Emmet Pendleton. © Wesley Webster, San Francisco; 28Dec49; EP43220.

I. Title. [II. Wharton, Lewis Morris]

BALM Argenta in little silver Pillows. KK54760. SEE Washburn (W. O.) and Sons, inc.

BALM brand Florida new potatoes. KK63580. SEE Balm Potato Growers. Balm for men's souls.

SHERMAN, ELLEN BURNS.

Balm for men's souls. 86 p. © The
Christopher Pub. House; 30Jun53;
A97174.

I. Christopher Publishing House.

Library of Congress Copyright Office



bJ/L'

BALM IN GILEAD; by Frank Boggs © Chas. H. Hansen Music Corp. Notice 24Nov54 v25 p217

Balm in Gilead; Negro spiritual, arr Harry T. Burleigh. © 24Feb19; E442928. R8517; 11Dec46; H. T. Burleigh (A), New York. BALM IN GILEAD; Negro spiritual, w from Jer. 8:22, m, arr.; low voice. © 11Nov19; E464851.
R24272; 10ct47; Harry T. Burleigh (A of arr.)

BALM IN GILEAD; Negro spiritual, w from Jer. 8:22, arr. 1. High voice. - 2. Low voice. © 11Nov19; E464850-464851. R22966-22967; 100ct47; Harry T. Burleigh (A of arr.)

#### BALM IN GILEAD with w © m arr Frances Kraft Reckling lJun49 on arr EU169003



Balm of Gilead.

Rothery, Agnes Edwards, 1888-

Balm of Gilead, by Agnes Rothery. New York, Dodd, Mead & company, 1946.

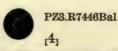
4 p. 1., 244 p. 20<sup>cm</sup>.

© 6-18-46; 2c 6-15-46; Charlottesville, Va.; A 4628.

I. Title.

46-5162

Library of Congress



M1671

BURLEIGH, HARRY THACKER, 1866-1949.
Balm in Gilead; Negro spiritual,
[harmonized by] H. T. Burleigh, SATB arr.
by Ruggero Vené [words from Jer. VIII: 22]
[With piano acc.] 20¢ NM: arrangement.
© G. Ricordi & Co., New York; 13Apr54;
EP79722.

I. Title. [II. Vené, Ruggero, 1897- ]

Library of Congress



### Balm in Gilead.

M2131 .S3G5 HOOPER, WAYNE HILLIARD, 1920-Balm in Gilead; arr. by Wayne Hooper. (In Glanzer, Ben. Choir and solo melodies p.16-17) [Score: chorus (SATB)] NM: arrangement. © Wayne Hooper; 10May54; EP82617.

I. Title.

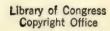
Library of Congress

Balm in Gilead.

M2198 .W485 E8 no.1 WELLS, KENNETH HERBERT, 1895-Balm in Gilead; author unknown, arr. by Kenneth H. Wells. (In his Evangel solos and duets. no.1, p.8) © on music of verse & arrangement of chorus; Kenneth H. Wells; 1Nov51; EP58681.

I. Title.

JAN - 5 1952



Balm in Gilaad.

© Broadman Press, Nashville, 20Apr53; EP88443.

1955 file.

### BALM POTATO GROWERS.

Balm brand Florida new potatoes.
Label. @ Bethel J. Sweat, t.a.,
d.b.a. Balm Potato Growers; 20Dec50;
KK63580.

Balmadier, Jeanne, joint author.

DELAFONTAINE, PIERRE.

Manuel de l'élève-infirmière, par
P. Delafontaine [et J. Balmadier. Paris
[1953, c1952] 481 p. illus. (Collection
des manuels d'enseignement de la Croixrouge française) © Ernest Flammarion;

8Jan53 (in notice: 1952); AF0-10589.

I. Balmadier, Jeanne, joint author. II. Flammarion, Ernest, firm.

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j/L

BALMAIN Paris' designer emphasizes vertical line ... recommends' new Playtex Fab-lined girdle. KK56130. SEE International Latex Corp.

Balman, Thomas Kilburn.

GOODNESS; w Thomas Kilburn Balman m James Charles McNeil © Thomas Kilburn Balman 21Ju153 EU324640 Balmer, Edwin, joint source author.
The blind man's eyes.

See

THE BLIND MAN'S EYES.

eog 8-22-46.

BALMER, EDWIN. Fidelia. © 22Mar24, A777694. R89039, 17Jan52, Edwin Balmer (A) BALMER, EDUTE.

Flying death. (In Liberty, May 8June 12, 1926) © 8May26,

B699781; 15May26, B700461; 22May26,

B701226; 29May26, B701614; 5Jun26,

B702507; 12Jun26, B703457.

Edwin Balmer (A); 10Aug53; R126461126466.

BALMER, EDWIN.
Flying death. © 8Jan27; A963155.
Edwin Balmer (A); 15Jun54; R131735.

BALMER, EDWIN.

In His hands, a novel. [A short version was pub. in the Redbook magazine under title: Beyond this day] Longmans, Green. 276 p. © Edwin Balmer; 7Apr54; Al32847.



BALMER. EDWIN.

Keep the change, a comedy in three acts by Edwin Balmer, Don Stanford, and John McMaster. @ Edwin Balmer, Don Stanford, John McMasters; 210ct52; DU32138. BAIMER, EDWIN ().
The prize beyond price. [Story]
(In Daily news, New York)

FOR CURRENT ENTRIES

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rice. See next card

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The prize beyond price.

CARD 3

That Royle girl. © 8Aug25, A861391.
R98844, 18Aug52, Edwin Balmer (A)

Cl. Balmer, Edwin lo See his

BALMER, EDWIN.

That Royle girl. (In Hearst's international magazine, Dec. 1924-July 1925) © 20Nov24, B644200, 20Dec24, B646433, 20Jan25, B648926, 10Feb25, B650585, 10Mar25, B652968, 10Apr25, B655378, 10May25, B657882, 10Jun25, B660211. R98836-98843, 18Aug52.

Edwin Balmer (A)

BALMER, Edwin. SEE A daughter of violence. R30182. BALMER, Edwin. Source author. SEE When Worlds Collide. LP1292.

DEC - 6 1951

Balmer, G.

M1356

 $_{\mathbf{M}}$ 

STENGELE, ALFRED.
Illusionen; Swing-Fox, deutscher und franz.

Text: G. Wäschle, Musik von Alfred Stengele. English lyrics by G. Balmer. (In Musik für dich, 4, p.2-3) [Condensed score: orchestra; with words] © Edition

Royal, Bern; 5Dec50; EF0-6845.

I. Title. [II. Wäschle, Gus. III. Balmer, G.]

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MAY 1 0 1951

BALMER, JON, pseud. SER Bouma, Johannes L.

JAN - 3 1952

BALMER, LUCIE DIKENMANN-SEE Dikenmann-Balmer, Lucie. Balmer, William G.

M1630 HALL, DAVID.

.H

To rock the old cradle for me; words by William G. Balmer, music by David Hall.

© Nordyke Publishing Co., Hollywood,

Calif.; 21Jun48; EP32733.

I. Balmer, William G., lyricist. II. Title.

BALMES, JEAN.

Pathologie du nouveau-né, par Jean Balmès et André Lévy. Préf. du Professeur Robert Debré. 316 p. © G. Doin et Cie, Paris; 30Jan50; AF0-1035.

I. Lévy, André, joint author. II. Doin (G.) et Cie.

mds/r

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JUL - 3 1950

## Balmont, Boris, pseud.

ARTHUR, WILLIAM.

M1630

.2

.A

I'm romancing with the moon; words by Boris Balmont [pseud.], music by William Arthur. © Nordyke Publishing Co., Hollywood, Calif.; 21Feb47; EP20901.

Balmont, C.

BERCEUSE D'UN BIENHEUREUX; paroles françaises, russes et anglaises, poème lithurgique d'après C. Balmont, & m. © 19Feb21, E499714. R39765, 260ct48, Nicolas Obouhow (A of m)

Balmont, C.

CINQ POÉSIES, op.36; w C. Balmont, traduction française de Lina Llubera & Sergeí Sergeevich Prokof'ev; Deutsch v. Vera Miller; English w Olga Mojaysky, m S. S. Prokof'ev, arr. & ed. F. H. Schneider. © 1Sep23, E572566. R71200, 4Dec50, Boosey & Hawkes, inc. (PWH of F. H. Schneider)

JAN 1 8 1951

Balmont, C.

JE T'ATTENDRAI; paroles françaises, russes et anglaises, poésie C. Balmont, & m. © 19Feb21, E499702. R39763, 260ct48, Nicolas Obouhow (A of m)



Balmont, C.

N'ATTENDS RIEN; paroles françaises,
russes et anglaises, poésie C.
Balmont, & m. © 19Feb21, E499716.
R39766, 260ct48, Nicolas Obouhow
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Balmont, C.

LE SANG!; paroles françaises, russes et anglaises, poème lithurgique d'après C. Balmont, & m. © 19Feb21, E499713. R39764, 260ct48, Nicolas Obouhow (A of m)



## Balmont, K.

THE ENCHANTED GROTTO. LA GROTTE ENCHANTEE, op. 2, no. 2; w K. Balmont, English translation Mary Ellis Opdycke, française L. S., & m. © 24Aug22, E541897. R51935, 8Sep49, on revision, French & English translation, Lazare Saminsky (A of m)

Balmont, K.

THE MIRAGE, op. 14, no. 2; text by
K. Balmont after Shelley, English
version by G. Farrar, m Sergei
Rachmaninoff; med. voice. © 70ct22,
E548621. R57714, 24Jan50, Natalie
Rachmaninoff (W) & Geraldine Farrar
(A)

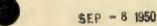
FEB 1 3 1950



Balmont, K.

NIGHT AND MORNING, op. 34, no. 4; w K. Balmont, English version George Harris, Jr., m Sergei Rachmaninoff, ed. Olin Downes. Russian & English text. © 12Aug22, E549173. R51037, 15Aug49, Carl Fischer, inc. (PWH of O. Downes & G. Harris, Jr.) Balmont, K.D.

FROM OVER THERE. Ottuda, with w; English tr K. D. Balmont m & © Nina Aramovna Kamalian Eppler 14Aug50 EU212187



Balmoral Scottish waltz medley.

LOVAT, CHARLES PATRICK, 1889-Balmoral Scottish waltz medley; arranged by Charles Lovat [for] pianoforte with accordion symbols. 2/- © James S. Kerr, Glasgow; 1Jul51; EF0-9383.

I. Title. II. Title: Scottish waltz medley.

xM175.A4

OCT - 3 1951

Library of Congress Copyright Office

M32

.L



Trail's end. cArticles (In the Cattleman, Aug. 1952, p. 148, 150, etc.) @ Richard Balmos; 15Aug52; B5-21652.

BALMVILLE TREE. Frank J. Graziano. 4 min., color, 8 mm. Kodachrome. © Frank Graziano; 30Jul53; MU5566.

## BALMY BAHAMA BREEZES; w, m & © Harry F. McGee 2Jan53 EU298817

Balmy Bill.

500

Challenge of the Yukon. No. 429.

G 2324 2325

Balmy day.

see

Reynolds, Thomas A

A BALMY SUMMER EVENING © w & m Jacob Jackson Greenman & Eleanor Ross 24Aug47 EU90312 THE BALMY SWAMI. (Popeye the Sailor cartoon) Paramount Pictures Inc., 1949. 7 min., sd., color, 35mm.

Credits: Director, I. Sparber; story, Carl Meyer, Jack Mercer; animation, Tom Johnson, George Rufle; music, Winston Sharples.

Paramount Pictures Inc.; 22Jul49;

LP2574.

Balmy sweetness ever flowing.

M1621 B

BOYCE, WILLIAM, 1710-1779. \*(Solomon) Balmy sweetness ever flowing: a song in Solomon, [by] William Boyce, edited and arr. by Eric Taylor, [words by E. Moore. [For voice and piano] 3s. 6d. © on arrangement; Oxford University Press, London; 31Aug50: EF0-5267.

I. Title. II. Title: Solomon. [III. Taylor. Ericl

Library of Congress Copyright Office

DEC 2 8 1950

BALMY vs. Ravy. Dul3437. SEE Kornfeld, Ira Edward.

BALNEC, ANDRÉ H.
Séléné, roman. Paris, Éditions du
Pavois. 223 p. © Société
privée d'imprimerie et d'édition;
20Feb46; AF6887.

I. Société privée d'imprimerie et d'édition. (1)

Ó

Balog, Frank.

AS I SEARCH THE CRYSTAL SKY; w Frank Balog m Ronald Buck © Frank Balog 11May53 EU315634

Balog, Frank.

WHILE MY PIPE BURNS AWAY THE DAY © w & m Frank Balog 3May49 Eu165971



Baloga, Helen Ann.

BECAUSE OF YOU m Leo & Hector Richard © w Helen Ann Baloga 29Aug49 EU177275

Balogh, Erno.

CAPRICE ANTIQUE; for plano by Erno Balogh. © on arr., lApr25, E618888. R93602, 7Apr52, Erno Balogh (A)

Balogh, Erno.

CAPRICE ANTIQUE FOR VIOLIN AND PIANO; by Erno Balogh, transcribed for violin & piano by Fritz Kreisler. © 15Dec24, E604319. R88332, 2Jan52, Erno Balogh (A)

BALOGH, ERNO, 1897-

La cigale joyeuse; [for] piano [by] Erno Balogh. The joyous grasshopper. © Éditions Salabert, Paris; 27Dec51;

EF17534.

I. Title. II. Title: The joyous grasshopper.

art.



M25

BALOGH, ERNO.

\*Danse infernale; for the piano by Erno Balogh. © G. Schirmer, inc., New York; 29Sep49; EP41303.

I. Title.

Balogh, Erno.

DIRGE OF THE NORTH; by Erno Balogh, transcription for violin & piano by Fritz Kreisler. © 15Dec24, E604320. R88333, 2Jan52, Erno Balogh (A)

MAR - 4 1952



Balogh, Erno.

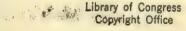
DIRGE OF THE NORTH; for plane by Erno Balogh. © on arr., lApr25, E618887. R93601, 7Apr52, Erno Balogh (A) M201

BALOGH, ERNO, 1897- comp.

\*Eighteen original piano duets; by Bizet,
Dvorák, Fauré, Glière [and others] compiled by Erno Balogh. (Schirmer's library of musical classics, v.1764) \$2.50

© on compilation; G. Schirmer, inc.,
New York; 19May53; EP71776.

I. Title: Original piano duets.





M25 •B

BALOGH, ERNU.

Pastorale at dawn; piano solo [by]
Ernö Balogh. New York, Marks Ed.
© Edward B. Marks Music Corp.,
New York; 30Apr47; EP14136.

I. Title.

Music Cat.

M1103 B23P6

Balogh, Erno.

Portrait of a city. Philadelphia,
Elkan-Vogel co., inc.

© 22Apr46; publisher; EP3475.
For string orchestra with piano.

I. Title.

Music Cat.

Balogh, Erno, arr. Zhelobinskii Valerii.

Six short studes for piano. [Op. 19] Edited with special annotations by Erno Balogh. New York, Leeds music corporation.

© foreword, 22Mar46; publisher; EP9962.

I. Balogh, Erno, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

Balogh, Erno.

M23 op.29 1948

PROKOF'EV. SERGET SERGEEVICH. 1891-.P93 \*(Sonata, piano, no. 4) Sonata no. 4, in C minor (from old notebooks) [by] Serge Prokofieff. Op. 29. [Ed. with special annotations by Erno Balogh] @ Leeds Music Corp., New York; 24May48; on foreword. editing & special annotations; EP26929.

M33.5

PROKOF'EV, SERGET SERGEEVICH, 1891Ten pieces, from the ballet
"Cinderella" [by] Serge Prokofieff. Op.70. For piano,
ed. with special annotations
by Ernö Balogh. © Leeds Music
Corp., New York; on foreword,
editing; 15May47; EP14416.

I. Balogh, Ernő, ed. II. Title. III. Title: Cinderella.

Library of Congress Copyright Office



Music Cat.

Balogh, John Joseph, jr.

SWEET POTATO POLKA; w, m & © John Joseph Balogh jr. 18Jul51 EU244594

AUG 1 5 1951



Balogh, Johnny.

MESSIN' AROUND WITH LOUIE; m Johnny Balogh @ Peer International Corp. 10Mar54 EU351626

WASHINGTON MARCH m Laszlo Lajtha © Joseph Balogh 14Jan48 EU115817

M13
BALOGH. L

BALOGH, LOUIS L

The first Noel; [by] Louis L.

Balogh. © J. Fischer & Bro.,

New York; 27Dec46: EP6427. For

organ solo.

I. Title.

Music Cat.

M2011 .B2 A4 BALOGH, LOUIS L 1898Misse Alme Pater, in honor of St. Benedict, for three equal voices, unacc. Composed by Louis L. Balogh. [Pub. order no. 1627]

© McLaughlin & Reilly Co., Boston; 5Nov48; EP33229.

I. Title.



Balogh, Louis L.

MISSA IN HONOREM S. MICHAELIS
ARCHANGELI; liturgical w, m Louis L.
Balogh; score; mixed chorus & organ.
© 26Jul26; E644763. L. L. Balogh
(A); llMar54; R126939.

M7

BALOGH, LOUIS L

Pange lingua; [by] Louis L. Balogh. (In Organ collection of original pieces by American composers. p.17-21) © J. Fischer & Bro., New York; 4Apr51; EP53936.

I. Title.



M11

BALOGH, LOUIS L
Processional; [by] Louis L. Balogh.
(Organ music, no. 8439) © J. Fischer &
Bro., New York; 2Mar49; EP34969.

I. Title.



Balogh, Louis L.

TANTUM ERGO, NO.1-2; liturgical w, m Louis L. Balogh; SATB with organ, ad lib. © 24Aug26; E643862. L. L. Balogh (A); llMar54; Rl26938. BALOGH, PETE, JOHN R. WILCOX, AND E. J. MAYHEW, d.b.a. PLATEAU MAP ASSOCIATION. SEE Plateau Map Association. Balon, Frank.

DARLENE; w Frank Balon m Hal Pollack w & © Samuel Ribak 14Sep51 EU250038

SEP 2 5 1951



Balon, Frank.

I FOUND LOVE; w Frank Balon m Hal Pollack w & Samuel Ribak 11Jun51 EU240862

JUN 2 9 1951

Balon, Frank.

I SHED A TEAR © w Frank Balon & Samuel Ribak m William Slabodnick 27 Janu Eull 1026

Balon, Frank.

I'LL WAIT, MY LOVE; w Frank Balon m Hal Pollack w & © Samuel Ribak 3Jul51 EU243356 Balon, Frank.

WHY CAN'T I HAVE MY WISH; w Samuel Ribak & Frank Balon m & © Hal Pollack 14Sep51 EU250039

SEP 2 5 1951



BALONEK SVOBODY; w & m Josef Stelibský © For-Dom, inc. 4Jan52 EU260030

FEB - 7 1952



## THE BALONEY SONG; w, m & © Alfred Kofton 7Feb50 EU198412

M1609 EASSON.

.E

EASSON, JAMES.

Baloo; unison song, words by A.
Grieve Gullon, an old Highland
cradle tune, arr. by James Easson.
London, J. Curwen; New York, G.
Schirmer, sole agents for U.S.A.
© James Easson; 6Nov47; on arrangement & words; EF7915.

M1749 .2

.M

MASCHERONI, VITTORIO, 1895-

Baloombala; words by Harold Adamson. music by Mascheroni, 40¢ © on English lyric; Chappell & Co., inc., New York; 26Jun53: EP72824.

I. Title. [II. Adamson, Harold, 1906-

Balos, Nicholas George.
CUBANA (C) m Nicholas George Balos
25Feb48 EU118291

Balot, Martin M.

I AM A SUCKER; w Martin M. Balot m Dootsie Williams © Dootsie Williams Publications 4May53 EU314889

BALOUGH, DOROTHY C.

Amateur-professional talent and lucky girl contest; a time of fun, entertainment and skill. A production. 3 1. © 2Feblu8; AA36868.

Children's health fund. Sheet. C 15Aprl 3; AA70103.

BALOUGH, GREGOR, prop. McDonald & Moffet Music Publishers. SEE McDonald & Moffet Music Publishers.

EP84978

Balough, Gregor, 1906-Afraid to love; words by G. Balough. © 7-9-46; G. Balough and Betty Blount, Bronxville, N. Y.; EU31132.

## BALOUGH, GREGOR, 1906-Ballet tango. SEE HIS Characteristic dances.

EP82992

xM

M220 .B2C47 BALOUGH, GREGOR, 1906(Characteristic dances, violin & piano)
Ballet tango; by Gregor Balough. [Score and part] 80¢ Appl. states prev. reg. 15Mar54, EU351413. NM; added music.
© McDonald & Moffet, Gregor Balough, owner, Louisville, Ky.; 30Aug54; EP82992.

I. Title. II. Title: Characteristic dances.

Library of Congress



Revised 10Jan55 M220 .B2C48 BALOUGH, GREGOR, 1906(Characteristic dances, violin & piano)
A morning kiss; czardas by Gregor
Balough. [Score and part] 70¢ Appl.
states prev. reg. 15Mar54, EU351413.
NM: changed music. © McDonald &
Moffet, Gregor Balough, owner, Louisville,
Ky.; 30Aug54; EP82993.

I. Title. II. Title: Characteristic dances.

M220 .B2C5 1954a

BALOUGH, GREGOR, 1906-(Characteristic dances, violin & piano) A morning kiss; czardas by Gregor Balough, [Score and part] 70¢ Appl. states prev. reg. 15Mar54, EU351413; 1Sep54, no.59058. NM; new allegro movement in violin part. © McDonald & Moffet Music Publishers, Gregor Balough, prop., Louisville, Ky.; 6Nov54; EP84978.

I. Title. II. Title: Characteristic dances.



M220 .B2C49 BALOUGH, GREGOR, 1906(Characteristic dances, violin & piano)
Première danseuse; by Gregor Balough.
80¢ Appl. states prev. reg. 15Mar54;
EU35143. NM: changed music. © McDonald
& Moffet, Gregor Balough, owner, Louisville, Ky.; 30Aug54; EP82994.

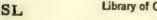
I. Title. II. Title: Characteristic dances.

Library of Congress



Revised 10Jan55 M220 .B2C5 BALOUGH, GREGOR, 1906-(Characteristic dances, violin & piano) Three characteristic dances; a suite, by Gregor Balough. [Score] @ Gregor Balough; 18Mar54; EU351413.

I. Title: Characteristic dances.



BALOUGH, GREGOR, owner McDonald & Moffett. SEE McDonald & Moffett.

EP82994

Balough, Gregor.

MODERN ROMANCE; m & © Gregor Balough 30Nov54 EU378721

## BALOUGH, GREGOR, 1906-A morning kiss. SEE HIS Characteristic dances.

EP82993

xM

BALOUGH, GREGOR, 1906-A morning kiss. SEE HIS Characteristic dances, violin & piano.

**EP84978** 



## BALOUGH, GREGOR, 1906-Premier danseuse. SEE HIS Characteristic dances.

EP82994

xM

Balough, Gregor.

SONNET; w, m & © Gregor Balough 1Sep54 EU369448

M1621

BALOUGH, GREGOR, 1906-Sonnet; by Gregor Balough. Louisville, Ky., McDonald & Moffet. [For voice and piano] 70¢ Appl. states prev. reg. 1Sep54, no.58985. © McDonald & Moffet & Gregor Balough (in notice: McDonald & Moffet); 16Oct54; EP84801.

I. Title.

Balough, Gregor.

THREE CHARACTERISTIC DANCES; m & @ Gregor Balough 18Mar54 EU351413

BALOWE, JOHNNY, pseud. SEE Balogh, John Joseph, 1914-

EU244594.

AUG 1 0 1951

#### BALPH, FLORENCE.

Beyond romance, a true story from the heart of India. [Rev. ed.] Christopher Pub. House. 134 p. © Florence Balph; 22Mar54; A130780.



BALPH, RALPH P., joint author.

A monthly calendar for your important dates, budget plan, household records. SEE Duncan, William Jack.

BALS' AND DANGLES; w Barnet Bookspan w & m Lawrence Ellis Freeman © Barnet Bookspan & Lawrence Ellis Freeman 10Jul50 EU208981

AND - 9 1961]



M1731

.2 .G Bals de France.

GUENET, GILBERT, 1926-Bals de France; paroles de Jean Setti, musique de Jilaijan [pseud.] © Éditions Le Troubadour, Paris; 1Apr52; EF0-15087.

I. Title. [II. Setti, Roger Jean, 1921-



K 2624

Balsa boats on Lake Titicaca.

see

Disney (Walt) productions.

BALSA COMPANY FACTORIES ©.
Sliding casting bob use with a pole
or rod and reel. (Fish float)
Card. © 15Nov48; KK31008.

BALSA COMPANY FACTORIES C.
Sliding casting bob with hook line
& sinker. (Fish float) Card.
D 15Nov48; KK31007.

BALSA COMPANY FACTORIES (A. Why a sliding easting bobt Slip corks, east floats. (Fishing float) Sheets. (D 18 Jan 51; KK 57750.

FEB 1 2 1951

BALSA Company Factories Q. SEE Shackelford, Lyne T. Sliding casting bob. GU11309. BALSA, INC. C.

Systems of cost reduction. [Diagram]

Drawing.

Charlton Co., inc. 1st fl. (3401)

© 150ct51; IU7492.

OCT 29 195

BALSA, INC. C.

Systems of cost reduction. [Diagram]

Drawing.

Fronch & Heald. 1st and 2nd fls.

(3643-3645) © 150ct51; IU7494.

BALSA, INC. C.
Systems of cost reduction. [Diagram]
Drawing.
Sprague & Carleton. 1st fl. (3399)
C 150ct51; IU7493.

DCT 2.9 147

Balsa wood and its properties.

DREISBACH, JOHN FRANKLIN.

Balsa wood and its properties. Columbia,
Conn. [1952] 72 p. illus. © Columbia
Graphs; 11Dec52; A73723.

BALSAC, RAY HEIM DE. SEE Heim de Balsac, Ray.

Balsam, Mickey, <u>lyricist</u>. See E. Lowe, Marvin. Captured.

## E unpub. 1964

Balsam, Mickey

Devil moon. Adapted from Clair De Lune, by Debussy. Words and music by Mickey Balsam and Marvin Lowe.

[2] p. 31cm.

Melody unaccompanied.

First line: When moonlight gets in your eyes, old devil moonlight.

Author of words: Mickey Balsam.

© 1 c. 1-12-46; Marvin Lowe, Brooklyn; E unpub. 1964.

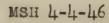
3-7-46 rs

### E unpub. 560.

Balsam, Mickey, jt. claimant. Somewhere there's someone.

800

Lowe, Marvin.



Balsam. Mickey.

Somewhere there's someone (based on Christian Sinding's "Rustle of spring")
Words and music by M. Balsam [and] Marvin Lowe. Piano arrangement by Graydon Thornton. [3] p.

© 4Mar46; Peer international corpora-

tion, New York; EP7862.

For voice and plane, with chord symbols.

Library of Congress
Copyright Office

Thornton, Graydon, arr.

Thornton, Graydon, arr.

Title. official only

Balsam boughs.

OSBORN, STELLA BRUNT.
Balsam boughs. [Poems] Cedar Rapids,
Iowa, Torch Press. 62 p. © Stellanova
Osborn; 30Sep49; A36601.



Balsamo, G.

SICILIAN TARANTELLA m G. Balsamo © Bregman, Vocco & Conn, inc. 14Mar49 EU160065



M31 .B BALSAMO, G Sicilian tarantella. Fischiettando. By G. Balsamo. © Bregman, Vocco & Conn, inc., New York; 28Mar49; EP35304. For piano.

I. Title. II. Title: Fischiettando.



M1630 BALSAMO, G

.2 Sicilian tarantella. Fischiettando. By G.
.B Balsamo, words by Chester Conn. © Triangle Music Corp., New York; 16May49; on added lyric; EP36995. English words.

I. Conn, Chester, lyricist. II. Title. III. Title: Fischiettando.

Balsamo, G.

FISCHIETTANDO m G. Balsamo © Bregman, Vocco & Conn, inc. 24Mar49 EU163019 BALSANO, MARIO.

Le avventure di Pinocchio, an opera in three acts. Based upon the book of the same title by Carlo Lorenzini. © Nario Balsamo, Mario; le 2hSeph8; DU16692.

B212 A8 1948

M1503 BALSAMO, MARIO. Le avventure di Pinocchio [by] Mario Balsamo. © Mario Balsamo; 24Sep48: DU16692. Piano-vocal score.

I. Title.



#### BALSAMO, MARIO.

A Christmas Garol (after Charles Dickens); an opera in three acts. (Text and music on separate leaves) © Mr. Mario Baleamo; 15Apr52; DU30787. Balsamo, Michael Joseph.

THE MOON WAS LIKE A SILVER CANOE; w, m & © Michael Joseph Balsamo & Jerome Bernard Orbach 8Mar54 EU349991



# BALSAMO, MIKE. SEE Balsamo, Michael Joseph, 1935-

EU349991

Balsamo, Philip A.

"Magic system" business and tax record,
special for barber and beauty shops. [St. des:
Joseph, Mo., c1946]
cover-title [Sil p. forms. 17cm.

@ author, St. Joseph, No.; 100ct46; AA35837.

Balsamo, Philip A , claimant.

New "magic system"; special for cafes and taverns, simple, fast, easy.

[Kansas City, Mov., Printed by Gorup printers, c1946]

pamphlet. 35 1/2 x 28cm.

Title from cover.
Appl. title: "Magic system" weekly business and income tax record.
Forms.

© 9-15-46; 2 c 9-27-46; St. Joseph, Mo.; AA 18452; new matter: revised. afp 10-14-46

BALSAMO Indio. KK21805. SEE International Pharmacy.

#### BALSAMORRHIZA sagittata. SRE Balsamroot (balsamorrhiza sagittata)

DEC 2 1 1951

BALSAMROOT (balsamorrhiza sagittata) K30202. SEE Haynes Studios, inc. cYellowstone National Park ...

DEC 1 9 1951

BALSAN, CONSUELO (VANDERBILT)
The glitter and the gold. [Article]
(In Ladies' home journal)
© Consuelo Vanderbilt Balsan.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

BALSAN, CONSUELO (VANDERBILT)

The glitter and the gold. [Article]

(In Ladies' home journal)

© Consuelo Vanderbilt Balsan.

[Part:]

No. 1, Jul52. © 25Jun; B5-21355.

No. 2, Aug52. © 30Jul; B5-21517.

No. 3, Sep52. © 27Aug; B5-21725.

RE43-91111

BALSAN, CONSUELO (VANDERBILT)
The glitter and the gold. [1st ed.] [Prev. pub. serially in Ladies' home journal,
July-Sept. 1952] [New York] Harper
[1952] 336 p. illus. © on full-length book version; Consuelo Vanderbilt
Balsan; 15Sep52; A70384.



#### Balsan, François, 1902-

Dans le secret du Beloutchistan. Paris, B. Grasset [1946] 314 p. illus., maps. 19 cm.

1. Baluchistan—Descr. & trav. DS377.B3

I. Title. 915.88

47-25504\*

© 30Dec46; 1c 3Jun47; Éditions Bernard Grasset, Paris; AF3516.

6

br/dcd/ld

BALSAN, FRANÇOIS.

L'étreinte du Kalahari; première expédition française au Désert Rouge, 1948. 254 p. illus. (Éditions contemporaines)
© Boivin et Cie, Paris; 27Nov50; AF0-3689.

I. Boivin et Cie.

M.

Revised



Library of Congress Copyright Office



jb/r

BALSEIRO, JOSÉ AGUSTIN.

Blasco Ibañez, Unamuno, Valle Inclan [y]
Baroja, cuatro individualistas de España;
con un prefacio del profesor Nicholson B.
Adams. 271 p. © The Univ. of North
Carolina Press, Chapel Hill; 9Feb49;
A30594.

I. Blasco Ibáñez, Vicente.
II. Unamuno, y Jugo, Miguel de.
III. Valle-Inclán, Ramon del. IV. Baroja y Nessi, Pío.

Ligrary of Congress Copyright Office

(Cont. on next card) sma/mg

## BALSEIRO, JOSÉ AGUSTIN. Blasco Ibanez. (Card 2)

V. North Carolina. University. Press.

Library of Congress Copyright Office



A30594 sma/mg BALSEIRO, JOSÉ AGUSTIN.

Eugenio María de Hostos, Hispanic
America's public servant. 23 p.
(University of Miami Hispanic-American
studies, edited by J. R. Owre, no. 6)

© The Univ. of Miami, inc., Coral
Gables, Fla.; 3Jan49; A28749.

I. Hostos y Bonilla, Eugenio María de. II. Owre, Jacob Riis, ed. III. Miami, University of.

Library of Congress Copyright Office



REVISED lwg/mg

Balseiro, Juan R.

ASI ERES TU m Juan R. Balseiro
© Rumbalero Music, inc. 14Dec49
EU188060



Balseiro, Juan R.

QUE ES AMOR m Juan R. Balseiro © Rumbalero Music, inc. 23May49 EU169971

BALSEIRO, JUAN R
Qué es amor? Bolero, arreglo de Julio
Gutiérrez, letra y música de Juan R. Balseiro. © Rumbalero Music, inc., Beverly
Hills, Calif.; 25Jul49; EP39198. Pianoconductor score (orchestra) and parts;
with words.

I. Gutiérrez, Julio, arr. II. Title.



BALSEIRO, JUAN R
Qué linda eres; bolero, letra y música de
Juan R. Balseiro, arr. de Julio Gutiérrez.
© Rumbalero Music, inc., Beverly Hills,
Calif.; 18Jul49; EP38954. Piano-conductor
score (orchestra) and parts; with words.

I. Gutiérrez, Julio, arr. II. Title.



Balseiro, Juan R.

QUE TU QUIERES QUE TE DIGA m Juan R. Balseiro © Rumbalero Music, inc. 28Nov49 EU188048



Balseiro, Juan R.

CORAZON; m Juan R. Balseiro © Rumbalero Music, inc. 10Apr50 EU203982

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JUN - 1 1450

# M1356 BALSEIRO, JUAN R Destino: bolero, le

Destino; bolero, letra y música de Juan R. Balseiro, arr. Alfredo Brito. [Pianoconductor score (orchestra) and parts, with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 28Dec49; EP43935.

I. Title. [II. Brito, Alfredol



BALSEIRO, JUAN R
Hoyte besé; bolero, letra y música de
Juan R. Balseiro, arreglo de Roberto
Cole. [Piano-conductor score (orchestra)
and parts; with words] © Rumbalero
Music, inc., Beverly Hills, Calif.;
15Mar50: EP46395.

I. Title. [II. Cole, Roberto]

Library of Congress Copyright Office



JUN 1 2 1950

Balseiro, Juan Ramon.

POR QUE; m Juan Ramon Balseiro © Rumbalero Music, inc. 8May50 EU203947



## Balseiro, Juan Ramon.

TONADITA BORINCANA; m Juan Ramon Balseiro © Rumbalero Music, inc. 20Feb50 EU204058

Library of Congress Copyright Office



JUN - 1 1950

. B

## BALSEIRO, PUCHI.

Un corazón que quiere; letra y música de Puchi Balseiro. © Peer International Corp., New York; 26Oct50; EP50378.

I. Title.

DEC 1 8 1950



. B

### BALSEIRO, PUCHI.

Porque adorarte así; letra y música de Puchi Balseiro. © Peer International Corp., New York; 26Oct50; EP50373.

I. Title.



. 2 . B

#### BALSEIRO, PUCHI.

Porque adorarte asi; letra y música de Puchi Balseiro. © Peer International Corp., New York; 26Oct50; EP51439.

I. Title.

Library of Congress Copyright Office



JAN 23 ---

Balseiro, Puchi.

QUIERO BAILAR CONTIGO; m Puchi Balseiro © Rumbalero Music, inc. 30Aug50 EU215305

#### M1680 BALSEIRO, PUCHI.

.2 Vendra un amor; letra y música de Puchi
.B Balseiro. © Peer International Corp.,
New York; 21Feb51; EP54137.

I. Title.

JIIN 1 1 1951



## Balser, V. Spencer, 1893-

M1959 R6C CURTIS, ALFRED J 1895-All hail to Alma Mater; words by S. M. G., music by Alfred J. Curtis. [arr. by V. Spencer Balser] © Rosary Hill College, Buffalo; 16Dec49; EP42647.

I. Dunn, Mary Georgia, Sister, 1897.
II. Balser, V. Spencer, 1893. arr.
III. Title.



BALSER-EBERLE, VERA.

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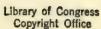


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